

Frankenstein Oxford Classics Study Guide

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The Oxford Handbook of Byzantine Studies Jun 05 2020 This handbook contains articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire from the fourth to the 14th century.

Texts, Ideas, and the Classics Apr 03 2020 This book aims to promote a simple idea: that, in the contemporary context of the study and interpretation of classical literature at universities, traditional classical scholarship and modern theoretical ideas need to work with each other in the common task of the interpretation of texts. Such dialogue and co-operation is not merely desirable; it is essential to ensure the survival and relevance of the study of classical literature in the twenty-first century. The topics selected were chosen by a panel of distinguished practitioners as traditional areas of classical literary studies where the importance of co-operation of theory and scholarship could be shown in different ways by scholars who ranged widely in their views: "literary language," "narrative," "genre," "historicism," and "reception and history of scholarship."

[The Last Statues of Antiquity](#) Sep 20 2021 Spanning centuries and the vastness of the Roman Empire, *The Last Statues of Antiquity* is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity. Drawn from a major research project and corresponding online database that collates all the available evidence for the 'statue habit' across the Empire from the late third century AD onwards, the volume examines where, how, and why statues were used, and why these important features of urban life began to decline in number before eventually disappearing around AD 600. Adopting a detailed comparative approach, the collection explores variation between different regions-including North Africa, Asia Minor, and the Near East-as well as individual cities, such as Aphrodisias, Athens, Constantinople, and Rome. A number of thematic chapters also

consider the different kinds of honorand, from provincial governors and senators, to women and cultural heroes. Richly illustrated, the volume is the definitive resource for studying the phenomenon of late-antique statues. The collection also incorporates extensive references to the project's database, which is freely accessible online.

[Epigrams](#) Oct 29 2019 The poet we call Martial, Marcus Valerius Martialis, lived by his wits in first-century Rome. Pounding the mean streets of the Empire's capital, he takes apart the pretensions, addictions, and cruelties of its inhabitants with perfect comic timing and killer punchlines. Social climbers and sex-offenders, rogue traders and two-faced preachers - all are subject to his forensic annihilations and often foul-mouthed verses. Packed with incident and detail, Martial's epigrams bring Rome vividly to life in all its variety; biting satire rubs alongside tender friendship, lust for life beside sorrow for loss. Gossipy, clever, and above all entertaining, they express amusement as much as indignation at the vices they expose.

[Classical Literature: A Very Short Introduction](#) Jun 29 2022 From popular histories through to reworkings of classical subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our

expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Library of Greek Mythology Nov 22 2021 A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

A Case of Hysteria Apr 15 2021 'I very soon had an opportunity to interpret Dora's nervous coughing as the outcome of a fantasized sexual situation.' *A Case of Hysteria*, popularly known as the Dora Case, affords a rare insight into how Freud dealt with patients and interpreted what they told him. The 18-year-old 'Dora' was sent for psychoanalysis by her father after threatening suicide; as Freud's enquiries deepened, he uncovered a remarkably unhappy and conflict-ridden family, with several competing versions of their story. The narrative became a crucial text in the evolution of his theories, combining his studies on hysteria and his new theory of dream-interpretation with early insights into the development of sexuality. The unwitting preconceptions and prejudices with which Freud approached his patient reveal his blindness and the broader attitudes of turn-of-the-century Viennese society, while his account of 'Dora's' emotional travails is as gripping as a modern novel. This new translation is accompanied by a substantial introduction which sets the work in its biographical, historical, and intellectual context, and offers a close and critical analysis of the text itself. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume

reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Six Tragedies Jun 17 2021 This is a lively, readable and accurate verse translation of the six best plays by one of the most influential of all classical Latin writers. The volume includes Phaedra, Oedipus, Medea, Trojan Women, Hercules Furens, and Thyestes, together with an invaluable introduction and notes.

The Oxford Handbook of Ancient Greek Religion Jul 19 2021 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

The Oxford Companion to Classical Civilization Aug 27 2019 Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

The Oxford Handbook of Engineering and Technology in the Classical World Nov 10 2020 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shelf," and the resources

consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing, timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

Oxford Classics Oct 02 2022 Oxford, the home of lost causes, the epitome of the world of medieval and renaissance learning in Britain, has always fascinated at a variety of levels: social, institutional, cultural. Its rival, Cambridge, was long dominated by mathematics, while Oxford's leading study was Classics. In this pioneering book, 16 leading authorities explore a variety of aspects of Oxford Classics in the last two hundred years: curriculum, teaching and learning, scholarly style, publishing, gender and social exclusion and the impact of German scholarship. Greats (Literae Humaniores) is the most celebrated classical course in the world: here its early days in the mid-19th century and its reform in the late 20th are discussed, in the latter case by those intimately involved with the reforms. An opening chapter sets the scene by comparing Oxford with Cambridge Classics, and several old favourites are revisited, including such familiar Oxford products as Liddell and Scott's "Greek-English Lexicon", the "Oxford Classical Texts", and Zimmern's "Greek Commonwealth". The book as a whole offers a pioneering, wide-ranging survey of Classics in Oxford.

Humans, among Other Classical Animals Jan 13 2021 We are living in a moment of environmental and existential crisis that demands a response. Why then study Classics now? From the European assimilation and destruction of the New World to our present environmental destruction of our shared world, *Humans, among Other Classical Animals* explores in encounters an answer by demonstrating how the Classics have been implicated in the structures of thought that have ultimately led us to our present historical moment. Telling the story of anthropology's Classical entanglements from its inception to its growth to critical self-awareness, it demonstrates that Classical ideas have played a crucial -and often deleterious- role in the Western placing of the human and in the discipline that claimed the study of humanity as its own. Responses to our present crisis, it argues, should therefore include as a prerequisite, considering the origins and implications of these Classical foundations because only by so doing can we attain the full self-awareness necessary to think beyond them and consider the alternatives we now need. *Postclassical Interventions* aims to reorient the meaning of antiquity across and beyond the humanities. Building on the success of *Classical Presences*, this complementary series features shorter-length monographs designed to provoke debate about the current and future potential of Classical

Reception through fresh, bold, and critical thinking.

Oscar Wilde and Classical Antiquity Jul 31 2022 "Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evince an enduring fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material."--

Castle Rackrent Sep 08 2020 Reproduction of the original: Castle Rackrent by Maria Edgeworth

Confronting the Classics Sep 28 2019 Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes, introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from *The Golden Bough* to *Asterix*. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

Experience, Narrative, and Criticism in Ancient Greece Nov 30 2019 *Experience, Narrative, and Criticism in Ancient Greece* pursues a new approach to ancient Greek narrative beyond the taxonomies of structuralist narratologies. Focusing on the phenomenal and experiential dimension of our response to narrative, it triangulates ancient narrative with ancient criticism and cognitive approaches, opening up new vistas within the study of classical literature while ably deploying the ancient material to demonstrate the value of a historical perspective for cognitive studies. Concepts such as immersion and embodiment help to establish a more comprehensive understanding of ancient narrative and ancient reading habits, as manifested in Greek criticism and rhetorical theory. The thirteen chapters presented here tackle a broad range of narrative genres, broadly understood: besides epic, historiography, and the novel, tragedy and early Christian texts are also considered alongside non-literary media, such as dance and sculpture. Authored by international specialists in the language, literature, and culture of ancient Greece, each chapter utilizes a rich set of theoretical and methodological tools drawn from cognitive studies, phenomenology, and linguistics that place them at the vanguard of a strong new current in classical scholarship and literary criticism more generally.

Classics in the Modern World Jan 25 2022 *Classics in the Modern World* explores the features and implications of a 'democratic turn' in modern perceptions of the ancient world. Exploring the relationship between Greek and Roman ways of thinking and modern definitions of democratic practices and approaches, it enables a wider re-evaluation of the role of classics in the modern world.

The Early Greek Alphabets Feb 23 2022 The birth of the Greek

alphabet marked a new horizon in the history of writing, as the vowelless Phoenician alphabet was borrowed and adapted to write vowels as well as consonants. Rather than creating a single unchanging new tradition, however, its earliest attestations show a very great degree of diversity, as areas of the Greek-speaking world established their own regional variants. This volume asks how, when, where, by whom and for what purposes Greek alphabetic writing developed. Anne Jeffery's *Local Scripts of Archaic Greece* (1961), re-issued with a valuable supplement in 1990, was an epoch-making contribution to the study of these issues. But much important new evidence has emerged even since 1987, and debate has continued energetically about all the central issues raised by Jeffery's book: the date at which the Phoenician script was taken over and adapted to write vowels with separate signs; the priority of Phrygia or Greece in that process; the question whether the adaptation happened once, and the resulting alphabet then spread outwards, or whether similar adaptations occurred independently in several places; if the adaptation was a single event, the region where it occurred, and the explanation for the many divergences in local script; what the scripts tell us about the regional divisions of archaic Greece. There has also been a flourishing debate about the development and functions of literacy in archaic Greece. The contributors to this volume bring a range of perspectives to bear in revisiting Jeffery's legacy, including chapters which extend the scope beyond Jeffery, by considering the fortunes of the Greek alphabet in Etruria, in southern Italy, and on coins.

The Expedition of Cyrus Dec 12 2020 "First published as an Oxford World's Classics paperback 2005"--Title page verso.

The Oxford Handbook of Warfare in the Classical World May 05 2020 This Handbook gathers 38 leading historians to describe, analyze, and interpret warfare and its effects in classical Greece and Rome.

Classics and Media Theory May 29 2022 Introducing a largely neglected area of existing interactions between Greco-Roman antiquity and media theory, this volume addresses the question of why interactions in this area matter and how they might be developed further. It aims not only to promote awareness of the presence of the classics in media theory but also to encourage more media attentiveness among scholars of Greece and Rome. By bringing together an international team of scholars with interdisciplinary expertise in areas ranging from classical literature and classical reception studies to art history, media theory and media history, film studies, philosophy, and cultural studies, the volume as a whole engages with numerous aspects of 'classical' Greece and Rome revolving around issues of philosophy, cultural history, literature, aesthetics, and epistemology. Each chapter provides its own definition of what constitutes mediality and how it operates, constructs different genealogies of the concept of the medium, and engages with emergent fields within media studies that range from cultural techniques to media archaeology, diagrammatology, and intermediality. By seeking to foreground the persistency of Greco-Roman paradigms across the different strands of media theory the volume persuasively calls for a closer consideration of the conceptual underpinnings of the cultural

practices around the transformation of ancient Greece and Rome into 'classics.'

Tony Harrison and the Classics Mar 03 2020 Tony Harrison and the Classics comprises fifteen chapters examining the lasting importance of Tony Harrison's classical education, the extent of the influence of Greek and Roman texts on his subjects, themes, and styles, his contribution to knowledge and understanding of classical literature, his popularization of classical works, and his innovative treatment of classical drama in plays which have been performed globally. Harrison's work fosters debates about the role and perception of the classics and adaptations of classical literature in relation to education, 'high' and 'popular' culture, accessibility, and reception. A unifying theme of the collection is the way in which Harrison finds in classical literature fruitful matter for the articulation and dramatization of his longstanding preoccupations: language, class, access to art, and the causes and effects of war. Through his adaptations and translations, Harrison uses classical drama to stage interventions in modern politics, but neither idealizes nor romanticizes the ancient world, depicting inequality, bigotry, greed, and brutality.

The Oxford Handbook of Science and Medicine in the Classical World Mar 27 2022 With a focus on science in the ancient societies of Greece and Rome, including glimpses into Egypt, Mesopotamia, India and China, 'The Oxford Handbook of Science and Medicine in the Classical World' offers an in depth synthesis of science and medicine circa 650 BCE to 650 CE. The Handbook comprises five sections, each with a specific focus on ancient science and medicine. The Handbook provides through each of its approximately four dozen essays, a synthesis and synopsis of the concepts and models of the various ancient natural sciences, covering the early Greek era through the fall of the Roman Republic, including essays that explore topics such as music theory, ancient philosophers, astrology, and alchemy.

Indiana May 17 2021 "Indiana" by George Sand (translated by George Burnham Ives). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Studies in the History of the Renaissance Nov 03 2022

Greek Lyric Poetry Jan 31 2020 The Greek lyric, elegiac, and iambic poets of the two centuries from 650 to 450 BC - Archilochus and Alcman, Sappho and Mimnermus, Anacreon, Simonides, and the rest - produced some of the finest poetry of antiquity, perfect in form, spontaneous in expression, reflecting all the joys and anxieties of their personal lives and of the societies in which they lived. This new poetic translation by a leading expert captures the nuances of meaning and the whole spirit of this poetry as never before. It is not merely a selection but covers all the surviving poems and intelligible fragments, apart from the work of Pindar and Bacchylides, and includes a number

of pieces not previously translated. The Introduction gives a brief account of the poets, and explanatory Notes on the texts will be found at the end.

Classics in Progress Dec 24 2021 The study of Greco-Roman civilisation is as exciting and innovative today as it has ever been. This intriguing collection of essays by contemporary classicists reveals new discoveries, new interpretations and new ways of exploring the experiences of the ancient world. Through one and a half millennia of literature, politics, philosophy, law, religion and art, the classical world formed the origin of western culture and thought. This book emphasises the many ways in which it continues to engage with contemporary life. Offering a wide variety of authorial style, the chapters range in subject matter from contemporary poets' exploitation of Greek and Latin authors, via newly discovered literary texts and art works, to modern arguments about ancient democracy and slavery, and close readings of the great poets and philosophers of antiquity. This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history.

Studies in the History of the Renaissance Apr 27 2022 Studies in the History of the Renaissance is a highly influential defence of aestheticism. Pater redefined the practice of criticism through his readings of some of the paintings, sculptures, and poems of the Renaissance, and shocked contemporaries for sponsoring a hedonistic ethic with his infamous 'Conclusion'.

From Arrian to Alexander Sep 01 2022 This book provides a new perspective on the sources of Alexander's reign by rigorously examining the methods of historians of the time, particularly those of Arrian. Revealing Arrian's attitude toward his subject matter, approach to sources, techniques in writing speeches, and the degree to which he imposed his own judgement of his subject matter, Bosworth presents a clearer and more accurate picture of the persona of Alexander the Great, while offering new insights into two vital problems of documentation--the Royal Journals and the purported Last Plans.

A Companion to the Political Culture of the Roman Republic Jul 27 2019 An insightful and original exploration of Roman Republic politics. In *A Companion to the Political Culture of the Roman Republic*, editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions. The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches, each of which confronts major problems in the field and contributes to ongoing research. The book represents a new, updated, and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time. Divided into six parts, the discussions consider the institutionalized loci, political actors, and values, rituals, and discourse that characterized Republican Rome. The Companion also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic. Key features include: A thorough

introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture, including ideas and values, civic and religious rituals, myths, and communicative strategies Practical discussions of Roman Republic institutions, both with reference to their formal rules and prescriptions, and as patterns of social organization In depth examinations of the 'afterlife' of the Roman Republic, both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world, A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics, political history, and the history of ideas.

The Oxford History of Classical Reception in English Literature Oct 22 2021 The Oxford History of Classical Reception in English Literature (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This first volume, and fourth to appear in the series, covers the years c.800-1558, and surveys the reception and transformation of classical literary culture in England from the Anglo-Saxon period up to the Henrician era. Chapters on the classics in the medieval curriculum, the trivium and quadrivium, medieval libraries, and medieval mythography provide context for medieval reception. The reception of specific classical authors and traditions is represented in chapters on Virgil, Ovid, Lucan, Statius, the matter of Troy, Boethius, moral philosophy, historiography, biblical epics, English learning in the twelfth century, and the role of antiquity in medieval alliterative poetry. The medieval section includes coverage of Chaucer, Gower, and Lydgate, while the part of the volume dedicated to the later period explores early English humanism, humanist education, and libraries in the Henrician era, and includes chapters that focus on the classicism of Skelton, Douglas, Wyatt, and Surrey.

Anaxagoras of Clazomenae Aug 08 2020 Anaxagoras of Clazomenae (circa. 500 B.C.-428 B.C.) was reportedly the first Presocratic philosopher to settle in Athens. He was a friend of Pericles and his

ideas are reflected in the works of Sophocles and Aristophanes. Anaxagoras asserted that Mind is the ordering principle of the cosmos, he explained solar eclipses, and he wrote on a myriad of astronomical, meteorological, and biological phenomena. His metaphysical claim that everything is in everything and his rejection of the possibility of coming to be or passing away are fundamental to all his other views. Because of his philosophical doctrines, Anaxagoras was condemned for impiety and exiled from Athens. This volume presents all of the surviving fragments of Anaxagoras's writings, both the Greek texts and original facing-page English translations for each. Generously supplemented, it includes detailed annotations, as well as five essays that consider the philosophical and interpretive questions raised by Anaxagoras. Also included are new translations of the ancient testimonia concerning Anaxagoras's life and work, showing the importance of the philosopher and his ideas for his contemporaries and successors. This is a much-needed and highly anticipated examination of Anaxagoras of Clazomenae, one of the forerunners of Greek philosophical and scientific thought.

Complete Letters Feb 11 2021 "In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

The Battle of the Classics Aug 20 2021 "The Battle of the Classics criticizes contemporary apologetics for the humanities and presents a historically informed case for a decidedly different approach to rescuing the humanistic disciplines in American higher education. It uses the so-called Battle of the Classics of the late nineteenth and early twentieth centuries as a springboard for crafting a novel foundation for the humanistic tradition. The book argues that current defences of the humanities rely on the humanistic disciplines as inculcators of certain poorly defined skills such as "critical thinking." It finds fault with this conventional approach, arguing that humanists cannot hope to save their disciplines without arguing in favour of particular humanities content. As the lacklustre defences of the classical humanities in the late nineteenth century help prove, instrumental apologetics are bound to fail. All the same, the book shows that proponents of the Great Books favour a curriculum that is too intellectually narrow for the twenty-first century. The Battle of the Classics thus lays out a substance-based approach to undergraduate education that will revive the humanities while steering clear of overreliance on the Western canon. The book envisions a global humanities based on the examination of masterworks from manifold cultures as the heart of an intellectually and morally sound education"-

Roman Theatres Jul 07 2020 This book is an up-to-date and comprehensive account of Roman theatre architecture. It contains information, plans, and photographs of every theatre in the Roman Empire for which there is archaeological evidence, together with a full analysis of how Roman theatres were designed, built, and paid for, and

how theatres differ in different parts of the Roman Empire. It is lavishly illustrated with plans, text figures, photographs, and maps. **Classical Commentaries** Jan 01 2020 This rich collection of essays by an international group of scholars explores commentaries in many different languages on ancient Latin and Greek texts. The commentaries discussed range from the ancient world to the twentieth century. Together, the chapters contribute to the dialogue between two vibrant and developing fields of study: the history of scholarship and the history of the book. The volume pays particular attention to individual commentaries, national traditions of commentary, the part played by commentaries in the reception of classical texts, and the role of printing and publishing. The material form of commentaries is also considered-including how they are advertised and their accompanying illustrations-as well as their role in education. Both academic texts and books written for schools are surveyed.

The Love Poems Mar 15 2021 Translations of Ovid's love poems.

The Rise of Rome : Books One to Five Oct 10 2020 Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ; the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. -

The Oxford Handbook of Roman Studies Jun 25 2019 The Oxford Handbook of Roman Studies is an indispensable guide to the latest scholarship in this area. Over fifty distinguished scholars elucidate the contribution of material as well as literary culture to our understanding of the Roman world. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up Roman Studies--for example, between literature and epigraphy, art and philosophy, papyrology and economic history. The Handbook, in fact, aims to establish a field and scholarly practice as much as to describe the current state of play. Connections with disciplines outside classics are also explored, including anthropology, psychoanalysis, gender and reception studies, and the use of new media.