

Coursemate For Carters Landscapes Groundwork For College Reading 1st Edition

Earth Calling Invitation to Vernacular Architecture Building Zion **Building Zion**
Angela Carter: New Critical Readings The Early Landscapes of Frederic Edwin
Church, 1845-1854 **Angela Carter and the Fairy Tale** Wild at Home **Jimmy Carter,**
National Historic Site and Preservation District, Georgia **The Desert is No Lady**
Garden Spaces *Angela Carter and Western Philosophy* **Amon Carter Folk Art**
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US 93 (Somers to Whitefish West), Milepost 104.3 to 133.0, Flathead County
Practical Guide to Mergers, Acquisitions and Business Sales **Angela Carter and**
Folk Music

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A Dictionary of Artists who Have Exhibited Works in the Principal London Exhibitions of Oil Paintings from 1760 to 1880 Jun 16 2021

Practical Guide to Mergers, Acquisitions and Business Sales Jul 26 2019 "Buying and selling a business is a challenging process. It involves rituals and interactions that are sometimes eerily similar to the courtship dynamic between a human couple. While many business courtships end in an economic marriage, plenty of others fail and for a variety of reasons. Many unsuccessful business negotiations could have made sense, but ultimately floundered, because negotiations went badly awry at some crucial point. CCH's brand-new Practical Guide to Mergers, Acquisitions and Business Sales by seasoned business transaction attorney and author, Joseph B. Darby III, J.D., not only explains the tax aspects of buying and selling a business, but examines the special art of closing major business transactions successfully through an understanding of the tax consequences of the deal. ; There also are two other parties with a major economic stake in a business merger, acquisition or sale: the federal government and (usually at least one) state government. The role of a tax adviser on an business acquisition transaction is to make everyone aware that there are two "silent partners" in the room at all times and that the Buyer and Seller have a common interest in cutting the silent partners out of the deal or reducing their take. The purpose and mission of Practical Guide to Mergers, Acquisitions and Business Sales is to teach practitioners and business stakeholders how to pare the tax costs of transactions to the absolute minimum, within the boundaries of ethical and appropriate tax reporting."--Publisher's website.

Building Zion Jul 30 2022 For Mormons, the second coming of Christ and the subsequent millennium will arrive only when the earth has been perfected through the building of a model world called Zion. Throughout the nineteenth century the Latter-day Saints followed this vision, creating a material world—first in Missouri and Illinois but most importantly and permanently in Utah and surrounding western states—that serves as a foundation for understanding their concept of an ideal universe. Building Zion is, in essence, the biography of the cultural landscape of western LDS settlements. Through the physical forms Zion assumed, it tells the life story of a set of Mormon communities—how they were conceived and constructed and inhabited—and what this material manifestation of Zion reveals about what it meant to be a Mormon in the nineteenth century. Focusing on a network of small towns in Utah, Thomas Carter explores the key elements of the Mormon cultural landscape: town planning, residences (including polygamous houses), stores and other nonreligious buildings, meetinghouses, and temples. Zion, we see, is an evolving entity, reflecting the church's shift from group-oriented millenarian goals to more individualized endeavors centered on personal salvation and exaltation. Building Zion demonstrates how this cultural landscape draws its singularity from a unique blending of sacred and secular spaces, a division that characterized the Mormon material world in the late nineteenth century

and continues to do so today.

The Modern West May 16 2021 A fascinating and novel exploration of the transformative role played by the American West in the development of modernism in the United States Drawing extensively from various disciplines including ethnology, geography, geology, and environmental studies, this groundbreaking book addresses shifting concepts of time, history, and landscape in relation to the work of pioneering American artists during the first half of the 20th century. Paintings, watercolors, and photographs by renowned artists such as Frederic Remington, Georgia O'Keeffe, Ansel Adams, Thomas Hart Benton, Dorothea Lange, and Jackson Pollock are considered alongside American Indian ledger drawings, tempuras, and Dineh sandpaintings. Taken together, these works document the quest to create a specifically American art in the decades prior to World War II. The Modern West begins with a captivating meditation on the relationship between human culture and the physical landscape by Barry Lopez, who traveled the West in the artists' footsteps. Emily Ballew Neff then describes the evolving importance of the West for American artists working out a radically new aesthetic response to space and place, from artist-explorers on the turn-of-the-century frontier, to visionaries of a Californian arcadia, to desert luminaries who found in its stark topography a natural equivalent to abstraction. Beautifully illustrated and handsomely designed, this book is essential to anyone interested in the West and the history of modernism in American art.

Earth Calling Nov 02 2022 Our earliest mythologies tell us we all start as a little bit of dirt. These stories carry a profound message: each of us is born with a deep and abiding connection to the earth, one that many of us have lost touch with. The Silent Spring for today's environmental activists, this book offers an invitation to reestablish our relationship with nature to repair our damaged environment. Chapter 1 examines the threats to the planet's health through the lens of the human energy system known as the chakras, describing how the broken first chakra relates to our disconnection from our biosphere. Chapter 2 shows how our current environmental crises--global warming, climate change, dwindling water resources, natural disasters such as wildfires and hurricanes--represent severe manifestations of our disconnection from the earth. Chapter 3 describes how the preponderance of oil in our culture--especially agribusiness--compounds this disconnection, from our dependence on other countries for our energy, to current issues of oil depletion, peak oil, and fracking, to the dumbing down of our agricultural polyculture. Chapter 4 explains how the most basic building blocks of our nourishment--seeds--are being compromised with a loss of biodiversity and rise of GMOs, and how that adversely affects the farmers whose sacred connection to the land has in many cases been severed. Chapter 5 describes the ways in which we as individuals can begin to wake up to climate activism as a spiritual practice. This chapter includes specific activities that you can use to implement change and heal your own connection to the earth. By learning and practicing ritual and understanding the earth's rhythms and seasonal rites of passage, each of us can find unique ways to heal our own connections and help others heal theirs. Chapter 6 brings to life Goethe's

wisdom: “Knowing isn’t enough; neither is being willing. We must do,” by providing strategies and resources for exploring how each of us can find our own Earth Calling, then anchoring that calling with the only force that ignites change: Action.

The Year's art, compiled by M.B. Huish [and] (A.C.R. Carter). Sep 07 2020

Race Nov 29 2019 In *Race: A Theological Account*, J. Kameron Carter meditates on the multiple legacies implicated in the production of a racialized world and that still mark how we function in it and think about ourselves. These are the legacies of colonialism and empire, political theories of the state, anthropological theories of the human, and philosophy itself, from the eighteenth-century Enlightenment to the present. Carter's claim is that Christian theology, and the signal transformation it (along with Christianity) underwent, is at the heart of these legacies. In that transformation, Christian anti-Judaism biologized itself so as to racialize itself. As a result, and with the legitimation of Christian theology, Christianity became the cultural property of the West, the religious ground of white supremacy and global hegemony. In short, Christianity became white. The racial imagination is thus a particular kind of theological problem. Not content only to describe this problem, Carter constructs a way forward for Christian theology. Through engagement with figures as disparate in outlook and as varied across the historical landscape as Immanuel Kant, Frederick Douglass, Jarena Lee, Michel Foucault, Cornel West, Albert Raboteau, Charles Long, James Cone, Irenaeus of Lyons, Gregory of Nyssa, and Maximus the Confessor, Carter reorients the whole of Christian theology, bringing it into the twenty-first century. Neither a simple reiteration of Black Theology nor another expression of the new theological orthodoxies, this groundbreaking book will be a major contribution to contemporary Christian theology, with ramifications in other areas of the humanities.

Landscape in the Longue Durée Jul 18 2021 Pebbles are usually found only on the beach, in the liminal space between land and sea. But what happens when pebbles extend inland and create a ridge brushing against the sky? *Landscape in the Longue Durée* is a 4,000 year history of pebbles. It is based on the results of a four-year archaeological research project of the east Devon Pebblebed heathlands, a fascinating and geologically unique landscape in the UK whose bedrock is composed entirely of water-rounded pebbles. Christopher Tilley uses this landscape to argue that pebbles are like no other kind of stone – they occupy an especial place both in the prehistoric past and in our contemporary culture. It is for this reason that we must re-think continuity and change in a radically new way by considering embodied relations between people and things over the long term. Dividing the book into two parts, Tilley first explores the prehistoric landscape from the Mesolithic to the end of the Iron Age, and follows with an analysis of the same landscape from the eighteenth into the twenty-first century. The major findings of the four-year study are revealed through this chronological journey: from archaeological discoveries, such as the excavation of three early Bronze Age cairns, to the documentation of all 829 surviving pebble structures, and beyond, to the impact of the landscape on local economies and its importance today as a military training camp. The results of the study will inform many disciplines including

archaeology, cultural and art history, anthropology, conservation, and landscape studies.

Landscape Archaeology Jan 12 2021 As the editors note, "This volume includes many searching looks at the landscape, not just to understand ourselves, but to understand the context for other peoples' lives in other times, to unravel the landscapes they created and explain the meanings embedded in them."

Jimmy Carter, National Historic Site and Preservation District, Georgia Feb 22 2022

A World of Water Dec 31 2019 Water, in its many guises, has always played a powerful role in shaping Southeast Asian histories, cultures, societies and economies. This volume, the rewritten results of an international workshop, with participants from eight countries, contains thirteen essays, representing a broad range of approaches to the study of Southeast Asia with water as the central theme.

Folk Art Murals of the Rufus Porter School Sep 19 2021 Here is the long awaited update of research on the Rufus Porter Landscape Mural School, greatly expanding the knowledge and understanding of this uniquely American folk art field of the 1820s to 1840s. The text provides detailed documentation never seen before in print. The book takes the reader on a virtual tour of Porter School murals in the New England states, presenting and analyzing more than 400 colorful images, which will provide inspiration for historians, researchers, designers, and painters alike. It offers evidence regarding the attribution of these mostly unsigned works, and encourages readers to apply that evidence in reaching their own conclusions. In addition, there is a section concerning the preservation of historic murals and various challenges and threats to such preservation. Finally, the book offers a "how-to" section that interprets Porter's original published mural painting instructions in terms of modern equipment, materials, and supplies.

Landon Carter's Uneasy Kingdom Jan 30 2020 Landon Carter, a Virginia planter, left behind one of the most revealing of all American diaries. In this astonishingly rich biography, Isaac mines this remarkable document--and many other sources--to reconstruct Carter's interior world as it plunged into revolution. The aging patriarch, though a fierce supporter of American liberty, was deeply troubled by the rebellion and its threat to established order. His diary, originally a record of plantation business, began to fill with angry stories of revolt in his own little kingdom. Carter writes at white heat, his words sputtering from his pen as he documents the terrible rupture that the Revolution meant to him. Indeed, Carter felt in his heart that he was chronicling a world in decline, the passing of the order that his revered father had bequeathed to him. Not only had Landon's king betrayed his subjects, but Landon's own household betrayed him: his son showed insolent defiance, his daughter Judith eloped with a forbidden suitor, all of his slaves conspired constantly, and eight of them made an armed exodus to freedom. The seismic upheaval he helped to start had crumbled the foundations of Carter's own home. In *Landon Carter's Uneasy Kingdom* Rhys Isaac unfolds not only the life, but also the mental world of our countrymen in a long-distant

time. Moreover, in this presentation of Landon Carter's passionate narratives, the diarist becomes an arresting new character in the world's literature, a figure of Shakespearean proportions, the Lear of his own tragic kingdom. This long-awaited work will be seen both as a major contribution to Revolution history and a triumph of the art of biography.

Angela Carter and Western Philosophy Nov 21 2021 This book unearths Carter's deconstruction of the male-dominated discipline of Western thought. Revealing the extensive philosophical research that underpins Carter's intertextual work, this book offers new readings of her fiction in relation to a range of philosophical texts and ideas. By re-examining Carter's writing with reference to the archived collection of her notes that has recently become available at the British Library, *Angela Carter and Western Philosophy* puts forward new interpretations of Carter's writing practices. With chapters examining her allusions to Plato, Hobbes and Rousseau, Descartes, Locke and Hume, Wittgenstein and Ryle, as well as Kant and Sade, this book illuminates Carter's engagement with different areas of Western thought, and discusses how this shapes her portrayal of reality, identity, civilisation, and morality. *Angela Carter and Western Philosophy* will be of interest to researchers, lecturers, and students working on contemporary women's writing, philosophy and literature, and intertextual literary practices.

Angela Carter and Folk Music Jun 24 2019 From her unique standpoint as singer-songwriter-scholar, Polly Paulusma examines the influences of Carter's 1960s folk singing, unknown until now, on her prose writing. Recent critical attention has focused on Carter's relationship with folk/fairy tales, but this book uses a newly available archive containing Carter's folk song notes, books, LPs and recordings to change the debate, proving Carter performed folk songs. Placing this archive alongside the album sleeve notes Carter wrote and her diaries and essays, it reimagines Carter's prose as a vehicle for the singing voice, and reveals a writing style imbued with 'songfulness' informed by her singing praxis. Reading Carter's texts through songs she knew and sang, this book shows, from influences of rhythm, melodic shape, thematic focus, imagery, 'voice' and 'breath', how Carter steeped her writing with folk song's features to produce 'canorography': song-infused prose. Concluding with a discussion of Carter's profound influence on songwriters, focusing on the author's interview with Emily Portman, this book invites us to reimagine Carter's prose as audial event, dissolving boundaries between prose and song, between text and reader, between word and sound, in an ever-renewing act of sympathetic resonance.

The American Landscape Tradition Dec 11 2020 Contains 176 landscapes painted by 126 American artists between 1740 and 1965 with accompanying text.

Building Zion Aug 31 2022 Focusing on a network of small towns in Utah, Thomas Carter explores the key elements of the Mormon cultural landscape: town planning, residences (including polygamous houses), stores and other nonreligious buildings, meetinghouses, and temples. Zion, Carter demonstrates, is an evolving entity, reflecting the church's shift from group-oriented millenarian goals to more individualized

endeavors centered on personal salvation and exaltation, and displaying a unique blending of sacred and secular spaces.

US 93 (Somers to Whitefish West), Milepost 104.3 to 133.0, Flathead County Aug 26 2019

The Desert is No Lady Jan 24 2022 Over the past century, women artists and writers have expressed diverse creative responses to the landscape of the Southwest. The Desert Is No Lady provides a cross-cultural perspective on women by examining Anglo, Hispanic, and Native American women's artistic expressions and the effect of their art in defining the southwestern landscape. The Desert Is No Lady has been made into a motion picture of the same title by Women Make movies, New York, NY "A beautifully crafted book. . . . Although it varies in intensity, the response of women to the environment is virtually always different from the male frontiersman's view of the land as inanimate, boundless, conquerable and controllable." ÑPolly Wells Kaufman in Women's Review of Books "A powerful masterpiece." ÑEve Gruntfest in The Professional Geographer

Manitoba Law Journal: A Review of the Current Legal Landscape 2015 Volume 38(1) Aug 07 2020 The Manitoba Law Journal is a peer-reviewed journal founded in 1961. The MLJ's current mission is to provide lively, independent and high caliber commentary on legal events in Manitoba or events of special interest to our community. This issue has articles from a variety of contributing authors including: Alvin Esau, Bryan P. Schwartz, Catherine Bell, Darcy L. MacPherson, Darren O'Toole, David Ireland, Joan Brockman, Joshua David Michael Shaw, Marc Zanoni, Michelle Gallant, Paul Seaman, Peter McCormick, Richard Devlin, and Thomas R. Berger.

Angela Carter: New Critical Readings Jun 28 2022 Covering her early poetry and journalism as well as her fictional writings, leading international scholars explore new directions in scholarship on Angela Carter.

Invitation to Vernacular Architecture Oct 01 2022 Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field. Rich with illustrations and written in a clear and jargon-free style, Invitation to Vernacular Architecture is an ideal text for courses in architecture, material culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment.

Landscapes: Groundwork for College Reading Oct 09 2020 LANDSCAPES is a comprehensive college reading preparatory text (spanning grade levels 8-10) that takes a metacognitive approach and focuses on how the brain processes information, often referred to as brain-based learning. Since metacognition can best be understood as thinking about thinking, the text consistently presents new information with written think alouds to model the thought process involved in applying skills and strategies to reading passages. Based on the premise that the brain learns best through organization of information, the text presents the recognition of text structure and organization as a

fundamental skill--one that is especially important for students who have limited prior knowledge of a subject. This focus on text structure provides a scaffold onto which developmental-level readers can apply new knowledge. Information is presented in a carefully crafted sequence that serves to build upon prior knowledge and expand understanding of skills and strategies in a recursive manner. The knowledge of how we learn, the focus of the first chapter, permeates the text and informs the selection of strategies and skills to be introduced and mastered in a specific order. In addition, learning is treated as incremental, with the reader gradually taking more responsibility with each new chapter. While each chapter emphasizes carefully selected reading skills and strategies, thematic content for each chapter establishes solid background knowledge of and interest in the subject matter. Specific and relevant study skills and vocabulary skills are integrated within each chapter as well. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Metamorphosis of the Landscape Nov 09 2020

Angela Carter and the Fairy Tale Apr 26 2022 A diverse collection of essays, artwork, interviews, and fiction on Angela Carter.

Assembling Çatalhöyük Mar 02 2020 "Assembling Çatalhöyük, like archaeological remains, can be read in a number of ways. At one level the volume reports on the exciting new discoveries and advances that are being made in the understanding of the 9000 year-old Neolithic site of Çatalhöyük. The site has long been central to debates about early village societies and the formation of mega-sites in the Middle East. The current long-term project has made many advances in our understanding of the site that impact our wider understanding of the Neolithic and its spread into Europe from the Middle East. These advances concern use of the environment, climate change, subsistence practices, social and economic organization, the role of religion, ritual and symbolism. At another level, the volume reports on methodological advances that have been made by team members, including the development of reflexive methods, paperless recording on site, the integrated use of 3D visualization, and interactive archives. The long-term nature of the project allows these various innovations to be evaluated and critiqued. In particular, the volume includes analyses of the social networks that underpin the assembling of data, and documents the complex ways in which arguments are built within quickly transforming alliances and allegiances within the team. In particular, the volume explores how close inter-disciplinarity, and the assembling of different forms of data from different sub-disciplines, allow the weaving together of information into robust, distributed arguments."

Wild at Home Mar 26 2022 "Hilton Carter's love for plants is infectious... His lush and exuberant displays are inspiring reminders that plants can be so much more than neat little containers on a window sill." Grace Bonney, Founder and Editor-in-Chief, Design*Sponge Take a tour through Hilton's own apartment and other lush spaces, filled with a huge array of thriving plants, and learn all you need to know to create your own urban jungle. As the owner of over 200 plants, Hilton feels strongly about the role

of plants in one's home – not just for the beauty they add, but for health benefits as well: 'having plants in your home not only adds life, but changes the airflow throughout. It's also a key design element when styling your place. For me, it wasn't about just having greenery, but having the right variety of greenery. I like to see the different textures of foliage all grouped together. You take a fiddle leaf fig and sandwich it between a birds of paradise and a monstera and.... yes!' You will be armed with the know-how you need to care for your plants, where to place them, how to propagate, how to find the right pot, and much more, and most importantly, how to arrange them so that they look their best. Combine sizes and leaf shapes to stunning effect, grow your own succulents from leaf cuttings, create your own air plant display, and more.

Remaking Post-Industrial Cities Feb 10 2021 *Remaking Post-Industrial Cities: Lessons from North America and Europe* examines the transformation of post-industrial cities after the precipitous collapse of big industry in the 1980s on both sides of the Atlantic, presenting a holistic approach to restoring post-industrial cities. Developed from the influential 2013 Remaking Cities Congress, conference chair Donald K. Carter brings together ten in-depth case studies of cities across North America and Europe, documenting their recovery from 1985 to 2015. Each chapter discusses the history of the city, its transformation, and prospects for the future. The cases cross-cut these themes with issues crucial to the resilience of post-industrial cities including sustainability; doing more with less; public engagement; and equity (social, economic and environmental), the most important issue cities face today and for the foreseeable future. This book provides essential "lessons learned" from the mistakes and successes of these cities, and is an invaluable resource for practitioners and students of planning, urban design, urban redevelopment, economic development and public and social policy.

Perennials Sep 27 2019 An alphabetical listing of more than 2,700 individual perennial plants representing 250 genera furnishes authoritative information on each plant's scientific and common names, origins, growing conditions, light requirements, cultivation, propagation, foliage and flower characteristics, companion plants, pest control, and other essentials.

The Early Landscapes of Frederic Edwin Church, 1845-1854 May 28 2022 Traces the early development of the American artist's career as a landscape painter and analyzes his paintings

Urban Landscapes Apr 14 2021 Taking a multidisciplinary approach this addresses the academic and practical issues concerning the present and future of the built environment, arguing for its enlightened management in the future of our present-day environment.

Amon Carter Oct 21 2021 Raised in a one-room log cabin in a small North Texas town, Amon G. Carter (1879–1955) rose to become the founder and publisher of the Fort Worth Star-Telegram, a seat of power from which he relentlessly promoted the city of Fort Worth, amassed a fortune, and established himself as the quintessential

Texan of his era. The first in-depth, scholarly biography of this outsize character and civic booster, *Amon Carter: A Lone Star Life* chronicles a remarkable life and places it in the larger context of state and nation. Though best known for the *Star-Telegram*, Carter also established WBAP, Fort Worth's first radio station, which in 1948 became the first television station in the Southwest. He was responsible for bringing the headquarters of what would become American Airlines to Fort Worth and for securing government funding for a local aircraft factory that evolved into Lockheed Martin. Historian Brian A. Cervantez has drawn on Texas Christian University's rich collection of Carter papers to chart Carter's quest to bring business and government projects to his adopted hometown, enterprises that led to friendships with prominent national figures such as Franklin D. Roosevelt, Dwight D. Eisenhower, Will Rogers, H. L. Mencken, and John Nance Garner. After making millions of dollars in the oil business, Carter used his wealth to fund schools, hospitals, museums, churches, parks, and camps. His numerous philanthropic efforts culminated in the Amon G. Carter Foundation, which still supports cultural and educational endeavors throughout Texas. He was a driving force behind the establishment of Texas Tech University, a major contributor to Texas Christian University, a key figure in the creation of Big Bend National Park, and an art lover whose collection of the works of Frederic Remington and Charles M. Russell served as the foundation of the Amon Carter Museum of American Art. *Amon Carter: A Lone Star Life* testifies to the singular character and career of one man whose influence can be seen throughout the cultural and civic life of Fort Worth, Texas, and the American Southwest to this day.

Ethnic Landscapes of America Aug 19 2021 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature, including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public

who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

Park and Cemetery and Landscape Gardening Jul 06 2020

Best Plants for New Mexico Gardens and Landscapes May 04 2020 First published in 1995, this invaluable guide to the trees, shrubs, ground covers, and smaller plants that thrive in New Mexico's many life zones and growing areas is now available in a long-awaited new edition. Landscape architect Baker H. Morrow considers the significant factors that impact planting in New Mexico—including soil conditions, altitude, drought, urban expansion, climate change, and ultraviolet radiation—to provide the tools for successful gardens and landscapes in the state. Added photographs and sketches identify the forms and uses of plants, including many new species that have become widely available in the region since the 1990s. The latest recommendations for specific cities and towns include more photos for ease of reference, and botanical names have also been updated. With ingenuity and efficient water management, Morrow demonstrates how to create landscapes that provide shade, color, oxygen, soil protection, windscreening, and outdoor enjoyment.

Park and Cemetery and Landscape Gardening Apr 02 2020

Desperate Networks Oct 28 2019 In the executive offices of the four major networks, sweeping changes are taking place and billions of dollars are at stake. Now Bill Carter, bestselling author of *The Late Shift*, goes behind the scenes to reveal the inner workings of the television industry, capturing the true portraits of the larger-than-life moguls and stars who make it such a cutthroat business. In a time of sweeping media change, the four major networks struggle for the attention of American viewers increasingly distracted by cable, video games, and the Internet. Behind boardroom doors, tempers flare in the search for hit shows, which often get on the air purely by accident. The fierce competition creates a pressure-cooker environment where anything can happen . . . NBC's fall from grace—Once the undisputed king of prime time, NBC plunged from first place to last place in the ratings in the course of a single season. What will be the price of that collapse—and who will pay it? CBS's slow and steady race to the top—Unlike NBC, CBS, under the leadership of CEO, Leslie Moonves, engineered one of the most spectacular turnarounds in television history. But in this ruthless world, you're only as good as last week's ratings . . . ABC's surprising resurrection—*Lost* and *Desperate Housewives*—have brought ABC the kind of success it could only dream of in the past. So why don't the executives responsible for those hits work there any more? *The End of the News As We Know It*—In a stunningly short period of time, all three of the major network news anchors—Dan Rather, Tom Brokaw, and Peter Jennings—signed off, leaving executives scrambling for a way to keep network news relevant in an era of 24/7 information. *Crazy Like Fox*—They're outrageous, unconventional, and occasionally off-putting, but more and more people are watching Fox shows. Most of all they keep watching *American Idol*. How did Simon Cowell snooker himself into a huge payday? Stay tuned . . .

Landscape and Subjectivity in the Work of Patrick Keiller, W.G. Sebald, and Iain

Sinclair Jun 04 2020 This book situates the film-maker Patrick Keiller alongside the writers W.G. Sebald and Iain Sinclair as the three leading voices in 'English psychogeography', offering new insights to key works including *London*, *The Rings of Saturn*, and *Lights Out for the Territory*. Excavating social and political contexts while also providing plentiful close analysis, it examines the cultivation of a distinctive 'affective' mode or sensibility especially attuned to the cultural anxieties of the twentieth century's closing decades. *Landscape and Subjectivity* explores motifs including essayism, the reconciliation of creativity with market forces, and the foregrounding of an often agonised or melancholic. It asks whether the work can, collectively, be seen to constitute a 'critical theory of contemporary space' and suggests that Keiller, Sebald, and Sinclair's contributions represent a highly significant moment in English culture's engagement with landscape, environment, and itself. The book's analyses are fuelled by archival and topographical research and are responsive to various interdisciplinary contexts, including the tradition of the 'English Journey', the set of ideas associated with the 'spatial turn', critical theory, the so-called 'heritage debate', and more recent theorisation of the 'anthropocene'.

Garden Spaces Dec 23 2021 Packed with stylish and practical ideas, this is an extremely useful book on a key aspect of basic garden design.

Interpreting Landscapes Mar 14 2021 This book takes a new approach to writing about the past. Instead of studying the prehistory of Britain from Mesolithic to Iron Age times in terms of periods or artifact classifications, Tilley examines it through the lens of their geology and landscapes, asserting the fundamental significance of the bones of the land in the process of human occupation over the long durée. Granite uplands, rolling chalk downlands, sandstone moorlands, and pebbled hilltops each create their own potentialities and symbolic resources for human settlement and require forms of social engagement. Taking his findings from years of phenomenological fieldwork experiencing different landscapes with all senses and from many angles, Tilley creates a saturated and historically imaginative account of the landscapes of southern England and the people who inhabited them. This work is also a key theoretical statement about the importance of landscapes for human settlement.