

## ***Benedicta Afrikaans Short Story In English***

***The Granta Book of the American Short Story The Granta Book of the Irish Short Story Writing in General and the Short Story in Particular The Penguin Book of Modern British Short Stories The Oxford Book of American Short Stories Aesop's Fables The Penguin Book of the Modern American Short Story Anthology of the American Short Story The Classic Short Story, 1870-1925 Very Short Stories The New Granta Book of the American Short Story The Granta Book of the American Short Story Single Scene Short Stories Behind the Short Story The Gift of the Magi Nouvelles en français Tenth of December Introducing the Short Story The Penguin Book of the British Short Story: 2 In Our Time The Best American Humorous Short Stories A Short History of the Short Story World's Most Popular Short Stories Night Shift The Vintage Book of Contemporary American Short Stories Creating Short Fiction Homesick for Another World Once the Shore Short Story Masterpieces Awayland Five Tuesdays in Winter The King Is Always Above the People New American Stories Short Stories in English for Intermediate Level ESL/EFL Learners The Quick and Easy Way to Effective Speaking Heart of Darkness World's Greatest Short Stories Collected Short Stories: Volume 3 The Best Short Stories 2021 Winesburg, Ohio***

***As recognized, adventure as well as experience nearly lesson, amusement, as without difficulty as conformity can be gotten by just checking out a book Benedicta Afrikaans Short Story In English then it is not directly done, you could agree to even more on the order of this life, as regards the world.***

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***Single Scene Short Stories Oct 23 2021 A compilation of acclaimed short stories that each take place within a single scene***

***Winesburg, Ohio Jun 26 2019 Winesburg, Ohio (1919) is a collection of interrelated short stories about small-town life in the American Midwest by author Sherwood Anderson. No doubt inspired by his own decision to leave Ohio for Chicago in order to launch his career as a professional writer, these stories relate a firsthand understanding of the concerns, routines, desires, and disappointments driving the lives of many Americans in the early-twentieth century. A young man struggles to express himself, and, consumed with paranoia and loneliness, turns to violence as his only outlet. An elderly mother recalls visions of her youth and memories of lost love as she faces death alone. A reserved woman inexplicably runs naked into the rainy streets of her town. Winesburg, Ohio is built on such***

*stories as these, dissecting with painstaking detail the inner psychological torments of a small town's residents who remain, in the end, unmistakably human. Their longing and loneliness bring them together as much as they define what drives them apart, but ultimately it is silence and suffering which prevail. Throughout these stories, the life and development of George Willard is told in fragments, examining the extent to which we are formed in the image of others as well as the lengths to which one young man will go to avoid the fate he is born to. Winesburg, Ohio was an instant classic, a work which came not only to define Anderson's career, but to inspire generations of writers and readers to come. Winesburg, Ohio is recognized today as a pioneering work of Modernist fiction that precipitated a sea change in not only short story writing, but the entirety of American literature. Anderson's style is admired for its plainspoken language and psychological detail, and he was one of the first American authors to incorporate ideas from Freudian analysis within his work. Both darkly pessimistic and ultimately hopeful, Winesburg, Ohio endures because it captures the humanity of American life while offering to readers a sense of the promise of change. With a beautifully designed cover and professionally typeset manuscript, this edition of Sherwood Anderson's Winesburg, Ohio is a classic of American literature reimagined for modern readers.*

*Aesop's Fables May 30 2022 Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."*

*The Granta Book of the Irish Short Story Oct 03 2022 The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.*

*Nouvelles en français Jul 20 2021 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original French and in English translation. Including stories by Bolanger, Cotnoir, Le Clezio and Germain, this volume gives a fascinating insight into French culture and literature as well as providing an invaluable educational tool.*

*A Short History of the Short Story Jan 14 2021 Worldwide Appreciation of the Short Story Form Spans Cultures and Centuries! In this concise volume, Gulnaz Fatma traces the short story from its origins in fables, ancient poetry, and tales such as *The Arabian Nights*, to its modern form in the early American stories of Irving, Poe, and Hawthorne, and then through the twentieth century and throughout the world. The elements of what makes a short story are presented along with a discussion of the difficulties in defining the genre. The short story's relation to the novel as well as its uniqueness as its own form are deftly presented. While the American and European traditions of the short story take up much of this book, the final chapter is a thorough presentation of the short story's development in India. Anyone interested in the short story--teachers, students, writers, and readers--will find this volume informative, thoughtful, and a welcome addition to our understanding of one of literature's most dynamic forms. Gulnaz Fatma is an Indian writer and author. She is a research scholar in the Department of English at Aligarh Muslim University in Aligarh, India. "As a fiction writer who*

***has also taught the short story form, I was impressed by the thoroughness and insight presented in this concise book. Fatma's broad exploration of the short story form is backed by numerous supporting examples and her chapter on the short story in India will introduce many readers to that country's own literary gems." --Tyler R. Tichelaar, Ph.D. and author of the award-winning Narrow Lives From the World Voices Series [www.ModernHistoryPress.com](http://www.ModernHistoryPress.com) Literary Criticism: Short Stories Literary Criticism: Asian - General***

***Short Story Masterpieces Jun 06 2020 Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction. Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: The Bride Comes to Yellow Sky by Stephen Crane The Horse Dealer's Daughter by D. H. Lawrence Barn Burning by William Faulkner The Sojourner by Carson McCullers The Open Window by Saki Flowering Judas by Katherine Anne Porter The Boarding House by James Joyce Soldier's Home by Ernest Hemingway The Tree of Knowledge by Henry James Why I Live at the P.O. by Eudora Welty . . . and twenty-five more of the century's best stories!***

***Introducing the Short Story May 18 2021***

***Collected Short Stories: Volume 3 Aug 28 2019 This third volume of Maugham's stories, introduced and selected by the author himself, contains the celebrated series about Ashenden, a secret service agent in WWI. Based on Maugham's own experiences with the British Intelligence service in Switzerland, the stories are vignettes in which he dramatizes both the romance and absurdity of espionage as well as its ruthlessness and brutality. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.***

***The Penguin Book of the Modern American Short Story Apr 28 2022 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson.***

**Culling widely, John Freeman, the former editor of Granta and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.**

**World's Greatest Short Stories Sep 29 2019 Short stories remain the most interesting form of story telling over the centuries. Many of the greatest writers to have lived, started with short stories, before embarking on the journey of writing something longer. This book is an attempt to handpick the greatest works in short story writing over the years, including some of the most recognizable names in the field of literature. Stories from all slices of life, which will make you laugh, cry, smile or sulk. Including writers like Rudyard Kipling, James Joyce, Rabindranath Tagore, Saki, Anton Chekhov, Oscar Wilde, H.G. Wells, Jack Landon, Mark Twain, Dickens, D.H. Lawrence, Leo Tolstoy, Arthur Conan Doyle, Thomas Hardy, O. Henry, Victor Hugo, Somerset among many others.**

**The Penguin Book of the British Short Story: 2 Apr 16 2021 TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.**

**The Oxford Book of American Short Stories Jun 30 2022 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.**

**The Granta Book of the American Short Story Nov 23 2021 Richard Ford, who is among the finest of American novelists and short story writers, edits and introduces this volume. First published by Granta in 1992, it became the definitive anthology of American short fiction written in the last half of the twentieth century--with stories by writers such as Eudora Welty, John Cheever, and Raymond Carver (and forty others), demonstrating how much memorable power can exist within the briefest narration. Along with The Granta Book of the American Short Story: Volume 2, this book constitutes an important reflection on recent American writing, and brims with the rich, deep pleasures of reading the stories themselves.**

**Very Short Stories Jan 26 2022 CREATIVE FICTION THAT FITS ON A POST-IT BUT CAN MOVE READERS WITH POWERFUL TALES OF LOVE, LIFE, DEATH, AND**

**EVERYDAY LIFE**In this one-of-a-kind collection, author Sean Hill has crafted hundreds of engaging stories that conjure an entire novel in just a sentence or two. Sometimes sad, often humorous and always creative, these tales touch on a wide range of life experiences from romance and family to death and sex. Nana rocked in her old wooden rocking chair. "Timmy, you have always been my favorite," she said. He looked at her. "Nana, I'm Bobby." Read your diary, discovered your secret. I thought I loved you, but now I'm not sure. Don't know what to do, you look so human. Clowning was Daryl's profession, cooking was his passion. Stella thought he was perfect. She liked to laugh and never learned to cook. Alex bought Sharon a ring for Valentine's Day, which she sold to buy the gun that stopped him from loving her. In 2009, Sean Hill combined his love of writing and technology by creating @VeryShortStory, a Twitter feed where he interacts with his readers and shares his 140-character stories.

**The King Is Always Above the People** Mar 04 2020 **LONGLISTED** for the 2017 **NATIONAL BOOK AWARD FOR FICTION** An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. *Migration*. *Betrayal*. *Family secrets*. *Doomed love*. *Uncertain futures*. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

**Awayland** May 06 2020 An inventive story collection that spans the globe as it explores love, childhood, and parenthood with an electric mix of humor and emotion. Acclaimed for the grace, wit, and magic of her novels, Ramona Ausubel introduces us to a geography both fantastic and familiar in eleven new stories, some of them previously published in *The New Yorker* and *The Paris Review*. Elegantly structured, these stories span the globe and beyond, from small-town America and sunny Caribbean islands to the Arctic Ocean and the very gates of Heaven itself. And though some of the stories are steeped in mythology, they remain grounded in universal experiences: loss of identity, leaving home, parenthood, joy, and longing. Crisscrossing the pages of *Awayland* are travelers and expats, shadows and ghosts. A girl watches as her homesick mother slowly dissolves into literal mist. The mayor of a small Midwestern town offers a strange prize, for stranger reasons, to the parents of any baby born on Lenin's birthday. A chef bound for Mars begins an even more treacherous journey much closer to home. And a lonely heart searches for love online--never mind that he's a Cyclops. With her signature tenderness, Ramona Ausubel applies a mapmaker's eye to

*landscapes both real and imagined, all the while providing a keen guide to the wild, uncharted terrain of the human heart.*

*Heart of Darkness Oct 30 2019*

*Short Stories in English for Intermediate Level ESL/EFL Learners Jan 02 2020*  
*Improve your reading comprehension skills and vocabulary with these intermediate English stories. Plus, learn about Canadian culture in an interesting way. What would it mean for your studies or career to be able to read freely in English? How about understanding more vocabulary, including phrases, idioms, slang and expressions? The Short Stories in English for Intermediate Level ESL/EFL Learners are designed to improve your English quickly and easily. Jackie Bolen has more than fifteen years of experience teaching ESL/EFL to students in South Korea and Canada. She has written short stories in Canadian English about common experiences that people have living in Canada. Plus, each story has practice exercises to test your reading comprehension and vocabulary. Do the discussion questions with a friend, teacher or classmate. You'll improve your English vocabulary and reading skills in no time at all! Pick up a copy of the book today if you want to... Learn some new English vocabulary Have a variety of authentic and interesting stories to read at your fingertips Improve your Canadian English Read English fluently and confidently Have some fun while learning English Pick up your copy of the book today. Short Stories in English for Intermediate Level ESL/EFL Learners: Improve Reading Comprehension with Stories about Life in Canada by Jackie Bolen will help you stay motivated while consistently improving your English skills.*

*Creating Short Fiction Sep 09 2020 Explains effective use of structure and pacing, and offers advice for creating realistic dialogue, plot, and characters*

*Homesick for Another World Aug 09 2020 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel Eileen was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. Homesick for Another World is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. Homesick for Another World is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and*

***Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.***

***Tenth of December Jun 18 2021 The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.***

***The Penguin Book of Modern British Short Stories Aug 01 2022 This anthology is in many ways a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers. It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes stories of love and crime, stories touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I do; I daresay I could make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'***

***The Best American Humorous Short Stories Feb 12 2021***

***Behind the Short Story Sep 21 2021 Behind the Short Story provides the "inside scoop" on how a successful story emerges from first to final draft by compiling critical analysis techniques, writing exercises, representative stories, and useful insights into the writing process from award-winning, student-oriented teachers who are also successful short story writers. Covering the process of writing and elements of fiction at the same time, unique craft commentaries explore the decisions writers make on issues of structure, character, setting, etc. and offer practical suggestions for pre-writing, drafting, and revising.***

***The Vintage Book of Contemporary American Short Stories Oct 11 2020 Various funny, frightening, poignant, and exhilarating, these collected stories displays the best American writers at the peak of their powers and the national narrative at its most eloquent, truthful, and inventive. The thirty-three stories in this volume prove that American short fiction maybe be our most distinctive national art form. As selected and introduced by Tobias Wolff, they also make up an alternate map of the United States that represents not just geography but narrative traditions,***

**cultural heritage, and divergent approaches. Contributors and stories include: Mary Gaitskill, "A Romantic Weekend"; Andre Dubus, "The Fat Girl"; Tim O'Brien, "The Things They Carried"; Raymond Carver, "Cathedral"; Joyce Carol Oates, "Where Are You Going, Where Have You Been?"; Mona Simpson, "Lawns"; Ann Beattie, "A Vintage Thunderbird"; Jamaica Kincaid, "Girl"; Stuart Dybek, "Chopin in Water"; Ron Hansen, "Wickedness"; Denis Johnson, "Emergency"; Edward P. Jones, "The First Day"; John L'Heureux, "Departures"; Ralph Lombreglia, "Men Under Water"; Robert Olmstead, "Cody's Story"; Jayne Anne Phillips, "Home"; Susan Power, "Moonwalk"; Amy Tan, "Rules of the Game"; Stephanie Vaughn, "Dog Heaven"; Joy Williams, "Train"; Dorothy Allison, "River of Names"; Richard Bausch, "All The Way in Flagstaff, Arizona"; and more.**

**The New Granta Book of the American Short Story Dec 25 2021 A definitive compilation of short fiction written during the second half of the twentieth century and beyond features more than forty stories, including works by T. C. Boyle, Raymond Carver, Sherman Alexie, John Cheever, Flannery O'Connor, Eudora Welty, Junot Diaz, John Updike, Grace Paley, Donald Barthelme, and other notable authors.**

**World's Most Popular Short Stories Dec 13 2020 World's Most Popular Short Stories is a collection of tales that are soothing, yet scintillating, motivational and magical, and a gentle mix of the common and the special. Handpicked stories by four master craftsmen - Guy de Maupassant, Anton Chekhov, O Henry and Saki - will not only give you a taste of their contemporary societies and cultures, but also take you on an adventure of a lifetime. Their extraordinary stories are a mixture of tragedy and humorous satire, irony and the macabre, in which the stupidities and hypocrisy of conventional society are viciously pilloried. You will meet the common folks who love to spend evenings in the company of girls, and you will also meet couples from humble origins working hard to repay a debt which was wrongly assumed in the first place. You can run into love seeking you in some stories, and destiny waiting to change the course of lives in others. The heady mix of humour, satire and drama makes these stories an essential cocktail of emotions.**

**The Gift of the Magi Aug 21 2021 The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.**

**The Best Short Stories 2021 Jul 28 2019 Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish**

**short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney**

**Writing in General and the Short Story in Particular Sep 02 2022** Wise advice on plot, character, and style from a legendary Esquire editor: "Every aspiring fiction writer ought to read this." —*Writer's Digest* Over the course of his long and colorful career as fiction editor for Esquire magazine, L. Rust Hills championed the early work of literary luminaries such as Norman Mailer, John Cheever, Don DeLillo, Raymond Carver, and E. Annie Proulx. His skill at identifying talent and understanding story made him a legend within the industry as an unparalleled editor of short fiction. *Writing in General and the Short Story in Particular* is a master class in writing—especially short story writing—from the master himself. Drawing on a lifetime of experience and success, this practical guide explains essential techniques of writing fiction—from developing character to crafting plots to effectively employing literary techniques. Clear and concise enough for any beginner but wise and powerful enough for any pro, *Writing in General* is a classic to be savored by both aspiring and seasoned writers.

**The Quick and Easy Way to Effective Speaking Dec 01 2019** Public Speaking is an important skill which anyone can acquire and develop. The book consists of basic principles of effective speaking, technique of effective speaking, and the three aspects of every speech and effective methods of delivering a talk. All this relates to business, social and personal satisfaction which depend heavily upon our ability to communicate clearly to others. A must read book for effective speaking.

**Once the Shore Jul 08 2020** So persuasive are Yoon's powers of invention that I went searching for his Solla Island somewhere off the mainland of South Korea not realizing that it exists only in this breathtaking collection of eight interlinked stories...Yoon's writing results in a fully formed, deftly executed debut. The lost lives, while heartbreaking, prove illuminating in Yoon's made-up world, so convincing and real. To read is truly to believe. *San Francisco Chronicle* "Paul Yoon writes stories the way Faberg made eggs; with untold craftsmanship, artistry, and delicacy. Again and again another layer of intricacy is revealed, proving that something as small as a story can be as satisfying and moving as a Russian novel. *Ann Patchett* "These are lovely stories, rendered with a Chekhovian elegance. They span from post - World War II to the new millennium, with characters of different ethnicities, yet each story has a timelessness and relevance that's haunting and unforgettable. Yoon is a sparkling new writer to welcome and celebrate. *Don Lee* "these are splendid stories, at once lyrical and plain-spoken and full of unusual realities. *Once the Shore* is a kind of fantastic Korean gazetteer that tours us confidently through unpredictable incidents and often startling conversations. Paul Yoon's writing is erotic, haunting, original and worldly. *Howard Norman* Spanning over half a century from the years just before the Korean War to the present the eight stories in this collection reveal an intricate and unforgettable portrait of a single island in the South Pacific. Novelistic in scope, daring in its

*varied environments, Once the Shore introduces a remarkable new voice in international fiction.*

*In Our Time Mar 16 2021*

*Five Tuesdays in Winter Apr 04 2020 "Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett By the award-winning, New York Times bestselling author of Writers & Lovers and Euphoria comes a masterful new collection of short stories Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novels with Five Tuesdays in Winter, her first book of short fiction. Told in the intimate voices of complex, endearing characters, Five Tuesdays in Winter intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.*

*Night Shift Nov 11 2020 Stephen King's first collection of short stories, originally published in 1978, showcases the darkest depths of his brilliant imagination and will "chill the cockles of many a heart" (Chicago Tribune). Night Shift is the inspiration for over a dozen acclaimed horror movies and television series, including Children of the Corn , Chapelwaite, and Lawnmower Man. Here we see mutated rats gone bad ("Graveyard Shift"); a cataclysmic virus that threatens humanity ("Night Surf," the basis for The Stand); a possessed, evil lawnmower ("The Lawnmower Man"); unsettling children from the heartland ("Children of the Corn"); a smoker who will try anything to stop ("Quitters, Inc."); a reclusive alcoholic who begins a gruesome transformation ("Gray Matter"); and many more shadows and visions that will haunt you long after the last page is turned.*

*Anthology of the American Short Story Mar 28 2022 The stories collected in this book range from 1747 to 2005. They are listed chronologically to present the development of the art of the genre and the flow of ideas and themes that emerged over two centuries, and they are organized into five historical sections reflecting major cultural transitions that changed literary interests.-Pref.*

*The Classic Short Story, 1870-1925 Feb 24 2022 The ability to construct a nuanced narrative or complex character in the constrained form of the short story has sometimes been seen as the ultimate test of an author's creativity. Yet during the time when the short story was at its most popular - the late nineteenth and early twentieth centuries - even the greatest writers followed strict generic conventions that were far from subtle. This expanded and updated translation of Florence Goyet's influential La Nouvelle, 1870-1925: Description d'un genre à son apogée (Paris, 1993) is the only study to focus exclusively on this classic period across different continents. Ranging through French, English, Italian, Russian and Japanese writing - particularly the stories of Guy de Maupassant, Henry James,*

***Giovanni Verga, Anton Chekhov and Akutagawa Ryunosuke - Goyet shows that these authors were able to create brilliant and successful short stories using the very simple 'tools of brevity' of that period. In this challenging and far-reaching study, Goyet looks at classic short stories in the context in which they were read at the time: cheap newspapers and higher-end periodicals. She demonstrates that, despite the apparent intention of these stories to question bourgeois ideals, they mostly affirmed the prejudices of their readers. In doing so, her book forces us to re-think our preconceptions about this 'forgotten' genre.***

***The Granta Book of the American Short Story Nov 04 2022***

***New American Stories Feb 01 2020 In New American Stories, the beautiful, the strange, the melancholy, and the sublime all come together to show the vast range of the American short story. In this remarkable anthology, Ben Marcus has corralled a vital and artistically singular crowd of contemporary fiction writers. Collected here are practitioners of deep realism, mind-blowing experimentalism, and every hybrid in between. Luminaries and cult authors stand side by side with the most compelling new literary voices. Nothing less than the American short story renaissance distilled down to its most relevant, daring, and unforgettable works, New American Stories puts on wide display the true art of an American idiom.***