

## Jewels By Jar Metropolitan Museum Of Art Series

Jewels by JAR *Jewels by JAR* JAR Paris *The Artist Project* Unique by Design: Contemporary Jewelry in the Donna Schneier Collection Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art The New British Galleries The Metropolitan Museum of Art *Art of the Korean Renaissance, 1400-1600* Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art I Made this Jar-- Some of My Lives Dawn of Egyptian Art Japanese Art from the Gerry Collection in the Metropolitan Museum of Art The Words and Wares of David Drake: Revisiting I Made This Jar and the Legacy of Edgefield Pottery Interwoven Globe Treasures from India: Jewels from the Al-Thani Collection Art of Native America A Walk Through the American Wing Publications of the Metropolitan Museum of Art Egyptian Expedition The Art of Medicine in Ancient Egypt A Handbook of Chinese Ceramics World Make Way Outdoor Monuments of Manhattan Ink Art The Bulletin of the Metropolitan Museum of Art German Paintings in the Metropolitan Museum of Art, 1350-1600 Verdura Crafting Modernism Before Yesterday We Could Fly: An Afrofuturist Period Room The Book of Pottery and Porcelain European Porcelain in The Metropolitan Museum of Art *The Caves of Qumran* Nishapur: Pottery of the Early Islamic Period Design by the Book Court and Cosmos New Kingdom Amarna Period Cartier Eerie Florida Grimm Tales Made Gay

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Some of My Lives Nov 15 2021 Rosamond Bernier has lived an unusually full life—remarkable for its vividness and diversity of experience—and she has known many (one is tempted to say all) of the greatest artists and composers of the twentieth century. In *Some of My Lives*, Bernier has made a kind of literary scrapbook from an extraordinary array of writings, ranging from diary entries to her many contributions to the art journal L'OEIL, which she cofounded in 1955. The result is a multifaceted self-portrait of a life informed and surrounded by the arts. Through the stories of her encounters with some of the twentieth century's great artists and composers—including Pablo Picasso, Leonard Bernstein, Max Ernst, Aaron Copeland, Malcolm Lowry, and Karl Lagerfeld—we come to understand the sheer richness of Bernier's experiences, interactions, and memories. The result is pithy, hilarious, and wise—a richly rewarding chronicle of many lives fully lived.

Grimm Tales Made Gay Jun 17 2019 Reproduction of the original: *Grimm Tales Made Gay* by Guy Wetmore Carryl  
A Handbook of Chinese Ceramics Jan 05 2021

The Book of Pottery and Porcelain Mar 27 2020

Japanese Art from the Gerry Collection in the Metropolitan Museum of Art Sep 13 2021 Discusses Japanese pottery and its role in Japanese culture

*The Caves of Qumran* Jan 25 2020 In Qumran studies, the attention of scholars has largely been focused on the Dead Sea Scrolls, while archaeology has concentrated above all on the settlement. This volume presents the proceedings of an international conference (Lugano 2014) dedicated entirely to the caves of Qumran. The papers deal with both archaeological and textual issues, comparing the caves in the vicinity of Qumran between themselves and their contents with the other finds in the Dead Sea region. The relationships between the caves and the settlement of Qumran are re-examined and their connections with the regional context are investigated. The original inventory of the materials excavated from the caves by Roland de Vaux is published for the first time in appendix to the volume.

Cartier Aug 20 2019

New Kingdom Amarna Period Sep 20 2019

World Make Way Dec 04 2020 "Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen." —Leonardo da Vinci Based on this simple statement by Leonardo, eighteen poets have written new poems inspired by some of the most popular works in the collection of The Metropolitan Museum. The collection represents a wide range of poets and artists, including acclaimed children's poets Marilyn Singer, Alma Flor Alda, and Carole Boston Weatherford and popular artists such as Mary Cassatt, Fernando Botero, Winslow Homer, and Utagawa Hiroshige. Accompanying the artwork and specially commissioned poems is an introduction, biographies

of each poet and artist, and an index.

**The Artist Project** Jul 23 2022 Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

**Court and Cosmos** Oct 22 2019 Rising from humble origins as Turkish tribesmen, the powerful and culturally prolific Seljuqs—an empire whose reach extended from Central Asia to the eastern Mediterranean—dominated the Islamic world from the eleventh to the fourteenth century. *Court and Cosmos: The Great Age of the Seljuqs* examines the roots and impact of this formidable dynasty, featuring some 250 objects as evidence of the artistic and cultural flowering that occurred under Seljuq rule. Beginning with an historical overview of the empire, from its early advances into Iran and northern Iraq to the spread of its dominion into Anatolia and northern Syria, *Court and Cosmos* illuminates the splendor of Seljuq court life. This aura of luxury extended to a sophisticated new elite, as both sultans and city dwellers acquired dazzling glazed ceramics and metalwork lavishly inlaid with silver, copper, and gold. Advances in science and technology found parallels in a flourishing interest in the arts of the book, underscoring the importance the Seljuqs placed on the scholarly and literary life. At the same time, the unrest that accompanied warfare between the Seljuqs and their enemies as well as natural disasters and unexplainable celestial phenomena led people to seek solace in magic and astrology, which found expression in objects adorned with zodiacal and talismanic imagery. These popular beliefs existed alongside devout adherence to Islam, as exemplified by exquisitely calligraphed Qur'ans and an array of building inscriptions and tombstones bearing verses from the holy book. The great age of the Seljuqs was one that celebrated magnificence, be it of this world or in the celestial realm. By revealing the full breadth of their artistic achievement, *Court and Cosmos* provides an invaluable record of the Seljuqs' contribution to the cultural heritage of the Islamic world.

**Nishapur: Pottery of the Early Islamic Period** Dec 24 2019 The city of Nishapur, located in eastern Iran, was a place of political importance in medieval times and a flourishing center of art, crafts, and trade. This publication studies the pottery found at the site at Nishapur excavated by the Iranian Expedition of the Metropolitan Museum in 1935–40 and again in 1947. -- Metropolitan Museum of Art website.

**Ink Art** Oct 02 2020 "Featuring 70 works in various media--paintings, calligraphy, photographs, woodblock prints, video, and sculpture--that were created during the past three decades, *Ink Art: Past as Present in Contemporary China* will demonstrate how China's ancient pattern of seeking cultural renewal through the reinterpretation of past models remains a viable creative path. Although all of the artists have transformed their sources through new modes of expression, visitors will recognize thematic, aesthetic, or technical attributes in their creations that have meaningful links to China's artistic past. The exhibition will be organized thematically into four parts and will include such highlights as Xu Bing's dramatic *Book from the Sky* (ca. 1988), an installation that will fill an entire gallery; *Family Tree* (2000), a set of vivid photographs documenting a performance by Zhang Huan in which his facial features--and his identity--are obscured gradually by physiognomic texts that are inscribed directly onto his face; and *Map of China* (2006) by Ai Weiwei, which is constructed entirely of wood salvaged from demolished Qing dynasty temples." --

**The Art of Medicine in Ancient Egypt** Feb 06 2021 Diseases and injuries were major concerns for ancient Egyptians. This book, featuring some sixty-four objects from the Metropolitan Museum, discusses how both practical and magical medicine informed Egyptian art and for the first time reproduces and translates treatments described in the spectacular Edwin Smith Papyrus.

**A Walk Through the American Wing** Apr 08 2021 The Metropolitan's renowned American Wing is where the Museum's unsurpassed collection of American fine and decorative art is on permanent public display, from masterpieces of painting, sculpture, and drawing to exquisite examples of the finest American furniture, silver, glass, ceramics, and textiles. This handsome volume presents an overview of the collection and provides an informative walk through the American Wing's richly furnished period rooms and stunning architectural displays. These include the magnificent marble façade of the Branch Bank of the United States—the entrance to the original American Wing when it opened in 1924—and the restored living room of a Frank Lloyd Wright prairie-style house. The comprehensive survey of paintings and sculpture begins with early colonial portraiture and from there follows the emergence and development of a national fine-arts tradition, including significant movements and genres such as the Hudson River School, neoclassical sculpture, and American Impressionism. -- Metropolitan Museum of Art website.

**Interwoven Globe** Jul 11 2021 Published in conjunction with an exhibition held at The Metropolitan Museum of Art, New York, Sept. 16, 2013-Jan. 5, 2014.

**The Bulletin of the Metropolitan Museum of Art** Sep 01 2020 New ser. v. 6-10 include 77th-81 Report of the trustees, 1946-50 (previously published separately)

**The Metropolitan Museum of Art** Mar 19 2022 This monumental new book is the first to celebrate the greatest and most iconic paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of

material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

*Art of the Korean Renaissance, 1400-1600* Feb 18 2022

*Design by the Book* Nov 22 2019 Before there were antiquaries who studied classical antiquity through recovered artifacts, Chinese scholars envisioned the distant past through transmitted illustrations and the classical texts. Among the most important illustrated commentaries was a book called *Sanli Tu*, or *Illustrations to the Ritual Classics*, whose origins are said to go back to the great commentator Zheng Xuan. The book survives in the version produced in the late 950s by Nie Chongyi, a classics professor at the court of the Later Zhou (951-960) and Northern Song (960-1127) dynasties. It is now mostly remembered (if at all) for its controversial entries and thus as a quaint predecessor of more empirical antiquarian scholarship done since the mid-eleventh century. But despite such criticism, the book never lost its scholarly authority entirely. In fact, for the first hundred years of the Song era it was outright normative, playing a crucial role in the dynasty's perception of ancient ritual and the construction of its own Confucian state cult. *Design by the Book* discusses the history and significance of the *Sanli Tu*, and gives a chronological account of its creation and reception. "

*Crafting Modernism* May 29 2020 "This book is published on the occasion of the exhibition *Crafting modernism: midcentury American art and design*, Museum of Arts and Design, New York, New York, October 11, 2011-January 15, 2012; *Memorial Art Gallery, Rochester, New York, February 27-May 21, 2012*"--T.p. verso.

*I Made this Jar--* Dec 16 2021

*Treasures from India: Jewels from the Al-Thani Collection* Jun 10 2021 India's rich heritage of jeweled artistry is expressed in extravagant and opulent creations that range from ornaments for every part of the body to ceremonial court objects such as boxes, daggers, and thrones. *Treasures from India* presents more than sixty iconic works from the renowned Al-Thani collection, including pieces created for the imperial Mughals in the seventeenth century, others made for the nizams of Hyderabad and the maharajas of the Rajput courts from the eighteenth to the twentieth century, Indian-inspired jewelry fashioned by Cartier and other Western firms, and contemporary designs. The lucid text discusses the significance of these objects within the history of Indian jeweled arts, demonstrating how they stand among the highest expressions of Indian culture.

*Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art* Jan 17 2022 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century, and geographically from as far west as Spain to as far east as Southeast Asia.

*The Words and Wares of David Drake: Revisiting I Made This Jar and the Legacy of Edgefield Pottery* Aug 12 2021 A celebration of an enslaved potter's art and the poetry he inscribed in clay despite anti-literacy laws

*Publications of the Metropolitan Museum of Art Egyptian Expedition* Mar 07 2021

*JAR Paris* Aug 24 2022 Using exceptional precious and semi-precious stones mounted in rare and unusual metals, JAR jewels are classics with a twinkle. Galconda diamonds, Kashmir sapphires, natural pearls, Indian emeralds, Burma rubies as well as demantoid garnets, pink sapphires and spinels are regularly used in his creations. Rosenthal's demand for perfection in the production of each piece is so high that only 60 to 70 jewels are made each year. All of them are unique - never duplicated. In this book you will discover 400 JAR creations, photographed using Rosenthal's personal vision via the photographer's special technique. For everyone even remotely interested in jewellery, this is a book you have to own. The release of this book will coincide with the exhibition *The Jewels of JAR Paris* commencing on November 2, 2002 at Somerset House, London.

*Eerie Florida* Jul 19 2019 The author of *Freaky Florida* shares a unique guide to the state's strangest attractions—from Florida Bigfoot to lost cemeteries, UFO sightings and more. Most people know Florida as the land of endless sunny beaches, Disney World, and NASA shuttle launches. But the state is also home to many hidden

mysteries, eerie legends, and tales of bizarre creatures. In Eerie Florida, author Mark Muncy and photographer Kari Schultz provide a unique guide to these truly unique sites across the Sunshine State. The Everglades is home to the elusive Skunk Ape—also known as Florida Bigfoot—a strange bipedal creature recognized by its odor. An uncanny doll reputed to have a life of its own greets visitors in a Florida Keys museum. An ancient monster is reported to roam the rivers in the northeast corners of the state, and in South Florida, a man built Coral Castle—also known as America's Stonehenge—via mysterious means. Join Mark Muncy and Kari Schultz as they uncover the history behind the state's creepiest stories and unusual locations.

**European Porcelain in The Metropolitan Museum of Art** Feb 24 2020 Porcelain imported from China was the most highly coveted new medium in sixteenth- and early seventeenth-century Europe. Its pure white color, translucency, and durability, as well as the delicacy of decoration, were impossible to achieve in European earthenware and stoneware. In response, European ceramic factories set out to discover the process of producing porcelain in the Chinese manner, with significant artistic, technical, and commercial ramifications for Britain and the Continent. Indeed, not only artisans, but kings, noble patrons, and entrepreneurs all joined in the quest, hoping to gain both prestige and profit from the enterprises they established. This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid-nineteenth century and reflect the major currents of European porcelain production. Each work is illustrated with glorious new photography, accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Among the wide range of porcelains selected are rare blue-and-white wares and figures from Italy, superb examples from the Meissen factory in Germany and the Sèvres factory in France, and ceramics produced by leading British eighteenth-century artisans. Taken together, they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world.

**Maiolica: Italian Renaissance Ceramics in the Metropolitan Museum of Art** May 21 2022 The form of tin-glazed earthenware known as maiolica reveals much about the culture and spirit of Renaissance Italy. Engagingly decorative, often spectacularly colorful, sometimes whimsical or frankly bawdy, these magnificent objects, which were generally made for use rather than simple ornamentation, present a fascinating glimpse into the realities of daily life. Though not as well known as Renaissance painting and sculpture, maiolica is also prized by collectors and amateurs of the decorative arts the world over. This volume offers highlights of the world-class collection of maiolica at the Metropolitan Museum. It presents 135 masterpieces that reflect more than four hundred years of exquisite artistry, ranging from early pieces from Pesaro—including an eight-figure group of the Lamentation, the largest, most ambitious piece of sculpture produced in a Renaissance maiolica workshop—to everyday objects such as albarelli (pharmacy jars), bella donna plates, and humorous genre scenes. Each piece has been newly photographed for this volume, and each is presented with a full discussion, provenance, exhibition history, publication history, notes on form and glaze, and condition report. Two essays by Timothy Wilson, widely considered the foremost scholar in the field, provide overviews of the history and technique of maiolica as well as an account of the formation of The Met's collection. Also featured is a wide-ranging introduction by Luke Syson that examines how the function of an object governed the visual and compositional choices made by the pottery painter. As the latest volume in The Met's series of decorative arts highlights, Maiolica is an invaluable resource for scholars and collectors as well as an absorbing general introduction to a multifaceted subject.

**Unique by Design: Contemporary Jewelry in the Donna Schneier Collection** Jun 22 2022 "Studio jewelry dissolves the modern distinction between decorative and fine arts. The 60 pieces in this lively volume, collected by Donna Schneier and donated to The Metropolitan Museum of Art, were created primarily from the early 1960s to the present day and show a fluid engagement with various traditions in jewelry-making—from old masterworks to contemporary pieces—as well as various 20th-century art movements such as Conceptual art, Arte Povera, and Surrealism. Unique by Design draws attention to these dazzling small works of art, most of which have never before been published. Although these pieces incorporate a variety of materials, ranging from the precious to the ordinary, they share some common traits that reflect the collector's tastes: wit, elegance, fantasy, imagination, social observation, and technical virtuosity. Above all, these works were made to be worn and to create a dynamic engagement with a body." -- Publisher's website.

**Jewels by JAR** Oct 26 2022 Catalog of an exhibition held at Metropolitan Museum of Art, New York, November 20, 2103-March 9, 2014.

**Art of Native America** May 09 2021 This landmark publication reevaluates historical Native American art as a crucial but under-examined component of American art history. The Charles and Valerie Diker Collection, a transformative promised gift to The Metropolitan Museum of Art, includes masterworks from more than fifty cultures across North America. The works highlighted in this volume span centuries, from before contact with European settlers to the early twentieth century. In this beautifully illustrated volume, featuring all new photography, the innovative visions of known and unknown makers are presented in a wide variety of forms, from painting, sculpture, and drawing to regalia, ceramics, and baskets. The book provides key insights into the art, culture, and daily life of culturally distinct Indigenous peoples along with critical and popular perceptions over time, revealing that to engage Native art is to reconsider the very meaning of America. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

**Before Yesterday We Could Fly: An Afrofuturist Period Room** Apr 27 2020 Seneca Village—a vibrant nineteenth-century community of predominantly Black landowners and tenants—flourished just west of The Met's current

location until the city used eminent domain to seize the land in 1857, displacing its residents to make room for the construction of Central Park. The Met's latest Bulletin, *Before Yesterday We Could Fly: An Afrofuturist Period Room*, imagines a different history in the form of a new type of installation that departs from traditionally Eurocentric period displays to present a fictional but resonant domestic space. Texts by Ian Alteveer, Hannah Beachler, Michelle Commander, and Sarah Lawrence honor the real, lived history of the Seneca Village residents, while also exploring works by Black creators from the eighteenth century to the present day through the empowering lens of Afrofuturism. Including images of new works by Njideka Akunyili Crosby, Roberto Lugo, and Cyrus Kabiru, as well as an original graphic novella by New York Times bestselling author and illustrator John Jennings, this publication foregrounds generations of Black creativity and looks forward to a resilient future.

**German Paintings in the Metropolitan Museum of Art, 1350-1600** Jul 31 2020 Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images - such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein - as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

**Jewels by JAR** Sep 25 2022 Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

**The New British Galleries** Apr 20 2022 Celebrating the reopening of the British Galleries, this Bulletin documents years of renovation and rethinking that formed these majestic spaces, which represent more than four hundred years of British decorative arts from the sixteenth through the nineteenth century. Featuring artwork in an extraordinary range of styles and materials, this publication and the redesigned galleries it documents highlight a panoply of Britain's artistic and economic aspirations. The texts place these works—from masterpieces commissioned by rulers Elizabeth I and George III to luxury goods imported from abroad, including small boxes, scent bottles, and miniature vanity cases—in a uniquely British context while also acknowledging and addressing their global significance. Stunning photography captures highlights from the more than seven hundred works of art in the collection as well as installation views, both past and present.

**Verdura** Jun 29 2020 Fulco di Verdura was one of the outstanding jewelers of the 20th century. Patricia Corbett expertly analyses and evaluates Verdura's jewelry designs in this lavish monograph, which is newly available in paperback. Wonderful colour photography of the jewelry, as well as atmospheric historical photographs of the celebrities who were his ardent fans, vividly trace his development over more than 25 years of feverish activity and show the great range and irresistible glittering beauty of his highly original pieces.

**Dawn of Egyptian Art** Oct 14 2021 "This catalogue is published in conjunction with the exhibition 'The Dawn of Egyptian Art' on view at the Metropolitan Museum of Art, New York from April 10 to August 5, 2012"--T.p. verso.

**Outdoor Monuments of Manhattan** Nov 03 2020 Stop, look, and discover—the streets and parks of Manhattan are filled with beautiful historic monuments that will entertain, stimulate, and inspire you. Among the 54 monuments in this volume are major figures in American history: Washington, Lincoln, Lafayette, Horace Greeley, and Gertrude Stein; more obscure figures: Daniel Butterfield, J. Marion Sims, and King Jagiello; as well as the icons of New York: Atlas, Prometheus, and the Firemen's Memorial. The monuments represent the work of some of America's best sculptors: Augustus Saint Gaudens' Farragut and Sherman, Daniel Chester French's Four Continents, and Anna Hyatt Huntington's José Martí and Joan of Arc. Each monument, illustrated with black-and-white photographs, is located on a map of Manhattan and includes easy-to-follow directions. All the sculptures are considered both as historical mementos and as art. We learn of furious General Sherman court-martialing a civilian journalist, and also of exasperated Saint Gaudens' proposing a hook-and-spring device for improving his assistants' artistic acuity as they help model Sherman. We discover how Lincoln dealt with a vociferous Confederate politician from Ohio, and why the Lincoln in Union Square doesn't rank as a top-notch Lincoln portrait. Sidebars reveal other aspects of the figure or event commemorated, using personal quotes, poems, excerpts from nineteenth-century periodicals (New York Times, Harper's Weekly), and writers ranging from Aeschylus, Washington Irving, and Frederic-Auguste Bartholdi to Mark Twain and Henryk Sienkiewicz. As a historical account, *Outdoor Monuments of Manhattan: A Historical Guide* is a fascinating look at figures and events that changed New York, the United States and the world. As an aesthetic handbook it provides a compact method for studying sculpture, inspired by Ayn Rand's writings on art. For residents and tourists, and historians and students, who want to spend more time viewing and appreciating sculpture and New York history, this is the start of a unique voyage of discovery.

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