

The Story Of Zahra Hanan Al Shaykh

The Story of Zahra **The Story of Zahra** **The Story of Zahra** **Zahra's Paradise** **The Story of Zahra** Where Butterflies Fill the Sky Our Women on the Ground Zahra's Blessing **The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World** The Forbidden Wish **The Locust and the Bird Women of Sand and Myrrh** *Year of the Elephant* I Sweep the Sun Off Rooftops **I Know You Remember** **The Lost Children** *Beirut Blues* What It Takes **Chronology** Terms and Conditions Zahra's First Term at the Khadija Academy **Arabic Literature for the Classroom** **One Woman's War** *Zahrah the Windseeker* *On Literature* **What Was Never Said** *The Sacred Night* **Fleeing From The Flames** **The Sand Child** **The Stoning of Soraya M. Only in London** **Asghar and Zahra** **My Love Is Blind** **Black Girl Magic** **Diplomacy** **Kidnapped Souls** *The Snuggly* Kuwait: Prospect and Reality The Sisters Club Wolves of the Wild

Eventually, you will entirely discover a other experience and capability by spending more cash. still when? get you put up with that you require to acquire those every needs gone having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more as regards the globe, experience, some places, subsequently history, amusement, and a lot more?

It is your utterly own become old to discharge duty reviewing habit. along with guides you could enjoy now is **The Story Of Zahra Hanan Al Shaykh** below.

What Was Never Said Sep 06 2020 15-year-old Zahra has lived in England most of her life, but she is haunted by memories of her early childhood in Africa: the warm sun, the loud gunfire, and happy days playing with her older sister before "the visitors" came. It is hard for Zahra to make sense of everything that happened, and the terrible events are impossible to talk about, but when three familiar women arrive unexpectedly for tea, Zahra realises that the dangers of the past could still destroy her. **What Was Never Said** is the powerful story of a girl navigating the demands of two very different and conflicting worlds; a tale of surviving loss and overcoming fears.

Only in London Apr 01 2020 As a flight from Dubai comes into London's Heathrow airport and hits turbulence, four people from different corners of the Arab world are thrown together; beautiful, lost Lamis, recently divorced from her wealthy Iraqi husband; Nicholas, an expert at Sotheby's on Islamic daggers; louche and noisy Amira, a Moroccan hidden in a basket. Landing safely they go their separate ways, but from then on they find their lives are intimately entwined. **Only In London** is a funny, tender and sexy novel that uncovers a unique world in the heart of a big city.

Fleeing From The Flames Jul 05 2020 What happens when you open your eyes to see nothing but crimson flames surrounding your home? What do you feel when you run past burnt corpses of your beloved ones? "'Fleeing from the flames'" is written in such a way to allow the reader to literally imagine what the animals and wildlife felt when going through the recent bushfires, that must have been a vision depicting hell. A story that is written as a tribute to the lives lost in the Australian forest fire and a story to raise awareness of global warming and climate change.

Asghar and Zahra Mar 01 2020 **LONGLISTED FOR THE DESMOND ELLIOTT PRIZE** Childhood friends Asghar and Zahra were born into the same

British Muslim community in west London. But they grow up into very different people. Asghar is a shy boy nervous of stepping outside his family's comfort zone, while Zahra is an ambitious woman who has just finished her degree at Cambridge. The novel opens on their wedding day as friends and family wonder what could possibly have brought this odd couple together. After a comically disastrous honeymoon, painful secrets from the past throw the relationship further off-balance. And then there's the sinister preacher taking a keen interest in them . . . A funny, sympathetic and very human novel about the first year of a marriage, and the difficulties of reconciling the sometimes conflicting demands of family, religion and society, Asghar and Zahra is the debut of a striking new talent.

The Sisters Club Jul 25 2019 From the author of the Judy Moody books, this exciting novel captures the warmth, humor, and squabbles of three spunky sisters. Meet the Sisters Club: twelve-year-old Alex, aspiring actress and born drama queen; eight-year-old Joey, homework lover and pioneer wannabe; and smack in the middle, ten-year-old Stevie, the glue that holds them together -- through dinner disasters, disputes over stolen lucky sweaters, and Alex's going gaga over her leading man. Playfully weaving Stevie's narration with Alex's scripts, Joey's notebook entries, and hilarious elements such as "How to Swear in Shakespeare" and "Dear Sock Monkey" letters, this hugely engaging novel showcases Megan McDonald's ear for dialogue, comic timing, and insight into the ever-changing dynamics of sisterhood.

Black Girl Magic Dec 30 2019 Looking for an engaging book to teach children about loving themselves just the way they are? This is it! In *Black Girl Magic: A Book About Loving Yourself*, Kaelyn learns to look within to reveal her greatest gifts and talents. Throughout this engaging story, children will learn how to build self-confidence and the process of uncovering their worth, value, gifts, and talents in order to celebrate the uniqueness that comes with them. In this book about confidence and self-esteem, Kaelyn teaches children how important it is to identify their gifts and talents. She encourages children to galvanize their gifts and talents and shares the importance of positivity and optimism. By the end of the book and focusing on the importance of self-worth, confidence, and diversity, Zahra helps kids unlock the real magic within them!

Chronology Apr 13 2021 Literary Nonfiction. Essay. Taking as its starting point an ultimately failed attempt to translate a Sesotho short story into English, *CHRONOLOGY* explores the spaces language occupies in relationships, colonial history, and our postcolonial past. It is a collage of images and documents, folding on words-that-follow-no-chronology, unveiling layers of meaning of queering love, friendship, death, and power. Traveling from Cape Town to the Schomburg Center in New York, Zahra Patterson's *CHRONOLOGY* reveals and revels in fragments of the past-personal and the present-political.

What It Takes May 15 2021 A NATIONAL BESTSELLER The trajectory of Zahra Al-harazi's life defies expectations. In this electrifying book that travels from a small village in Yemen to a small town in Minnesota to a Calgary suburb, Al-harazi describes surviving two civil wars; her years as a young, stay-at-home immigrant mother with little education; and how she became one of Canada's most successful businesswomen. Navigating two worlds, Al-harazi has struggled to find her own way between East and West, religion and belief, freedom and obligation, family and desire, love and honour, despair and gratitude, war and war again. With warmth and courageous honesty, she recounts how it is only through gratitude and persistence that we can find happiness and the courage to build the life we want.

Where Butterflies Fill the Sky May 27 2022 An evocative picture book debut that tells the true story of the author's immigration from Kuwait to the United States. Zahra lives in a beautiful place where the desert reaches all the way to the sea and one hundred butterflies always fill the sky. When Baba and Mama tell her that their family is no longer welcome here and they must leave, Zahra wonders if she will ever feel at home again--and what about the people she will leave behind? But when she and her family arrive in a new desert, she's surprised to find magic all around her. Home might not be as far away as she thought it would be. With spare, moving text and vivid artwork, Zahra Marwan tells the true story of her and her family's

immigration from Kuwait, where they were considered stateless, to New Mexico, where together they made a new home.

The Story of Zahra Aug 30 2022

Women of Sand and Myrrh Nov 20 2021 A powerful and moving novel, by the Arab world's leading woman novelist, about four women coping with the insular, oppressive society of an unnamed desert state.

The Story of Zahra Nov 01 2022 Zahra, a young Lebanese woman haunted by memories of abuse by her parents, enters into a loveless marriage in West Africa and then returns to war-torn Beirut

Kuwait: Prospect and Reality Aug 25 2019 For many the story of this small Arabian state begins and ends with the wealth that has accrued from its vast oil deposits. But the real fascination of Kuwait lies in its geological and archaeological history; in its long struggle for survival among powerful neighbours; in its ambitious plans for industrial and economic development. This book, first published in 1972, shows the effects of the new material wealth opened up by oil in relation to the country's remote past and its Islamic background.

The Sacred Night Aug 06 2020 The haunting continuation of *The Sand Child*, Ben Jelloun concludes Ahmed's, now Zahra's, journey. Winner of the 1987 Prix Goncourt *The Sacred Night* continues the remarkable story Tahar Ben Jelloun began in *The Sand Child*. Mohammed Ahmed, a Moroccan girl raised as a boy in order to circumvent Islamic inheritance laws regarding female children, remains deeply conflicted about her identity. In a narrative that shifts in and out of reality moving between a mysterious present and a painful past, Ben Jelloun relates the events of Ahmed's adult life. Now calling herself Zahra, she renounces her role as only son and heir after her father's death and journeys through a dreamlike Moroccan landscape. A searing allegorical portrait of North African society, *The Sacred Night* uses Arabic fairy tales and surrealist elements to craft a stunning and disturbing vision of protest and rebellion against the strictures of hidebound traditions governing gender roles and sexuality.

Zahra's First Term at the Khadija Academy Feb 09 2021

The Lost Children Jul 17 2021 World War II tore apart an unprecedented number of families. This is the heartbreaking story of the humanitarian organizations, governments, and refugees that tried to rehabilitate Europe's lost children from the trauma of war, and in the process shaped Cold War ideology, ideals of democracy and human rights, and modern visions of the family.

The Story of Zahra Sep 30 2022 'It is not surprising that *The Story of Zahra* is banned in several Arab countries. Subtle as it is, there is a subversive truthfulness to this portrait of a modern Arab family that is far removed from any bland ideal.' *Sunday Times* 'In this impressive and eloquent novel, al-Shaykh has lifted the corner of a dark curtain.' *Sunday Telegraph* Haunted by memories of deception and betrayal, Zahra leaves Lebanon to visit her uncle in political exile in West Africa, taking with her the uncomfortable secrets of her seduction. Returning uncomforted to Beirut, Zahra re-enters a world of explosions, shootings, arbitrary death - and loveless marriage. What could possibly make more sense than to use her own body to divert a sniper from his task? Out of the terror of war, and of sexual confusion and abuse, comes a strange fulfilment of Zahra's search for ecstasy and for freedom. And every reader will dream with her of how life could be - if only the war were over.

The Story of Zahra Jun 27 2022

I Know You Remember Aug 18 2021 Jennifer Donaldson is back with another twisted thriller perfect for fans of *One of Us Is Lying* and *Sadie*. Zahra Gaines is missing. After three long years away, Ruthie Hayden arrives in her hometown of Anchorage, Alaska to this devastating news. Zahra was Ruthie's best friend--the only person who ever really understood her--and she vows to do whatever it takes to find her. Zahra vanished from a party just days before Ruthie's return, but the more people she talks to, the more she realizes that the Zahra she knew disappeared long before that fateful night. Gone is the whimsical, artistic girl who loved books and knew Ruthie's every secret. In her place is an athlete, a partier, a girl with secrets of

her own. Darker still are the rumors that something happened to Zahra while Ruthie was gone, something that changed her forever... As Ruthie desperately tries to piece together the truth, she falls deeper and deeper into her friend's new world, circling closer to a dangerous revelation about what happened to Zahra in the days before her disappearance--one that might be better off buried. In her stunning follow-up to *Lies You Never Told Me*, Jennifer Donaldson once again delivers a propulsive thriller with a masterful twist, skillfully creating a world where nothing is quite as it seems. [The Forbidden Wish](#) Jan 23 2022 "Lush, romantic, and exquisitely written . . . a rare, glittering jewel of a novel."—Sarah J. Maas, author of the New York Times bestselling *Throne of Glass* series "This is Aladdin like you've never imagined."—Renée Ahdieh, author of *The Wrath and the Dawn* She is the most powerful Jinni of all. He is a boy from the streets. Their love will shake the world. . . . When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years—a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes. But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart? As time unravels and her enemies close in, Zahra finds herself suspended between danger and desire in this dazzling retelling of the Aladdin story from acclaimed author Jessica Khoury.

Zahra's Blessing Mar 25 2022 Zahra hugs her cherished teddy bear and prays that Ramadan will bring her a longed-for sister. When her bear subsequently goes missing, Zahra finds herself grappling with intense feelings of loss. Over the next few weeks, as she volunteers with her mother at a local shelter for asylum seekers, Zahra befriends a displaced child, resulting in a newfound sense of gratitude and an unexpected Ramadan blessing.

[Terms and Conditions](#) Mar 13 2021 The next book in Lauren Asher's hot and sexy *Dreamland Billionaires* series Declan and Iris's story is coming soon... *Terms and Conditions* is the second book in a series of spicy standalone novels featuring three billionaire brothers.

The Great Departure: Mass Migration from Eastern Europe and the Making of the Free World Feb 21 2022 "Zahra handles this immensely complicated and multidimensional history with remarkable clarity and feeling." —Robert Levgold, *Foreign Affairs Between 1846 and 1940*, more than 50 million Europeans moved to the Americas in one of the largest migrations of human history, emptying out villages and irrevocably changing both their new homes and the ones they left behind. With a keen historical perspective on the most consequential social phenomenon of the twentieth century, Tara Zahra shows how the policies that gave shape to this migration provided the precedent for future events such as the Holocaust, the closing of the Iron Curtain, and the tragedies of ethnic cleansing. In the epilogue, she places the current refugee crisis within the longer history of migration.

The Sand Child Jun 03 2020 A poetic vision of power, colonialism, and gender in North Africa, *The Sand Child* has been justifiably celebrated around the world as a daring and significant work of international fiction.

One Woman's War Dec 10 2020 "'One Woman's War (Da)' is many things. Part autobiography, part oral history of the Iran-Iraq War (1980-88), the work is the story of Zahra Hoseyni, a female descendant of the Prophet Mohammad (thereby termed a seyyedah), whose Kurdish family found refuge in Iran after being expelled from their native Iraq. There are three parts to the book. The first speaks of the author's early life--her childhood in Iraq, her family's emigration to Iran, and their struggles adapting to life in Khorramshahr, a port city on the Persian Gulf. The second and largest part deals with Zahra Hoseyni's experiences during the first three weeks of the Iran-Iraq War (September 22-October 13, 1980), including her activities as a collector of body parts and washer of corpses, her role as a nurse to wounded civilians and soldiers, and her activities as a combatant in the defense

of Khorramshahr. The final part of the book is devoted to Zahra Hoseyni's recovery from shrapnel wounds received on the battlefield and to her married life, spent in two homes: one in a suburban area of southwestern Iran within commuting distance of the front and the second in an urban apartment house in central Tehran"--Provided by publisher.

I Sweep the Sun Off Rooftops Sep 18 2021 Since the U.S. publication of *Women of Sand and Myrrh*--which has now sold more than 35,000 copies and was selected as one of the Fifty Best Books of 1992 by Publishers Weekly--Hanan al-Shaykh has attracted an ever larger following for her dazzling tales of contemporary Arab women. In these seventeen short stories--eleven of which are appearing in English for the first time--al-Shaykh expands her horizons beyond the boundaries of Lebanon, taking us throughout the Middle East, to Africa, and finally to London. Stylistically diverse, her stories are often about the shifting and ambiguous power relationships between different cultures--as well as between men and women. Often compared to both Margaret Atwood and Margaret Drabble, Hanan al-Shaykh is "a gifted and courageous writer" (Middle Eastern International).

Kidnapped Souls Oct 27 2019 Throughout the nineteenth and into the early decades of the twentieth century, it was common for rural and working-class parents in the Czech-German borderlands to ensure that their children were bilingual by sending them to live with families who spoke the "other" language. As nationalism became a more potent force in Central Europe, however, such practices troubled pro-German and pro-Czech activists, who feared that the children born to their nation could literally be "lost" or "kidnapped" from the national community through such experiences and, more generally, by parents who were either flexible about national belonging or altogether indifferent to it. Highlighting this indifference to nationalism—and concerns about such apathy among nationalists—*Kidnapped Souls* offers a surprising new perspective on Central European politics and society in the first half of the twentieth century. Drawing on Austrian, Czech, and German archives, Tara Zahra shows how nationalists in the Bohemian Lands worked to forge political cultures in which children belonged more rightfully to the national collective than to their parents. Through their educational and social activism to fix the boundaries of nation and family, Zahra finds, Czech and German nationalists reveal the set of beliefs they shared about children, family, democracy, minority rights, and the relationship between the individual and the collective. Zahra shows that by 1939 a vigorous tradition of Czech-German nationalist competition over children had created cultures that would shape the policies of the Nazi occupation and the Czech response to it. The book's concluding chapter weighs the prehistory and consequences of the postwar expulsion of German families from the Bohemian Lands. *Kidnapped Souls* is a significant contribution to our understanding of the genealogy of modern nationalism in Central Europe and a groundbreaking exploration of the ways in which children have been the objects of political contestation when national communities have sought to shape, or to reshape, their futures.

My Love Is Blind Jan 29 2020 ==THIS VERSION OF PAPERBACK IS LARGE PRINT== They say that love is blind and marriage is a real eye opener, but what happens when you are forced to open your eyes before the marriage? Will your love survive the test? Falling in love and getting engaged to Brooke Mathews is the best thing that has happened to Harris Amin, a budding photographer and long time professor at Brooklyn University. Brooke too is over the moon and thrilled at marrying the guy of her dreams, so what if she hardly knows his family or they are 9 time zones away right after the engagement. The day Harris stops calling her or replying texts is when alarm bells start ringing inside Brooke's head. Hurrying back to NYC from her business trip, she is shocked to discover that Harris has moved out and gone back to Pakistan. Armed with only the knowledge of his family name, a place of work where his brother works and the name of his city, Brooke sets off on the journey of her lifetime to get to the truth. But when she comes face to face with her love, will it be enough to survive the truth?

Zahra's Paradise Jul 29 2022 A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger

brother. 30,000 first printing.

Year of the Elephant Oct 20 2021 Includes glossary and interview with the author.

Wolves of the Wild Jun 23 2019 This book is about a housewolf (a pet wolf) named Frost, who joined a Pack called FirePack. But soon, she goes missing. Then, another housewolf named Magma comes to the pack and stays there. The alpha of MidnightPack has an evil plan which no wolf knew about—to take over FirePack. His plan almost succeeds, but some wolf steps in to save the day. Read on to see what happened...

The Snuggly Sep 26 2019 A treasure box, a book, a snack, a stray kitten, a jar of pollywogs and a travel mug—what else can Todd fit in his sister's snuggly? Todd knows that his baby sister's snuggly is good for keeping things close and safe, so when he wears it to school one day, it seems like a great idea to use it to carry things for his friends. On the walk to school, Todd makes room for a treasure box, then a book, a snack, a stray kitten, a jar of pollywogs and a travel mug, as well as his teddy, Banjo Bear. But by the time he gets to class, the snuggly is overflowing, and when he gets up for show and tell, the inevitable happens. The snuggly bursts! Everything spills out, the kitten runs around the classroom and chaos ensues. His classmates laugh, but Todd wants to cry. Luckily, Miss Bale is able to repair the broken strap, and Todd goes home with just one thing in the snuggly: Banjo Bear, who is close and safe. Milan Pavlović's vibrant illustrations perfectly depict the physical comedy of Todd's predicament in Glen Huser's funny and tender story about a new big brother and his fascination with a snuggly. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges.

The Stoning of Soraya M. May 03 2020 Soraya M.'s husband, Ghorban-Ali, couldn't afford to marry another woman. Rather than returning Soraya's dowry, as custom required before taking a second wife, he plotted with four friends and a counterfeit mullah to dispose of her. Together, they accused Soraya of adultery. Her only crime was cooking for a friend's widowed husband. Exhausted by a lifetime of abuse and hardship, Soraya said nothing, and the makeshift tribunal took her silence as a confession of guilt. They sentenced her to death by stoning: a punishment prohibited by Islam but widely practiced. Day by day—sometimes minute by minute—Sahebjam deftly recounts these horrendous events, tracing Soraya's life with searing immediacy, from her arranged marriage and the births of her children to her husband's increasing cruelty and her horrifying execution, where, by tradition, her father, husband, and sons hurled the first stones. A stark look at the intersection between culture and justice, this is one woman's story, but it stands for the stories of thousands of women who suffered—and continue to suffer—the same fate. It is a story that must be told.

Diplomacy Nov 28 2019 Jack Christensen, a rising star in U.S. diplomacy, has the perfect wife, speaks five languages, has all the right credentials, yet there's something missing and he doesn't quite know what—until he meets Englishman Lucas Carlton. (Adult Fiction)

Arabic Literature for the Classroom Jan 11 2021 14. The politics of perception in post-revolutionary Egyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maqâmât in translation -- Maqâmât and translation -- Teaching the maqâmât -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frame tale and two European offspring -- Introduction -- The 1001 Nights -- The Book of Kalîla wa-Dimna -- The Maqâmât -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography --

Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index

Our Women on the Ground Apr 25 2022 Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour "A stirring, provocative and well-made new anthology . . . that rewrites the hoary rules of the foreign correspondent playbook, deactivating the old clichés." —Dwight Garner, *The New York Times* A growing number of intrepid Arab and Middle Eastern sahafiyat—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on Whatsapp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In *Our Women on the Ground*, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

Zahrah the Windseeker Nov 08 2020 Zahrah Tsami, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle to seek the antidote for her best friend after he is bitten by a snake, and finds knowledge, courage, and hidden powers along the way. Reprint.

Beirut Blues Jun 15 2021 With the acclaim won by her first two novels, Hanan al-Shaykh established herself as the Arab world's foremost woman writer. *Beirut Blues*, published to similar acclaim, further confirms her place in Arabic literature, and brings her writing to a new, groundbreaking level. The daring fragmented structure of this epistolary novel mirrors the chaos surrounding the heroine, Asmahan, as she futilely writes letters to her loved ones, to her friends, to Beirut, and to the war itself—letters of lament that are never to be answered except with their own resounding echoes. In *Beirut Blues*, Hanan al-Shaykh evokes a Beirut that has been seen by few, and that will never be seen again.

The Locust and the Bird Dec 22 2021 Kamila is nine years old when she is taken from the poverty of her childhood village in southern Lebanon to Beirut. She has never learned to read or write though she longs to go to school. Stories, poetry and film are her passion - and a beautiful boy called Muhammad. They fall in love before Kamila is forced into an arranged marriage, despite her tears and screams. She is only fourteen years old. On her wedding night her first daughter is conceived; four years later, Hanan is born. Kamila and Muhammad continue to see each other in secret, risking their lives. It is eight years before Kamila can bring herself to divorce her husband, as to do so means leaving her daughters behind. Beautifully evoking the dusty streets of Beirut and life in Lebanon, this is a heartbreaking memoir of an extraordinary woman.

On Literature Oct 08 2020 Debates rage over what kind of literature we should read, what is good and bad literature, and whether in the global, digital age, literature even has a future. But what exactly is literature? Why should we read literature? How do we read literature? These are some of the important questions J. Hillis Miller answers in this beautifully written and passionate book. He begins by asking what literature is, arguing that the answer lies in literature's ability to create an imaginary world simply with words. *On Literature* also asks the crucial question of why literature has such authority over us. Returning to Plato, Aristotle and the Bible, Miller argues we should continue to read literature because it is part of our basic human need to create imaginary worlds and to have stories. Above all, *On Literature* is a plea that we continue to read and care about literature.