

# Multicultural Education In South Korea Language Ideology And Culture In Korean Language Arts Education Routledge Critical Studies In Asian Education

**Multicultural Education in South Korea** *Multicultural Education in South Korea* *The Local Construction of a Global Language* **English Language Ideologies in Korea** **North Koreans In Japan** *Colonizing Language* *Infected Korean Language, Purity Versus Hybridity* **The Construction of Korean Culture in Korean Language Textbooks** Language Socialization *Glossolalia and the Problem of Language* **The Cambridge Handbook of Language Contact** **Social Darwinism and Nationalism in Korea: the Beginnings (1880s-1910s)** **Language Standardization and Language Variation in Multilingual Contexts** **The Northern Region of Korea** The Politics of Language Purism *North Koreans In Japan* **The Cleanest Race** **The Handbook of Korean Linguistics** **Songs for "Great Leaders"** The Sociolinguistics of Global Asias *The Korean Language* **Language, Ideology and Education Research Anthology on Bilingual and Multilingual Education** **North Korea Diversifying Family Language Policy** The Confucian Transformation of Korea Language and National Identity in Asia **Korean Englishes in Transnational Contexts** **Diaspora Without Homeland** *South Korea's Minjung Movement*

*The Societal Codification of Korean English* **Redemption and Regret** *Worldwide English Language Education Today* **Language Ideologies in the Chinese Context** **Establishing a Pluralist Society in Medieval Korea, 918-1170** **Global Englishes in Asian Contexts** *The Cambridge Handbook of Language Standardization* **Environment, Politics, and Ideology in North Korea** *Handbook of Heritage, Community, and Native American Languages in the United States* *Translinguistics*

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## **The Northern Region of Korea**

Sep 15 2021 The residents of the three northern provinces of Korea have long had cultural and linguistic characteristics that have marked them as distinct from their brethren in the central area near the capital and in the southern provinces. The making and legitimating of centralized Korean nation-states over the centuries, however, have marginalized the northern region and its distinct subjectivities.

Contributors to this book address the problem of amnesia regarding this distinct subjectivity of the northern region of Korea in contemporary, historical, and cultural discourses, which have largely been dominated by grand paradigms, such as modernization theory, the positivist perspective, and Marxism. Through the use of storytelling, linguistic analysis, and journal entries from turn-of-the-century missionaries and traveling Russians in addition to many varieties of

unconventional primary sources, the authors creatively explore unfamiliar terrain while examining the culture, identity, and regional distinctiveness of the northern region and its people. They investigate how the northern part of the Korean peninsula developed and changed historically from the early Choson to the colonial period and come to a consensus regarding the importance of regionalism as a vital factor in historical transformation, especially in regard to Korea's tumultuous modern era.

## **The Handbook of Korean Linguistics**

May 11 2021 The Handbook of Korean Linguistics presents state-of-the-art overviews of the linguistic research on the Korean language. • Structured to allow a range of theoretical perspectives in addressing linguistic phenomena • Includes chapters on Old Korean and Middle Korean, present-day language policies in North and South Korea, social aspects of Korean as a heritage language, and

honorifics • Indispensable and unique resource not only for those studying Korean linguistics but cross-linguistic research in general

### **Korean Englishes in**

### **Transnational Contexts** Jul

01 2020 This book challenges the dominant tendency in world Englishes scholarship to rely on the 'nation' as a static spatial entity and reliable analytic category. Using the transnational Korean context as a case in point, the authors analyse how the practices and ideologies of the English language reflect the complex and unexpected flows of globalisation. Examining topics such as the spoken English of South Korean youth and English education in North Korea, this interdisciplinary work gathers both established and emerging scholars from a range of language-related fields to evaluate English as a dynamic and evolving language beyond purely 'English-speaking' countries. This edited collection will be a valuable resource for students and scholars of world

Englishes, multilingualism, second language acquisition and globalisation.

*Translinguistics* Jun 19 2019

Translinguistics represents a powerful alternative to conventional paradigms of language such as bilingualism and code-switching, which assume the compartmentalization of different 'languages' into fixed and arbitrary boundaries.

Translinguistics more accurately reflects the fluid use of linguistic and semiotic resources in diverse communities. This groundbreaking volume showcases work from leading as well as emerging scholars in sociolinguistics and other language-oriented disciplines and collectively explores and aims to reconcile the distinction between 'innovation' and 'ordinariness' in translinguistics. Features of this book include: 18 chapters from 28 scholars, representing a range of academic disciplines and institutions from 11 countries around the world; research on understudied

communities and geographic contexts, including those of Latin America, South Asia, and Central Asia; several chapters devoted to the diversity of communication in digital contexts. Edited by two of the most innovative scholars in the field, *Translinguistics: Negotiating Innovation and Ordinarity* is essential reading for scholars and students interested in the question of multilingualism across a variety of subject areas.

[Handbook of Heritage, Community, and Native American Languages in the United States](#) Jul 21 2019 Co-published by the Center for Applied Linguistics Timely and comprehensive, this state-of-the-art overview of major issues related to heritage, community, and Native American languages in the United States, based on the work of noted authorities, draws from a variety of perspectives—the speakers; use of the languages in the home, community, and wider society; patterns of acquisition,

retention, loss, and revitalization of the languages; and specific education efforts devoted to developing stronger connections with and proficiency in them.

Contributions on language use, programs and instruction, and policy focus on issues that are applicable to many heritage language contexts. Offering a foundational perspective for serious students of heritage, community, and Native American languages as they are learned in the classroom, transmitted across generations in families, and used in communities, the volume provides background on the history and current status of many languages in the linguistic mosaic of U.S. society and stresses the importance of drawing on these languages as societal, community, and individual resources, while also noting their strategic importance within the context of globalization.

**North Korea** Nov 05 2020

Unlike most of the Soviet-established socialist regimes, North Korea has not

experienced and fundamental changes as a result of the demise of the Soviet Union. However, while it plays an important role and presents a difficult strategic challenge in the international arena, little is known about the North Korean system. To better understand North Korea we must try to understand the cognitive processes and perceptions of its people. To this end, *North Korea: Ideology, Politics, Economy* features first-hand, balanced accounts from a diverse group of contributors representing ten countries, including the former Soviet Union, China, Poland, Czechoslovakia, Hungary, Bulgaria, Germany, Japan, Canada and the United States. *The Cambridge Handbook of Language Standardization* Sep 22 2019 Language standardization is the process by which conventional forms of a language are established and maintained. Bringing together internationally renowned experts, this Handbook provides a comprehensive overview of standardization,

norms and standard languages. Chapters are grouped into five thematic areas: models and theories of standardization, questions of authority and legitimacy, literacy and education, borders and boundaries, and standardization in Late Modernity. Each chapter addresses a specific issue in detail, illustrating it with linguistic case studies and taking into account the particular political, social and cultural context. Showcasing cutting-edge research, it offers fresh perspectives that go beyond traditional accounts of the standardization of national European languages, and affords new insights into minoritized, indigenous and stateless languages. Surveying a wide range of languages and approaches, this Handbook is an essential resource for all those interested in language standards and standard languages. Language Socialization Feb 20 2022 This volume, *Research Methods in Language*, offers an overview of the wide range of

methodological approaches to language and education across the axes of micro and macro-linguistic and social levels of analysis, as well as the multiple connections between them. The four sections each offer

- Several reviews of different broad areas or subfields
- Articles with a more narrow focus or demonstrating the application of an approach
- International scope
- Diversity of scholarly perspectives

The resultant breadth and depth of theoretical and methodological research perspective makes this a unique and highly valuable resource. This is one of ten volumes of the Encyclopedia of Language and Education published by Springer. The Encyclopedia bears testimony to the dynamism and evolution of the language and education field, as it confronts the ever-burgeoning and irrepressible linguistic diversity and ongoing pressures and expectations placed on education around the world.

*South Korea's Minjung Movement* Apr 29 2020 The

minjung (people's) movement stood at the forefront of the June 1987 nationwide tide that swept away the military in South Korea and opened up space for relatively democratic politics, a more responsible economy, and new directions in culture. This volume is the first in English to grapple specifically with the nature of a national development that lies at the center of the last three decades of tumult and change in South Korea.

*The Korean Language* Feb 08 2021 Suitable for students of all levels, this book provides a general description of the Korean language by highlighting important structural aspects whilst keeping technical details to a minimum. By examining the Korean language in its geographical, historical, social and cultural context the reader is able to gain a good understanding of its speakers and the environment in which it is used. The book covers a range of topics on Korean including its genetic affiliation, historical development, sound

patterns, writing systems, vocabulary, grammar and discourse. The text is designed to be accessible, primarily to English-speaking learners of Korean and scholars working in disciplines other than linguistics, as well as serving as a useful introduction for general linguists. The book complements Korean language textbooks used in the classroom and will be welcomed not only by readers with a wider interest in Korean studies, but also by Asian specialists in general.

The Confucian Transformation of Korea Sep 03 2020

Legislation to change Korean society along Confucian lines began at the founding of the Chosŏn dynasty in 1392 and had apparently achieved its purpose by the mid seventeenth century. Until this important new study, however, the nature of Koryŏ society, the stresses induced by the new legislation, and society's resistance to the Neo-Confucian changes imposed by the Chosŏn elite have remained largely unexplored. To explain

which aspects of life in Koryŏ came under attack and why, Martina Deuchler draws on social anthropology to examine ancestor worship, mourning, inheritance, marriage, the position of women, and the formation of descent groups. To examine how Neo-Confucian ideology could become an effective instrument for altering basic aspects of Koryŏ life, she traces shifts in political and social power as well as the cumulative effect of changes over time. What emerges is a subtle analysis of Chosŏn Korean social and ideological history.

Language and National Identity in Asia Aug 02 2020 Language and National Identity in Asia is a comprehensive introduction to the role of language in the construction and development of nations and national identities in Asia. Leading scholars from all over the world investigate the role languages have played and now play in the formation of the national and social identity in countries throughout South, East, and Southeast Asia. They



consider the relation of the regions' languages to national, ethnic, and cultural identity, and examine the status of and interactions between majority, official, and minority languages. Illustrated with maps and accessibly written this book will interest all those concerned to understand the dynamics of social change in some of the most important countries in the world. It will appeal to all those studying, researching, or teaching issues in Asian society, language, and politics from a comparative perspective.

*Infected Korean Language, Purity Versus Hybridity* Apr 22 2022 This book is in the Cambria Sinophone World Series (General Editor: Victor H. Mair). Although numerous book-length studies of language and modernity in China and Japan can be found even in English, little has been written in any language on the question of linguistic modernity in Korea. *Infected Korean Language, Purity Versus Hybridity* by noted journalist and writer Koh Jongsok is a

collection of critical essays about Korean language and writing situated at the nexus of modern Korean history, politics, linguistics, and literature. In addition to his journalistic and writing experience, Koh also happens to have a keen interest in language and linguistics, and he has received postgraduate training at the highest level in these subjects at the Sorbonne. This book bears witness to the trials and tribulations-historical, technical and epistemological-by which the Korean language achieved "linguistic modernity" under trying colonial and neo-colonial circumstances. In particular, Koh tackles questions of language ideology and language policy, modern terminology formation, and inscriptional practices (especially the highly politicized questions of vernacular script versus Chinese characters, and of orthography) in an informed and sensitive way. The value of Koh's essays lies in the fact that so little has been written

in a critical and politically progressive vein-whether scholarly or otherwise-about the processes whereby traditional Korean inscriptional and linguistic practices became "modern." Indeed, the one group of academics from whom one would expect assistance in this regard, the "national language studies" scholars in Korea, have been so blinkered by their nationalist proclivities as to produce little of interest in this regard. Koh, by contrast, is one of precious few concerned and engaged public intellectuals and creative writers writing on this topic in an easily understandable way. Little or nothing is available in English about modern Korean language ideologies and linguistic politics. This book analyzes the linguistic legacies of the traditional Sinographic Cosmopolis and modern Japanese colonialism and shows how these have been further complicated by the continued and ever-more hegemonic presence of English in post-Liberation Korean linguistic life. It exposes and

critiques the ways in which the Korean situation is rendered even more complex by the fact that all these issues have been debated in Korea in an intellectual environment dominated by deeply conservative and racialized notions of "purity," *minjok* (ethno-nation) and *kugo* or "national language" (itself an ideological formation owing in large part to Korea's experience with Japan). Koh sheds light on topics like: linguistic modernity and the problem of dictionaries and terminology; Korean language purism and the quest for "pure Korean" on the part of Korean linguistic nationalists; the beginnings of literary Korean in translation and the question of "translationese" in Korean literature; the question of the boundaries of "Korean literature" (if an eighteenth-century Korean intellectual writes a work of fiction in Classical Chinese, is it "Korean literature?"); the vexed issue of the "genetic affiliation" of Korean and the problems with searches for linguistic

"bloodlines"; the frequent conflation of language and writing (i.e., of Korean and han'gul) in Korea; the English-as-Official-Language debate in South Korea; the relationship between han'gul and Chinese characters; etc. This book will be of value to those with an interest in language and history in East Asian in general, as well twentieth-century Korean language, literature, politics and history, in particular. The book will be an unprecedented and invaluable resource for students of modern Korean language and literature.

**Colonizing Language** May 23 2022 With the outbreak of the Sino-Japanese War in 1894, Japan embarked on a policy of territorial expansion that would claim Taiwan and Korea, among others. Assimilation policies led to a significant body of literature written in Japanese by colonial writers by the 1930s. After its unconditional surrender in 1945, Japan abruptly receded to a nation-state, establishing its present-day borders.

Following Korea's liberation, Korean was labeled the national language of the Korean people, and Japanese-language texts were purged from the Korean literary canon. At the same time, these texts were also excluded from the Japanese literary canon, which was reconfigured along national, rather than imperial, borders. In *Colonizing Language*, Christina Yi investigates how linguistic nationalism and national identity intersect in the formation of modern literary canons through an examination of Japanese-language cultural production by Korean and Japanese writers from the 1930s through the 1950s, analyzing how key texts were produced, received, and circulated during the rise and fall of the Japanese empire. She considers a range of Japanese-language writings by Korean colonial subjects published in the 1930s and early 1940s and then traces how postwar reconstructions of ethnolinguistic nationality contributed to the creation of

new literary canons in Japan and Korea, with a particular focus on writers from the Korean diasporic community in Japan. Drawing upon fiction, essays, film, literary criticism, and more, Yi challenges conventional understandings of national literature by showing how Japanese language ideology shaped colonial histories and the postcolonial present in East Asia. A Center for Korean Research Book

**Language Ideologies in the Chinese Context** Dec 26 2019

This book explores language ideologies in China, which encounters the unprecedented global spread of English as a lingua franca, against the backdrop of globalisation where China emerges as a rapidly developing economy with vigorous promotion of Chinese around the world. The book addresses Chinese speakers' ideologies in relation to ELF and provides insights into non-native English speakers' engagement in the development of English in the future.

*Glossolalia and the Problem of*

*Language* Jan 19 2022

Speaking in tongues, also known as glossolalia, has long been a subject of curiosity as well as vigorous theological debate. A worldwide phenomenon that spans multiple Christian traditions, glossolalia is both celebrated as a supernatural gift and condemned as semiotic alchemy. For some it is mystical speech that exceeds what words can do, and for others it is mere gibberish, empty of meaning. At the heart of these differences is glossolalia's puzzling relationship to language. *Glossolalia and the Problem of Language* investigates speaking in tongues in South Korea, where it is practiced widely across denominations and congregations. Nicholas Harkness shows how the popularity of glossolalia in Korea lies at the intersection of numerous, often competing social forces, interwoven religious legacies, and spiritual desires that have been amplified by Christianity's massive institutionalization. As

evangelicalism continues to spread worldwide, Glossolalia and the Problem of Language analyzes one of its most enigmatic practices while marking a major advancement in our understanding of the power of language and its limits.

**The Cleanest Race** Jun 12 2021 "Provocative ... A fascinating analysis." —Dwight Garner, *The New York Times*  
The first full-length study of the North Korean worldview to draw on extensive research into the regime's domestic propaganda, including films, romance novels and other artifacts of the Kim dynasty personality cult ... What do the North Koreans really believe? How do they see themselves and the world around them? From Kim Il-sung to Kim Jong-il to current leader Kim Jong-un, it's been hard to define a consistent ideology amongst North Korea's Supreme Leaders. But you can reach a more profound understanding of North Korea through its propaganda, says renown North Korea analyst, and

Atlantic contributing editor B.R. Myers. Myers analyzes each of the country's official myths in turn, from the notion of Koreans' unique moral purity, to the myth of an America quaking in terror of "the Iron General." In a concise but groundbreaking historical section, Myers also traces the origins of this official culture back to the Japanese fascist thought in which North Korea's first ideologues were schooled. What emerges is a regime completely unlike the West's perception of it. This is neither a bastion of Stalinism nor a Confucian patriarchy, but a paranoid, nationalist, "military-first" state on the far right of the ideological spectrum. Since support for the North Korean regime now derives almost exclusively from pride in North Korean military might, Myers argues that Pyongyang can neither be cajoled nor bullied into giving up its nuclear program. The implications for Western foreign policy — which has hitherto treated North Korea as the last outpost of the Cold War — are as

obvious as they are troubling.

**Diaspora Without Homeland**  
May 31 2020 "Diaspora without Homeland sets a new standard for the study of Japan's Korean diaspora. Beginning with Sonia Ryang's evocative introduction, the uniformly excellent chapters in this volume reveal the rich and complex experience of being Korean in Japan." Nancy Abelmann, University of Illinois

**Social Darwinism and Nationalism in Korea: the Beginnings (1880s-1910s)**  
Nov 17 2021 The book deals with the influences exerted by Social Darwinism upon Korea's modern ideologies and discourses in the 1880s-1900s. It argues that Social Darwinism constituted the main keystone for many pivotal discourses in early modern Korea, especially nationalism.

**Research Anthology on Bilingual and Multilingual Education**  
Dec 06 2020 Given the boost in global immigration and migration, as well as the emphasis on creating inclusive classrooms, research is turning to the challenges that teachers

face with the increasing need for bilingual and multilingual education. The benefits of bilingual education are widespread, allowing students to develop important cognitive skills such as critical thinking and problem solving as well as opening further career opportunities later in life. However, very few resources are available for the successful practice and implementation of this education into the curriculum, with an even greater lack of appropriate cultural representation in the classroom. Thus, it is essential for educators to remain knowledgeable on the emerging strategies and procedures available for making bilingual and multilingual education successful. The Research Anthology on Bilingual and Multilingual Education is a comprehensive reference source on bilingual and multilingual education that offers the latest insights on education strategy and considerations on the language learners themselves. This

research anthology features a diverse collection of authors, offering valuable global perspectives on multilingual education. Covering topics such as gamification, learning processes, and teaching models, this anthology serves as an essential resource for professors, teachers, pre-service teachers, faculty of K-12 and higher education, government officials, policymakers, researchers, and academicians with an interest in key strategy and understanding of bilingual and multilingual education.

**Multicultural Education in South Korea** Sep 27 2022 This book examines the political, ideological, and socio-cultural politics underlying the 2009 National Multicultural Curriculum Reform and recent multicultural education policies in South Korea. Unlike the conservative groups in Western countries who argue that supporting cultural diversity and the cultural rights of minority groups balkanizes ethnic differences and divides the community, the New Rights

and the conservative groups in South Korea have been very supportive of multicultural discourses and practices and have created many multicultural policy agendas geared toward ushering in what have they called "the multicultural era." Through the Critical Discourse Analysis (CDA) of government multicultural policy documents, a range of media sources, the 2009 national curriculum reform policy documents, and the 200 Korean language arts textbooks from 23 textbook publishers, *Multicultural Education in South Korea: Language, ideology, and culture in Korean language arts education* examines how the conservative Korean government's interpretation and practices of multiculturalism have been infiltrated and challenged by progressive and migrant-led agents/agencies. The analysis of academic, official, and popular discourses on migrant Others is focused on, but not limited to: "The multicultural era" and struggles for

hegemonic power; Politics of multicultural knowledge control in education and society; Formation of discourses on multicultural society and multicultural education; Examining the national curriculum: The politics of representing migrant Others; and The hidden curriculum of multicultural education: Limitations and possibilities. The author's insightful discussion on the politics of knowledge, education, and teaching in multicultural societies will prove particularly useful to policy makers, think-tank officials, and academic scholars in education.

**Environment, Politics, and Ideology in North Korea** Aug 22 2019 This book provides a unique summary of North Korean environmental and developmental policies. Coupling ideological and political developments with a review of practical projects within specific sectors, it provides the North Korean or East Asian analyst a new lens with which to understand one

of the most diffuse and difficult nations on earth.

**Language Standardization and Language Variation in Multilingual Contexts** Oct 16 2021 This important contribution to the sociolinguistics of Asian languages breaks new ground in the study of language standards and standardization in two key ways: in its focus on Asia, with particular attention paid to China and its neighbours, and in the attention paid to multilingual contexts. The chapters address various kinds of (sometimes hidden) multilingualism and examine the interactions between multilingualism and language standardization, offering a corrective to earlier work on standardization, which has tended to assume a monolingual nation state and monolingual individuals. Taken together, the chapters in this book thus add to our understanding of the ways in which multilingualism is implicated in language standardization, as well as the impact of language standards



on multilingualism. The introduction, Chapter 6 and Chapter 8 are free to download as open access publications.

You can access them here:

Introduction:

<https://zenodo.org/record/5749388#.YaiwuNDP3cs>

Chapter 6:  
<https://zenodo.org/record/5749522#.Yaiw-9DP3cs>

Chapter 8:  
<https://zenodo.org/record/5749586#.Yai0RNNDP3cs>

The Politics of Language

Purism Aug 14 2021

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists,

political scientists, anthropologists, historians etc. to the development of the sociology of language.

**Language, Ideology and Education**

Jan 07 2021 This book examines the role textbooks play in the teaching of dominant and non-dominant (first and foreign) languages in a range of cultural contexts worldwide. Each chapter addresses important issues related to what constitutes "legitimate knowledge", the politics of learning materials, global cultural awareness, competing ideologies, and the development of multilingual literacies. **Language, Ideology and Education: The Politics of Textbooks in Language Education** comprehensively surveys theoretical perspectives and methodological issues in the critical examination of language textbooks. In particular, it looks at: **The Cultural Politics of Language Textbooks in the Era of Globalization** **The Politics of Instructional Materials for English for Young Learners**

Ideological Tensions and Contradictions in Lower Primary English Teaching Materials in Singapore  
Creating a Multilingual/multicultural Space in Japanese EFL: A Critical Analysis of Discursive Practices within a New Language Education Policy  
The book is primarily addressed to those who teach and research in the areas of Foreign Language Education, TESOL, Applied Linguistics, Language Policy, Critical Pedagogy, and Textual Cultures. Although the book is focused on textbook and materials analysis, rather than evaluation, most chapters discuss implications for curriculum design and materials development and therefore will be relevant to scholars working in those fields.

*The Local Construction of a Global Language* Aug 26 2022

In South Korea, English is a language of utmost importance, sought with an unprecedented zeal as an indispensable commodity in education, business, popular

culture, and national policy. This book investigates how the status of English as a hegemonic language in South Korea is constructed through the mediation of language ideologies in local discourse. Adopting the framework of language ideology and its current developments, it is argued that English in Korean society is a subject of deep-rooted ambiguities, with multiple and sometimes conflicting ideologies coexisting within a tension-ridden discursive space. The complex ways in which these ideologies are reproduced, contested, and negotiated through specific metalinguistic practices across diverse sites ultimately contribute to a local realization of the global hegemony of English as an international language. Through its insightful analysis of metalinguistic discourse in language policy debates, cross-linguistic humor, television shows, and face-to-face interaction, *The Local Construction of a Global Language* makes an original

contribution to the study of language and globalization, proposing an innovative analytic approach that bridges the gap between the investigation of large-scale global forces and the study of micro-level discourse practices.

### **Diversifying Family**

**Language Policy** Oct 04 2020

An increasingly important field of research within multilingualism and sociolinguistics, Family Language Policy (FLP) investigates the explicit and overt planning of language use within the home and among family members. However the diverse range of different family units and contexts around the globe necessitates a similarly diverse range of research perspectives which are not yet represented within the field. Tackling this problem head on, this volume expands the scope of families in FLP research. Bringing together contributors and case studies from every continent, this essential reference broadens lines of inquiry by investigating language practices and

ideologies in previously under-researched families. Seeking to better reflect contemporary influences on FLP processes, chapters use innovative methodologies, including digital ethnographies and autoethnography, to explore diverse family configurations (adoptive, LGBTQ+, and single parent), modalities (digital communication and signed languages), and speakers and contexts (adult learners, Indigenous contexts, and new speakers). Bringing to light the dynamic, fluid nature of family and kinship as well as the important role that multilingualism plays in family members' negotiation of power, agency, and identity construction, *Diversifying Family Language Policy* is a state-of-the-art reference to contemporary theoretical, methodological and ethical advances in the field of family language policy.

### **Songs for "Great Leaders"**

Apr 10 2021 Famously reclusive and secretive, North Korea can be seen as a theatre that projects itself through

music and performance. The first book-length account of North Korean music and dance in any language other than Korean, *Songs for "Great Leaders"* pulls back the curtain on this theatre for the first time. Renowned ethnomusicologist Keith Howard moves from the first songs written in the northern part of the divided Korean peninsula in 1946 to the performances in February 2018 by a North Korean troupe visiting South Korea for the Pyeongchang Winter Olympic Games. Through an exceptionally wide range of sources and a perspective of deep cultural competence, Howard explores old revolutionary songs and new pop songs, developments of Korean instruments, the creation of revolutionary operas, and mass spectacles, as well as dance and dance notation, and composers and compositions. The result is a nuanced and detailed account of how song, together with other music and dance production, forms the

soundtrack to the theater of daily life, embedding messages that tell the official history, the exploits of leaders, and the socialist utopia yet-to-come. Based on fieldwork, interviews, and resources in private and public archives and libraries in North Korea, South Korea, China, North America and Europe, *Songs for "Great Leaders"* opens up the North Korean regime in a way never before attempted or possible.

### **English Language**

#### **Ideologies in Korea** Jul 25

2022 This volume critically examines the phenomenon of "English fever" in South Korea from both micro- and macro-perspectives. Drawing on original research and rich illustrative examples, the book investigates two key questions: why is English so popular in Korea, and why is there such a gap between the 'dreams' and 'realities' associated with English in Korea? These questions are explored through the eyes of English-Korean translators and interpreters, who represent the professional group most intensely engaged

in the zeal for English language mastery. Macro-perspectives focus on historical factors leading to the rise of English, with English-Korean translation and interpreting as a key theme. Micro-perspectives explore the dreams that individuals attach to English and the ways in which they imagine it can transform their lives, and contrast these dreams with the stark realities felt on the ground. The gaps between these dreams and realities are explored from various angles, which include commodification, gender and neoliberalism. The book thus offers fresh insights on how the phenomenon of "English fever" has been created, reproduced, and sustained from both historical and contemporary viewpoints. From the reviews: This is an important study of how English is experienced in one country, Korea. A very insightful analysis of the interlocking of historical factors influencing the status of English, and the interlocking significance of class, gender, aesthetics, myth-

making, and the role of the media and competitive commodification. The study is based on competent use of relevant theoretical approaches, solid fieldwork, and a personal capacity to draw complex threads together. It demonstrates how language policy can be analysed in a stimulating way that has major importance beyond the borders of Korea. Language ideologies are brought to life effectively. Robert Phillipson, Emeritus Professor, Copenhagen Business School, Denmark *The Societal Codification of Korean English* Mar 29 2020 From K-pop to kimchi, Korean culture is becoming increasingly popular on the world stage. This cultural internationalisation is also mirrored linguistically, in the emergence and development of Korean English. Often referred to as 'Konglish', this book describes how the two terms in fact refer to different things and explains how Koreans have made the English language their own. Arguing that

languages are no longer codified and legitimised by dictionaries and textbooks but by everyday usage and media, Alex Baratta explores how to reconceptualise the idea of 'codification.' Providing illustrative examples of how Koreans have taken commonly used English expressions and adjusted them, such as doing 'Dutch pay', wearing a 'Burberry' and using 'hand phones', this book explores the implications and opportunities social codification presents to EFL students and teachers. In so doing, *The Societal Codification of Korean English* offers wider perspectives on English change across the world, seeking to dispel the myth that English only belongs to 'native speakers'.

**North Koreans In Japan** Jun 24 2022 This book considers the language, ideology, and identity of three generations of North Koreans in Japan organized around Chongryun. It explores how, over three generations, individuals and the community reconcile cope with changing attitudes and

approaches toward Japanese society and Korean culture. **Redemption and Regret** Feb 26 2020 *Redemption and Regret* presents two previously unpublished typescripts of James Scarth Gale, a Canadian missionary to Korea for four decades (1888-1927). During his time in Korea, Gale developed into the foremost Western scholar of Korean history, language, and literature, completing the first translation of Korean literature into a Western language, the first translation of English literature into Korean, and the first comprehensive Korean-English dictionary. In addition to these translations, the typescripts entitled *Pen Pictures of Old Korea* (ca. 1910) and *Old Corea* (ca. 1925), each presented here with introductory essays, contain Gale's observations of various cultural artifacts, behaviours, and practices. Gale lived in Korea during a tumultuous and transformative period that witnessed the transition of the country from a "hermit" suzerain kingdom to

an independent empire, and finally to a colonial possession of Japan. Pen Pictures of Old Korea and Old Corea preserve what Gale viewed as inevitably fated for extinction. This realization imbues his writings with a sense of ambivalence towards the "passing" of traditional Korea - owing to the conflict between his profound admiration for pre-modern Korean culture and his Western missionary identity, which demanded that the country adapt to a modern, Christian world.

*North Koreans In Japan* Jul 13 2021 This book considers the language, ideology, and identity of three generations of North Koreans in Japan organized around Chongryun. It explores how, over three generations, individuals and the community reconcile cope with changing attitudes and approaches toward Japanese society and Korean culture.

**Multicultural Education in South Korea** Oct 28 2022 This book examines the political, ideological, and socio-cultural politics underlying the 2009

National Multicultural Curriculum Reform and recent multicultural education policies in South Korea. Unlike the conservative groups in Western countries who argue that supporting cultural diversity and the cultural rights of minority groups balkanizes ethnic differences and divides the community, the New Rights and the conservative groups in South Korea have been very supportive of multicultural discourses and practices and have created many multicultural policy agendas geared toward ushering in what have they called "the multicultural era." Through the Critical Discourse Analysis (CDA) of government multicultural policy documents, a range of media sources, the 2009 national curriculum reform policy documents, and the 200 Korean language arts textbooks from 23 textbook publishers, *Multicultural Education in South Korea: Language, ideology, and culture in Korean language arts education* examines how the conservative Korean

government's interpretation and practices of multiculturalism have been infiltrated and challenged by progressive and migrant-led agents/agencies. The analysis of academic, official, and popular discourses on migrant Others is focused on, but not limited to: "The multicultural era" and struggles for hegemonic power; Politics of multicultural knowledge control in education and society; Formation of discourses on multicultural society and multicultural education; Examining the national curriculum: The politics of representing migrant Others; and The hidden curriculum of multicultural education: Limitations and possibilities. The author's insightful discussion on the politics of knowledge, education, and teaching in multicultural societies will prove particularly useful to policy makers, think-tank officials, and academic scholars in education.

*Worldwide English Language Education Today* Jan 27 2020

This book explores the ideologies, policies, and practices of English language education around the world today. It shows the ways in which ideology is a constituent part of the social realities of English language teaching (ELT) and how ELT policies and practices are shaped by ideological positions that privilege some participants and marginalize others. Each chapter considers the multiple ideologies underlying the thinking and actions of different members of society about ELT and how these inform overt and covert policies at the national level and beyond. They examine the implications of investigating ELT ideologies and policies for advancing socio-political understandings of practical aspects such as instruction, materials, assessment, and teacher education in the field. Introducing new perspectives on the theory and practice of language teaching today, this book is ideal reading for researchers and postgraduate students interested in applied



linguistics and language education, faculty members of higher education institutions, English language teachers, and policy makers and planners.

**Global Englishes in Asian Contexts** Oct 24 2019 This volume explores the global spread of English or global Englishes, and English as a Lingua Franca (ELF), focusing specifically on Asian Englishes. It is unique in the range of diverse perspectives across the languages and cultures by its contributors.

**The Cambridge Handbook of Language Contact** Dec 18 2021 Language contact - the linguistic and social outcomes of two or more languages coming into contact with each other - has been pervasive in human history. However, where histories of language contact are comparable, experiences of migrant populations have been only similar, not identical. Given this, how does language contact work? With contributions from an international team of scholars, this Handbook - the first in a

two-volume set - delves into this question from multiple perspectives and provides state-of-the-art research on population movement and language contact and change. It begins with an overview of how language contact as a research area has evolved since the late 19th century. The chapters then cover various processes and theoretical issues associated with population movement and language contact worldwide. It is essential reading for anybody interested in the dynamics of social interactions in diverse contact settings and how the changing ecologies influence the linguistic outcomes.

[The Sociolinguistics of Global Asias](#) Mar 09 2021 The volume explores the social, cultural, and historical forms of "language" that have come to be associated with "Asia" as a global phenomenon and their implications for better understanding the contemporary linguistic and political landscape in Asias. The book examines the flows of

migration, people, cultures, and language resources within, across, through, to, and from Asias in tandem with social, political, and ideological factors, drawing on case studies of global iterations of a wide range of Asian national and cultural imaginaries. In so doing, the volume builds on the growing body of scholarship on the sociolinguistics of globalization in its critical inquiries into the linguistic and cultural practices that have come to be constitutive of national or supranational localities toward unpacking the forces of globalization more broadly. This book will be of particular interest to students and scholars interested in sociolinguistics, multilingualism, linguistic anthropology, Asian Studies, and Asian American studies.

**Establishing a Pluralist Society in Medieval Korea, 918-1170** Nov 24 2019

Recognizing the uniquely codified pluralist orientation of early Koryŏ society (918-1170), this book presents a radical re-evaluation of Koryŏ identities and self-perceptions, which entails far-reaching consequences for the understanding of Koryŏ history and of its place in East Asian history.

**The Construction of Korean Culture in Korean Language Textbooks** Mar 21 2022 The book examines the themes of cultural values, collective identity, political ideologies, and Korean cultural traditions throughout Korean language textbooks from the last 120 years. Through this analysis, the author explores the colonial, neo-colonial, and postcolonial contexts that have influenced South Korea. This work demonstrates the significant impact of textbooks and how political leaders make use of school curricula to legitimate their regimes.