

# Simile Riddles Examples

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*The Growth of Literature* Aug 20 2021

**The Riddles of Human Society** Mar 27 2022 This textbook uses the 'riddles' metaphor to introduce social analysis and to communicate the critical, questioning aspects of sociology which are at the heart of its tradition. The book teaches the student how to be aware of the social 'riddles' around them and how to solve those riddles using sociological analysis. Case studies, in-depth social analysis, illustrations and discussion questions make it the perfect book for active learning.

[Oral Literature of the Asians in East Africa](#) Sep 01 2022 A further new title in this series on East African oral literature, considering East African-Indian genres of oral literature and cultures, which developed as people from India/Asia migrated to East Africa. The authors discuss how these literatures have been a source of creativity and renewal; and how they give expression to the values, perceptions and aspirations of cultures. The book is organised into sections on the socio-cultural background and historical origins of the literatures; patterns of migration and settlement in East Africa; styles in Indian literature as preserved in East Africa, common symbols, images and figures of speech; the role of the artist in literary production; and performance of oral literature. The authors further provide and discuss narratives from many genres: e.g. myths, legends, animal tales, moral stories; tales of wisdom and wit; riddles, proverbs and songs. Many passages appear in the original languages, transcribed from primary sources - in particular Gujerati; also Sindhi, Punjabi, Cutchi, Hindi, Kondani - as well as in English translation.

**Music and Riddle Culture in the Renaissance** Apr 15 2021 Throughout the Renaissance, composers often expressed themselves in a language of riddles and puzzles, which they embedded within the music and lyrics of their compositions. This is the first book on the theory, practice and cultural context of musical riddles during the period. Katelijne Schiltz focuses on the compositional, notational, practical, social and theoretical aspects of musical riddle culture c.1450–1620, from the works of Antoine Busnoys, Jacob Obrecht and Josquin des Prez to Lodovico Zacconi's manuscript collection of *Canoni musicali*. Schiltz reveals how the riddle both invites and resists interpretation, the ways in which riddles imply a process of transformation and the consequences of these aspects for the riddle's conception, performance and reception. Lavishly illustrated and including a comprehensive catalogue by Bonnie J. Blackburn of enigmatic inscriptions, this book will be of interest to scholars of music, literature, art history, theology and the history of ideas.

*Everyday Content-Area Writing* Jun 05 2020 "Everyday Content-Area Writing shows intermediate-grade teachers how to integrate writing into daily instruction and use it as an authentic, engaging tool that will develop deeper content-area understanding. Kathleen Kopp's fun and creative, write-to-learn strategies span the gamut of math, science, and social studies to show you how to make writing a time-saving, valuable part of your instructional day. Everyday Content-Area Writing includes: •strategies to build background; foster review, follow-up, and practice through individual and group activities; and teach content-area vocabulary; •note-taking tactics, organizational methods, and ways to save time while bringing meaning to learning; •explanations and guidelines for formative assessments that guide instruction and summative, post-unit assessments that evaluate student learning; •original ideas for incorporating technology inside and outside the classroom, publishing student work, and differentiating instruction; and •tips for establishing a supportive writing environment. Suggested writing resources, ready-to-go templates, unit assessment plans, sample projects, and prompts round out this resource."

**Folklore and Folklife in the United Arab Emirates** Aug 08 2020 A unique description and analysis of folklore in the United Arab Emirates, including folk customs and beliefs, traditional arts and crafts, folk dances, folk narratives and proverbs.

**Turandot's Sisters** Jul 07 2020 There are a number of outstanding dissertations in folklore which warrant a wider readership and which belong in the library of any educational institution or individual with a serious interest in folklore. A few of these are in fact already well known to professional folklorists who may have bothered to send for them through inter-library loan or in more recent times purchased copies from University Microfilms International in Ann Arbor, Michigan. However, it should be noted that not all dissertations are available through UMI. The appearance for selected folklore dissertations and theses, both old and new, in the Folklore Library series will make it much easier for libraries and individuals to obtain these significant studies. Among the most important hitherto unpublished folklore dissertations are such works as motif and/or tale type indices, historic-geographic (comparative) in-depth studies of single folktales or ballads, and surveys of specialized folklore scholarship e.g., of a particular country or group. There are in addition valuable filed collections of folklore data to be found in dissertations. First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

*Myth and Mentality* Nov 30 2019 The recent fascination in Finnish folklore studies with popular thought and the values and emotions encoded in oral tradition began with the realisation that the vast collections of the Finnish folklore archives still have much to offer the modern-day researcher. These archive materials were not only collected by scholars, but also by the ordinary rural populace interested in their own traditions, by performers and their audiences. With its myriad voices, this body of source material thus provides new avenues for the researcher seeking to penetrate popular thought. What does oral tradition tell us about the way its performers think and feel? What sorts of beliefs and ideas are transmitted in traditional songs and narratives? Perspectives from the study of mentalities and cultural cognition research provide a framework for investigating these issues. This collection of articles works from the premise that the cultural models which shape mentalities give rise to manifest expressions of culture, including folklore. These models also become embedded in the representations appearing in folklore, and are handed down from one generation to the next. The topics of the book cover age-old myths and world views, concepts of witchcraft and the Devil stretching back to the Middle Ages, and the values and collective emotions of Finnish and Hungarian agrarian communities.

**Untying the Knot** Jul 31 2022 This book collects eighteen previously unpublished essays on the riddle--a genre of discourse found in virtually every human culture. Hasan-Rokem and Shulman have drawn these essays from a variety of cultural perspectives and disciplines; linguists, anthropologists, folklorists, and religion and literature scholars consider riddling practices in Hebrew, Finnish, Indian languages, Chinese, and classical Greek. The authors seek to understand the peculiar expressive power of the riddle, and the cultural logic of its particular uses; they scrutinize the riddle's logical structure and linguistic strategies, as well as its affinity to neighboring genres such as enigmas, puzzles, oracular prophecy, proverbs, and dreams. In this way, they begin to answer how riddles relate to the conceptual structures of a particular culture, and how they come to represent a culture's cosmology or cognitive map of the world. More importantly, these essays reveal the human need for symbolic ordering--riddles being one such form of cultural ritual.

[The Anthropology of Performance](#) Aug 27 2019 The Anthropology of Performance is an invaluable guide to this exciting and growing area. This cutting-edge volume on the major advancements in performance studies presents the theories, methods, and practices of performance in cultures around the globe. Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community, as well as broader processes such as globalization and transnationalism. Introduces new and advanced students to the task of studying and interpreting complex social, cultural, and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences, with a distinctive cross-cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious & ritual studies, folkloristics, theatre, language arts, and art & dance Explores the role of performance in constructing identity, community, and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres, ritual and drama, public spectacle, tourism, and the performances embedded in everyday selves, communities and nations

*Reading Riddles* Feb 23 2022 Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud explores how the riddle becomes a figure for reading and writing in early German Romanticism and how this model then enables Sigmund Freud's approach to the psyche. It traces a migration of ideas from literature to psychoanalysis and argues that the relationship between them must be situated at the methodological level

**All Roads Lead to the Text** Jun 25 2019 In *All Roads Lead to the Text* Dean Deppe offers a user-friendly guide to biblical exegesis and interpretation. Far from a dry, theoretical handbook, this book's example-based approach enlivens the exegetical task and offers immediate payoff by constantly applying concepts to specific texts. Deppe focuses on eight methods that biblical scholars use, from analyzing literary, grammatical, and structural elements to investigating historical and cultural backgrounds to exploring the history of interpretation. Deppe explains each approach using several concrete examples from both Old and New Testament texts, and every chapter concludes with practical, text-based questions for study and discussion.

**The Natural World in the Exeter Book Riddles** Jul 19 2021 An investigation of the non-human world in the Exeter Book riddles, drawing on the exciting new approaches of eco-criticism and eco-theology.

**Artificial Intelligence in Education. Posters and Late Breaking Results, Workshops and Tutorials, Industry and Innovation Tracks, Practitioners' and Doctoral Consortium** Mar 03 2020 This two-volume set LNAI 13355 and 13356 constitutes the refereed proceedings of the 23rd International Conference on Artificial Intelligence in Education, AIED 2022, held in Durham, UK, in July 2022. The 40 full papers and 40 short papers presented together with 2 keynotes, 6 industry papers, 12 DC papers, 6 Workshop papers, 10 Practitioner papers, 97 Posters and Late-Breaking Results were carefully reviewed and selected from 243 submissions. The conference presents topics such as intelligent systems and the cognitive sciences for the improvement and advancement of education, the science and engineering of intelligent interactive learning systems. The theme for the AIED 2022 conference was „AI in Education: Bridging the gap between academia, business, and non-profit in preparing future-proof generations towards ubiquitous AI."

[Proceedings, American Philosophical Society \(vol. 97, no. 1\)](#) Sep 08 2020

*Unriddling the Exeter Riddles* Apr 27 2022 The vibrant and enigmatic Exeter Riddles (ca. 960–980) are among the most compelling texts in the field of medieval studies, in part because they lack textually supplied solutions. Indeed, these ninety-five Old English riddles have become so popular that they have even been featured on posters for the London Underground and have inspired a sculpture in downtown Exeter. Modern scholars have responded enthusiastically to the challenge of solving the Riddles, but have generally examined them individually. Few have considered the collection as a whole or in a broader context. In this book, Patrick Murphy takes an innovative approach, arguing that in order to understand the Riddles more fully, we must step back from the individual puzzles and consider the group in light of the textual and oral traditions from which they emerged. He offers fresh insights into the nature of the Exeter Riddles' complexity, their intellectual foundations, and their lively use of metaphor.

**The Old English Riddles of the 'Exeter Book'** Oct 22 2021 The Exeter Book, a late tenth-century manuscript of early Old English poetry, is an anthology of religious homiletic verse, elegiac poetry, and ninety-one lyric riddles. The riddles are of particular interest to students of Old English poetry and Anglo-Saxon culture, to archeologists, anthropologists, and folklorists. This volume will supersede all earlier editions of the riddles as the text contains many new manuscript readings, and a summary is given of the scholarship on each riddle. Originally published in 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

[Bach and the Riddle of the Number Alphabet](#) Oct 29 2019 In 1947 Friedrich Smend published a study claiming that J. S. Bach used a natural-order alphabet (A = 1 to Z = 24) in his works. He demonstrated that Bach incorporated significant words into his music, and provided himself with a symbolic compositional theme. Here, Dr Tatlow investigates the plausibility of Smend's claims with new evidence, challenging Smend's conclusions.

*Encyclopædia of Religion and Ethics: Picts-Sacraments* Jan 01 2020

*Metaphor, Riddles, and the Origin of Language* Jan 13 2021 This book contributes to the debate surrounding the origin of language by demonstrating that riddles and myths can be examined as evidence of the emergence of conceptual metaphors, a prerequisite for the development of a complete language.

[A Feast of Creatures](#) Jul 27 2019 In *A Feast of Creatures*, Craig Williamson recasts nearly one hundred Old English riddles of the Exeter Book into a modern verse mode that yokes the cadences of Aelfric with the sprung rhythm of Gerard Manley Hopkins. Like the early English riddlers before him, Williamson gives voice to the nightingale, plow, ox, phallic onion, and storm-wind. In lean and taut language he offers us mead

disguised as a mighty wrestler, the sword as a celibate thane, the silver wine-cup as a seductress, the horn transformed from head-warrior to ink-belly or battle-singer. In his notes and commentary he gives us possible and probable solutions, sources, and analogues, a shrewd sense of literary play, and traces the literary and cultural contexts in which each riddle may be viewed. In his introduction, Williamson traces for us the history of riddles and riddle scholarship.

**Riddles** Nov 03 2022 Riddles are a journey into a fascinating world rich in delightful metaphors and ambiguity. This book is based on material drawn from all over the world and analyses both traditional true riddles and contemporary joking questions. It introduces the reader to different riddling situations and the many functions of riddles, which vary from education to teasing, and from defusing a heated situation to entertainment. In addition to providing a survey of international riddle scholarship, the book has a comprehensive bibliography with suggestions for further reading.

**Riddles, Knights, and Cross-dressing Saints** Jan 25 2022 This volume comprises selected papers of SEM IV & V (Studenttag Englisch Mittelalter), held at Potsdam in 2002 & 2003, and provides a representative cross-section of topics in the field of English medieval studies in Germany and Switzerland. The spectrum ranges from cultural studies centring around the history of ideas, questions of gender and the reception of the Middle Ages, to philological and linguistic approaches focussing on manuscript studies, semantics and (textual) communication.

**Names, Proverbs, Riddles, and Material Text in Robert Frost** Dec 24 2021 This study examines several unexplored aspects of the poetry of Robert Frost, one of the most widely read and studied American poets, and shows how they contribute to the reader's experience and modernism in general.

**Riddle Of The Riddle** May 17 2021 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**Riddles at work in the early medieval tradition** May 05 2020 Capitalising on developments in the field over the past decade, Riddles at work provides an up-to-date microcosm of research on the early medieval riddle tradition. The book presents a wide range of traditional and experimental methodologies. The contributors treat the riddles both as individual poems and as parts of a tradition, but, most importantly, they address Latin and Old English riddles side-by-side, bringing together texts that originally developed in conversation with each other but have often been separated by scholarship. Together, the chapters reveal that there is no single, right way to read these texts but rather a multitude of productive paths. This book will appeal to students and scholars of early medieval studies. It contains new as well as established voices, including Jonathan Wilcox, Mercedes Salvador-Bello and Jennifer Neville.

**Old English Wisdom Poetry** Oct 10 2020 Bibliography and guide to scholarly literature on the genre of Old English wisdom poetry. Wisdom literature played a crucial role in the evolution of traditional societies, contributing to the structure of society and to the acceptance of new ideas within a culture, a function that has become increasingly understood. Old English wisdom literature is the focus of this volume, which offers an bibliography of the scholarly criticism between 1800 and 1990 of a group of largely secular poems comprising the metrical Charms, The Fortunes of Men, The Gifts of Men, Homiletic Fragments I and II, Maxims I and II, The Order of the World, Precepts, the metrical Proverbs, the Riddles of the Exeter Book, the Rune Poem, Solomon and Saturn, and Vainglory. A General Introduction investigates debates between scholars and establishes overall trends; it is followed by the bibliography proper, divided into chapters, each with its own introduction, focusing on a major text or collection of texts, with entries arranged chronologically. Dr RUSSELL POOLE teaches in the School of English and Media Studies at Massey University, New Zealand.

**Orature and Yoruba Riddles** Oct 02 2022 Orature and Yorùbá Riddles takes readers into the hitherto unexplored undercurrents of riddles in Africa. Because of its oral and all too often ephemeral nature, riddles have escaped close scrutiny from scholars. The strength of the Yorùbá as the focus of this study is impressive indeed: a major ethnic group in Africa, with established connections with the black diaspora in North America and the Caribbean; a rich oral and written culture; a large and diverse population; and an integrated rural-urban society. The book is divided into six chapters for readers' convenience. When read in sequence, the book provides a comprehensive, holistic sense of Yorùbá creativity where riddles are concerned. At the same time, the book is conceived in a way that each chapter could be read individually. Therefore, those readers seeking understanding of a specific type of riddle may target a single chapter appearing most relevant to her/his curiosity.

**Armenian Folklore Bibliography** Jan 31 2020 00 This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world. This bibliography, with annotations, consists of almost 1380 citations derived from libraries in Berkeley, California, notably at the University of California. Most of the articles and books listed are in Armenian, but items in English, French, German, and Russian are also included. This book covers an area of study not heretofore presented in substantial length and will be of interest to folklorists throughout the world.

**J.R.R. Tolkien Encyclopedia** Dec 12 2020 A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J. R. R. Tolkien, but also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements- including his translations of medieval texts- teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations; art and illustrations; characters in Tolkien's work; critical history and scholarship; influence of Tolkien; languages; biography; literary sources; literature; creatures and peoples of Middle-earth; objects in Tolkien's work; places in Tolkien's work; reception of Tolkien; medieval scholars; scholarship by Tolkien; medieval literature; stylistic elements; themes in Tolkien's works; Theological/ philosophical concepts and philosophers; Tolkien's contemporary history and culture; works of literature.

**South Asian Folklore** Jun 17 2021 With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

**Folk Groups And Folklore Genres** Nov 10 2020 Oring's introductory folklore text consists of a series of essays by leading scholars that give the student a solid sense of major folklore topics and interpretive techniques. Since 1986, when it was first published, this book has met the need for good instructional material at a time of tremendous growth in folklore programs and introductory courses in colleges and universities around the world.

**Nigerian-Ibibio Riddles Idioms and More Proverbs** Jun 29 2022 Riddles stimulate learning and make learning and teaching of almost any subject in any setting enjoyable for any age of learners. They strengthen social cohesion between tellers and listeners. Riddles guide new generation to compare, differentiate, question and confront phenomena they encounter daily in their lives.

**Amorous Games** Sep 20 2021 Among the more interesting incunabula preserved in the Salle de la Réserve of the Bibliothèque National in Paris are the apparently unique copies of two editions, very similar in content, of a work entitled Les Adevineaux amoureux. In much more comprehensive form Les Adevineaux amoureux is preserved in a manuscript belonging to the Musée Conde at Chantilly. All three texts, in medieval French, appear to date from the 1470s. The present work, Amorous Games, is a critical edition of Les Adevineaux amoureux. Amorous Games is a miscellany whose principal unifying force is the compiler's aim to provide a manual of conversation and entertainment for polite society. Included are series of questions and answers belonging to the well-established medieval tradition of the "Demandes amoureuses"; a very large number of riddles, mainly folk riddles; and "venditions en amours," little poems that apparently came into being as part of a social game. Students of medieval French literature, particularly those with a penchant for some of the minor genres, will find new material in the Amorous Games. Folklorists will discover what is probably the largest collection of riddles bequeathed to us by medieval France and also much that is of value to specialists in the proverb and folk tale. For this critical edition of Les Adevineaux amoureux Professor Hassell has selected the Chantilly manuscript, because it is the most complete and also because it had not yet been published. The Appendix contains the text of the more complete of the two incunabula and the significant variants appearing in the other fifteenth-century printed edition. The manuscript text has been collated with that of the incunabula, and copious notes and an index to the riddles have been supplied. In his introduction Professor Hassell discusses in detail the major classes and subclasses of the riddle, drawing on the work of Petsch, Taylor, Abrahams, and other scholars of the genre.

**The Husband's Message & the Accompanying Riddles of the Exeter Book** Apr 03 2020

**Enigmas and Riddles in Literature** May 29 2022 A wide-ranging and original study on how enigmas and riddles work in literature.

**First Person** Sep 28 2019 The relationship between story and game, and related questions of electronic writing and play, examined through a series of discussions among new media creators and theorists.

**Solving Riddles and Untying Knots** Feb 11 2021 Jonas Greenfield was one of the foremost epigraphers and biblical scholars of this generation. This volume, dedicated to Professor Greenfield by his students, colleagues, and friends, reflects the broad spectrum of academic interests he pursued: Bible, Qumran, epigraphy, and Semitics.

**The Ballad Book of John Jacob Niles** Mar 15 2021 A legend in the folk music community, John Jacob Niles enjoyed a lengthy career as a balladeer, folk collector, and songwriter. Ever close to his Kentucky roots, he spent much of his adulthood searching for the most well-loved songs of the southern Appalachia. The Ballad Book of John Jacob Niles brings together a wealth of songs with the stories that inspired them, arranged by a gifted performer. This new edition includes all of the melodies, text, commentary, and illustrations of the 1961 original and features a new introduction by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky.

**Playing with Language** Nov 22 2021 "The cognitive skill set known as metalinguistic awareness is an important component of reading ability. This guide for educators (K-6) scales activities and teaching strategies to students' age, linguistic background, and individual strengths and challenges. It offers suggestions for introducing metalinguistic concepts like phonological, semantic, and syntactic awareness with fun activities like games, songs, rhymes, and riddles"--