

Critical Perspectives Of Sam Selvon A Collection Of Essays Reviews Articles And Dialogues By Samuel Selvon Published January 1989

Beyond Calypso Narratives of Community in the Black British Short Story A Brighter Sun Migrant Modernism The Lonely Londoners The Rites of Cricket and Caribbean Literature Sam Selvon's Dialectal Style and Fictional Strategy Emigration and Caribbean Literature Colonial naval culture and British imperialism, 1922-67 The 1950s Writing Across Worlds Nationalism and Identity Dwelling Places The Postcolonial Short Story The Lonely Londoners Race Riots Creolizing Culture The Housing Lark The Storyworld Accord Handbook of the English Novel of the Twentieth and Twenty-First Centuries Disputed Archival Heritage Creole in the Archive Edinburgh Companion to the Short Story in English The Cambridge History of the English Short Story Guide to Manuscripts, Special Collections and Other Research Resources for Caribbean Studies at the University of the West Indies, St. Augustine, Campus Libraries Writing Displacement Constructing Coherence in the British Short Story Cycle Fifty Caribbean Writers Writers of the Indian Diaspora The Housing Lark The Oxford Companion to Twentieth-Century Literature in English Bourdieu and Postcolonial Studies Caribbean Literature and the Public Sphere In Our Mad and Furious City Using Language Learning Materials The Cambridge History of Black and Asian British Writing Caribbean Without Borders The Lonely Londoners A Reader's Companion to the Short Story in English Trinidad Noir

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Dwelling Places Oct 22 2021 Dwelling Places explores some of the key venues of black British literary and cultural production across the postwar period: bedsits and basements; streets and cafes; train stations and tourist landscapes; the suburbs and the city; the north and south.

Extending from central London to the outskirts of Glasgow, the book pursues a "devolving" landscape in order to consider what an analysis of "dwelling" might contribute to the travelling theories of diaspora discourse. What happens, for example, when we "situate" literatures of movement and migration? There are fresh readings of work by some of

the key literary figures of the postwar years, including Sam Selvon, George Lamming, Linton Kwesi Johnson, Farrukh Dhondy, Hanif Kureishi, Salman Rushdie, Meera Syal and Jackie Kay. These writings are explored alongside a range of non-literary material, including photography, painting and film, in order to consider their relation to broader shifts in the politics of black representation over the past fifty years. This book will appeal to students of British and postcolonial literature.

Beyond Calypso Nov 03 2022 Samuel Selvon is a seminal figure in the Caribbean, Canadian and black British literary traditions, but he is under-analysed and examination of his oeuvre is restricted primarily to calypso aesthetics, dialectic humour and social realism. Although he is a major author, the bulk of his writing remains unread and the contexts of his production, as well as his life as a writer, are largely misunderstood. *Beyond Calypso* breaks this trend by presenting wide-ranging analyses across the body of Selvon's work including the poetry and short stories that escaped sustained attention in previous critical works on Selvon. Uniting scholars from the three sites from which Selvon undertook his literary career, *Beyond Calypso* progresses past the themes that have dominated previous assessments of Selvon. The collection begins with a survey of Selvon's criticism by leading Selvon scholar, Kenneth Ramchand, and moves on to draw together new archival research, surveys of hitherto out of print texts, broad readings of Selvon's works and more focused analyses. Presenting a fresh and comprehensive engagement with the work of one of the most significant figures in Caribbean and World Literature, *Beyond Calypso* reinvigorates interest in Samuel Selvon and sets the agenda for future Selvon studies.

The Postcolonial Short Story Sep 20 2021 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today - the period in which critical theory came to determine postcolonial studies - it argues for a sophisticated critique exemplified by the ambiguity of the form.

The 1950s Jan 25 2022 How did social, cultural and political events in

Britain during the 1950s shape modern British fiction? As Britain emerged from the shadow of war into the new decade of the 1950s, the seeds of profound social change were being sown. Exploring the full range of fiction in the 1950s, this volume surveys the ways in which these changes were reflected in British culture. Chapters cover the rise of the 'Angry Young Men', an emerging youth culture and vivid new voices from immigrant and feminist writers. A major critical re-evaluation of the decade, the book covers such writers as Margery Allingham, Kingsley Amis, E. R. Braithwaite, Rodney Garland, Martyn Goff, Attia Hosain, George Lamming, Marghanita Laski, Doris Lessing, Colin MacInnes, Naomi Mitchison, V. S. Naipaul, Barbara Pym, Mary Renault, Sam Selvon, Alan Sillitoe, John Sommerfield, Muriel Spark, J. R. R. Tolkien, Angus Wilson and John Wyndham.

Constructing Coherence in the British Short Story Cycle Aug 08 2020 The first major collection of essays on the contemporary British short story cycle, this volume offers in-depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection, inquiring after the ties that bind individual short stories into a cycle. A section on theory approaches the form from the point of view of genre theory, cognitive literary studies, and book studies. It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form. Readings of individual contemporary cycles, illustrating the form's multifaceted uses from the presentation of sexual identities to politics and trauma, make up the third and most substantial part of the volume, placing its focus squarely on the past decades. Unique in its combination of a focus on the literary traditions, politics and markets of the UK with a thorough examination of the genre's manifold formal and thematic potentials, the volume explores what is at the heart of the short story cycle as a literary form: the constant negotiation between unity and separateness, collective and individual, of coherence and autonomy.

Fifty Caribbean Writers Jul 07 2020 "Caribbean literature, though distinguished, is only now being discovered, and this handy reference

will assist readers in its discovery. . . . Both academic and public libraries will want to accept this invitation to another world." *Library Journal* [Emigration and Caribbean Literature](#) Mar 27 2022 During and after the two World Wars, a cohort of Caribbean authors migrated to the UK and France. Dissecting writers like Lamming, Césaire, and Glissant, McIntosh reveals how these Caribbean writers were pushed to represent themselves as authentic spokesmen for their people, coming to represent the concerns of the emigrant intellectual community.

Narratives of Community in the Black British Short Story Oct 02 2022 *Narratives of Community in the Black British Short Story* offers the first systematic study of black British short story writing, tracing its development from the 1950s to the present with a particular focus on contemporary short stories by Hanif Kureishi, Jackie Kay, Suhayl Saadi, Zadie Smith, and Hari Kunzru. By combining a postcolonial framework of analysis with Jean-Luc Nancy's deconstructive philosophy of community, the book charts key tendencies in black British short fiction and explores how black British writers use the short story form to combat deeply entrenched notions of community and experiment with non-essentialist alternatives across differences of ethnicity, culture, religion, and nationality.

[Creolizing Culture](#) Jun 17 2021 In The Past Few Years Much Theoretical Debate Has Explored Several Cultural Issues In The Anglophone Caribbean, Focusing On The Central Experience Of Colonialism As Well As On The Contemporary Postcolonial Condition And The Possible Formation Of Neo-Colonial Configurations. Some Of The Constituent Traits Of The Caribbean Experience Are Dealt With In This Study, Such As The Relationship Between The Caribbean And Great Britain From A Cultural And Literary Perspective In The Twentieth Century, Multiculturalism And Ethnicity, The Interplay Of Orality And Literature And An Investigation Of Linguistic Issues, In Particular The Creolization Of The English Language Under World Influences. Different Strands Are Brought Together In The Analysis Of Sam Selvon S London Trilogy *The Lonely Londoners*, *Moses Ascending* And *Moses Migrating*, Considering Questions Of Identity For Ex-Colonials In The Crucial Years Between The

End Of World War Ii And The 1980S In Britain, Relationships Between European Versus African And Indian Cultural Heritage, Clash Of Cultures As Represented Via Language, Ideas Of National Identity As An Imaginative Process Also Reflecting Dynamics Of Power Inside Society. The Use Of Creole Represents An Ideal Clinging To Caribbean Modes Of Cultural Survival, Which Is Also Buttressed By The Postcolonial Contamination Of The Traditional Western Bourgeois Genre, The Novel. After The Colonial Demise, The Genre Of The Novel Mirrors Approaches Of Communication More Oral-Oriented Than Those Linked To Western Written Aesthetic Values, And The Strategies Used By Selvon Are Surveyed To Show The Interrelationships Between Language, Power, Literature And Cultural Identities. The London Trilogy Is Analysed According To Linguistic, Literary And Cultural Paradigms, Shedding Lights On The Relevance Of Selvon S Work For The Construction Of A Culturally Independent Caribbean Literature. It Is Hoped That The Present Book Will Prove Immensely Useful To The Students And Researchers Of English Literature Concerned With The Works Of Sam Selvon. While The Teachers Of The Subject Will Consider It An Ideal Reference Book, The General Readers Will Find It Highly Interesting. **The Cambridge History of Black and Asian British Writing** Oct 29 2019 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and

Asian British literary history and as a compass for future scholarship. *The Housing Lark* May 17 2021 The humorous yet poignant novel of West Indian migrant life in London that adds an iconic voice to the growing Caribbean canon A Penguin Classic Set in London in the 1960's, when the UK encouraged its Commonwealth citizens to emigrate as a result of the post-war labor shortage, *The Housing Lark* explores the Caribbean migrant experience in the "Mother Country" by following a group of friends as they attempt to buy a home together. Despite encountering a racist and predatory rental market, the friends scheme, often comically, to find a literal and figurative place of their own. Will these motley folks, male and female, Black and Indian, from Trinidad and Jamaica, dreamers, hustlers, and artists, be able to achieve this milestone of upward mobility? Unique and wonderful, comic and serious, cynical and tenderhearted, *The Housing Lark* poses the question of whether their "lark," or quixotic idea of finding a home, can ever become a reality. Kittitian-British novelist and playwright Caryl Phillips contributes a foreword, while postcolonial literature scholar Dohra Ahmad provides a contextual introduction.

Sam Selvon's Dialectal Style and Fictional Strategy Apr 27 2022 Sam Selvon, a contemporary writer of major importance, is well known to British and Caribbean readers, but his work -- including ten novels -- has not attained the prominence it deserves internationally. This study is a literary analysis of Selvon's use of Trinidad Creole English as an important component of his style and method of fictional composition. Wyke follows the development of Selvon's writing from his early to his late career, starting with his first novel, *A Brighter Sun* (1952), continuing with *The Lonely Londoners* (1956) and the short stories *Ways of Sunlight* (1957), and devoting a large part of the book to Selvon's middle and later years, focusing on such novels as *I Hear Thunder* (1963), *The Housing Lark* (1965), and *Those Who Eat the Cascadura* (1972). He finishes with the last two works of Selvon's trilogy, *Moses Ascending* (1975) and *Moses Migrating* (1983).

A Reader's Companion to the Short Story in English Jul 27 2019 Although the short story has existed in various forms for centuries, it has

particularly flourished during the last hundred years. *Reader's Companion to the Short Story in English* includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

A Brighter Sun Sep 01 2022 There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. 'Tiger thought, To my wife, I man when I sleep with she. To bap (father), I man if I drink rum. But to me, I no man yet.' Trinidad is in the turbulent throes of the Second World War, but the war feels quite far away to Tiger - young and inexperienced, he sets out to prove his manhood and independence. With his child-bride Urmilla, shy, bewildered and anxious, with two hundred dollars in cash and a milking cow, he sets out into the wilderness of adulthood. There is no map or directions for him to follow, he must learn for himself and find his own way. Suitable for readers aged 15 and above.

Guide to Manuscripts, Special Collections and Other Research Resources for Caribbean Studies at the University of the West Indies, St. Augustine, Campus Libraries Oct 10 2020 Overzicht van de speciale collecties en andere bronnen voor onderzoek aanwezig in de hoofbibliotheek van de University of the West Indies te Trinidad, (St. Augustine Campus).

The Lonely Londoners Jun 29 2022 Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train,

ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

Caribbean Without Borders Sep 28 2019 Caribbean Studies is an emerging field. As such, many topics within this discipline have yet to be explored and developed. This collection of essays is one of the forerunners dedicated to a comprehensive study of the literature, language, and culture of the Caribbean. By exploring the works of such prominent literary scholars as Samuel Selvon and Lorna Goodison as well as the myriad of issues pertaining to the Caribbean experience, this volume provides an engaging overview of literary, language, and cultural analysis. Because of this wide range of essays, this text meets a need to examine the Caribbean in its complexity, which is rarely addressed.

Writers of the Indian Diaspora Jun 05 2020 The fifty-eight writers included in this new sourcebook have roots in India but represent diverse geographical areas of the Indian Diaspora: from the South Pacific to South America, from the Indian Ocean islands of Mauritius and Singapore to the cities and suburbs of London, New York, Johannesburg, and Toronto. Their lives, works, and themes are examined individually but with attention to their shared diasporic consciousness as manifested in their literary productions. Included are major international figures such as V.S. Naipaul, and Salman Rushdie and talented emerging writers. Each entry begins with relevant biographical information, offers

an interpretive summary of the major works, provides an overview of the critical reception, and concludes with primary and secondary bibliographies. A brief appendix lists writers with place of birth and places of domicile. The introduction to the volume discusses theoretical issues pertinent to Indian diasporic studies.

Caribbean Literature and the Public Sphere Jan 31 2020 Bringing together the most exciting recent archival work in anglophone, francophone, and hispanophone Caribbean studies, Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative. He examines how changes in political, economic, and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere. In the process, he provides a new context for rereading such major writers as Mary Seacole, José Martí, Jacques Roumain, Claude McKay, Marie Chauvet, and George Lamming, while also drawing lesser-known figures into the story. Dalleo's comparative approach will be important to Caribbeanists from all of the region's linguistic traditions, and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization.

Writing Displacement Sep 08 2020 Uses the Palestinian exilic displacements as a tool and compass to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions, *Writing Displacement* studies the metamorphosis of the politics of home and identity amongst different migrant nationals from the end of WWII into the new millennium.

Migrant Modernism Jul 31 2022 In *Migrant Modernism*, J. Dillon Brown examines the intersection between British literary modernism and the foundational West Indian novels that emerged in London after World War II. By emphasizing the location in which anglophone Caribbean writers such as George Lamming, V. S. Naipaul, and Samuel Selvon produced and published their work, Brown reveals a dynamic convergence between modernism and postcolonial literature that has often been ignored. Modernist techniques not only provided a way for these writers to mark their difference from the aggressively English,

literalist aesthetic that dominated postwar literature in London but also served as a self-critical medium through which to treat themes of nationalism, cultural inheritance, and identity.

The Cambridge History of the English Short Story Nov 10 2020 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, and written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission. Suitable for English literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

Nationalism and Identity Nov 22 2021 The nation-state of Trinidad and Tobago offers a unique nation-space, as Homi K Bhabha would say, for the study of the forces and ideologies of nationalism. This book reveals how this ethnically diverse nation, independent for less than forty years, has provided fertile ground for the creative tension between the imagination of the writer and the official discourse on nationalism. Harney argues that this discourse has in turn been embedded in a struggle that propelled the nation's story. He explores the influences on the sense of national identity caused by migration and the ethnicization of migrant communities in the cities. Adding to the comparative tone of much of this book, models of nationalism and ethnicity, often based on other societies, are tested against the imaginings of Trinidad by such essayists as VS Naipaul, CLR James, Willi Chen, Valerie Belgrave and Earl Lovelace. Using the wealth of imaginative literature produced by Trinidadians at home and abroad over the last forty years, together with European-based scholarship on theories of nationalism, this book provides a fascinating understanding of the forging of a national identity.

The Lonely Londoners Aug 20 2021 Both devastating and funny, *The Lonely Londoners* is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. At Waterloo Station, hopeful new arrivals from the West Indies step off the

boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983). If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics. 'His *Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

The Lonely Londoners Aug 27 2019 A novel that follows a group of black, primarily West Indian immigrants as they attempt to build new lives for themselves in postwar London. In dramatizing the tension between the immigrants' fantasies and expectations of a city 'paved with gold, ' and London's cold, gloomy, often hostile reality, the author touches upon themes of alienation and homesickness, as well as resistance and comic defiance. (Adapted from the Bartlett, UCL Faculty of the Built Environment, January 2020)

In Our Mad and Furious City Jan 01 2020 Long-listed for the 2018 Man Booker Prize Short-listed for the 2018 Gordon Burn Prize Short-listed for the 2018 Goldsmiths Prize Inspired by the real-life murder of a British army soldier by religious fanatics, Guy Gunaratne's *In Our Mad*

and *Furious City* is a snapshot of the diverse, frenzied edges of modern-day London. A crackling debut from a vital new voice, it pulses with the frantic energy of the city's homegrown grime music and is animated by the youthful rage of a dispossessed, overlooked, and often misrepresented generation. While Selvon, Ardan, and Yusuf organize their lives around soccer, girls, and grime, Caroline and Nelson struggle to overcome pasts that haunt them. Each voice is uniquely insightful, impassioned, and unforgettable, and when stitched together, they trace a brutal and vibrant tapestry of today's London. In a forty-eight-hour surge of extremism and violence, their lives are inexorably drawn together in the lead-up to an explosive, tragic climax. In *Our Mad and Furious City* documents the stark disparities and bubbling fury coursing beneath the prosperous surface of a city uniquely on the brink. Written in the distinctive vernaculars of contemporary London, the novel challenges the ways in which we coexist now—and, more important, the ways in which we often fail to do so.

Writing Across Worlds Dec 24 2021 From Chinua Achebe to Marina Warner, *Writing Across Worlds* brings together new interviews and interviews with major international writers previously featured in the pages of *Wasafiri* magazine, founded in 1984 and now celebrating its twentieth anniversary.

Bourdieu and Postcolonial Studies Mar 03 2020 Postcolonial studies has taken a significant turn since 2000 from the post-structural focus on language and identity of the 1980s and 1990s to more materialist and sociological approaches. A key theorist in inspiring this innovative new scholarship has been Pierre Bourdieu. *Bourdieu and Postcolonial Studies* shows the emergence of this strand of postcolonialism through collecting texts that pioneered this approach—by Graham Huggan, Chris Bongie, and Sarah Brouillette—as well as emerging scholarship that follows the path these critics have established. This Bourdieu-inspired work examines the institutions that structure the creation, dissemination, and reception of world literature; the foundational values of the field and its sometimes ambivalent relationship to the popular; and the ways concepts like habitus, cultural capital, consecration and anamnesis can be deployed in

reading postcolonial texts. Topics include explorations of the institutions of the field such as the B.B.C.'s Caribbean voices program and the South African publishing industry; analysis of Bourdieu's fieldwork in Algeria during the decolonization era; and comparisons between Bourdieu's work and alternative versions of literary sociology such as Pascale Casanova's and Franco Moretti's. The sociological approach to literature developed in the collected essays shows how, even if the commodification of postcolonialism threatens to neutralize the field's potential for resistance and opposition, a renewed project of postcolonial critique can be built in the contaminated spaces of globalization.

Trinidad Noir Jun 25 2019 “To travel through the 19 works of poetry and prose in this remarkable anthology is to experience Trinidad and Tobago through a kaleidoscopic lens.” —Publishers Weekly, starred review Two of Trinidad's top writers masterfully curate this literary retrospective of the nation's best writing over the past century from authors who were largely part of the literary wave that swept in with Trinidadian Independence in 1962. Though *Trinidad Noir: The Classics* encompasses a variety of moods and themes, it winds up capturing the uniquely Trinidadian character. Influenced by the waning days of the colonial world—an era rife with crime, violence, enslavement, and indentureship—the selections highlight the often heroic individuals of the underclass. In this anthology, you'll find reprints of classic stories and poems by C.L.R. James, Derek Walcott, Samuel Selvon, Eric Roach, V.S. Naipaul, Harold Sonny Ladoo, Michael Anthony, Willi Chen, Earl Lovelace, Robert Antoni, Elizabeth Nunez, Ismith Khan, Lawrence Scott, Wayne Brown, Jennifer Rahim, Elizabeth Walcott-Hackshaw, Sharon Millar, Barbara Jenkins, and Shani Mootoo. “Lovelace and Antoni offer a ‘subversive’ take on island culture . . . Whether history repeats itself or progress is stalled by people's infinite capacity to get in their own ways, these 19 reprinted tales offer a bittersweet perspective on the cussedness of human nature.” —Kirkus Reviews “Holds strong appeal for fans of noir and literary writing.” —Library Journal

Creole in the Archive Jan 13 2021 Explores creole discourse to re-conceptualize archive that is contemporaneous and centralizes the

presence and imagery of the Caribbean figure.

Using Language Learning Materials Nov 30 2019 This volume centres on the domain in materials research that is the least investigated: how language teachers and learners use materials. Issues such as how the use of materials by teachers and learners inform materials writers, whether and how teachers' perspectives influence how they perceive and enact materials, and what are the factors that contribute to teachers' use of both traditional and innovative textbooks are discussed here. The volume also addresses some of the theoretical frameworks that inform materials use, and will advance the readers' understanding of this promising area of materials research. It will appeal to postgraduate students, teachers, materials developers, and researchers.

Handbook of the English Novel of the Twentieth and Twenty-First

Centuries Mar 15 2021 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

Colonial naval culture and British imperialism, 1922-67 Feb 23 2022

Naval forces from fifteen colonial territories fought for the British Empire during the Second World War, providing an important new lens for understanding imperial power and colonial relations on the eve of decolonisation. With sources from Britain, the Caribbean, Africa and Asia, this book examines the political, social and cultural impact of these forces; how they fortified British 'prestige' against rival imperialisms and colonial nationalisms; the importance of 'men on the spot', collaboration, 'naval theatre', and propaganda in mobilising colonial navalism; the role

of naval training within the 'civilising mission' and colonial development; and how racial theory influenced naval recruitment, strategy and management, affecting imperial sentiment, ethnic relations, colonial identities, customs and order. This book will appeal to imperial, maritime and regional historians, by broadening our understanding of navies as social and cultural institutions, where power was expressed through the ideas and relations they cultivated, as well as their guns.

Race Riots Jul 19 2021 "In *Race Riots*, the first study of racial humour in the work of modern British authors, examines the complex ways in which laughter can either reinforce or subvert racial stereotyping. Filling a critical gap, *Race Riots* focuses on the rhetorical function of laughter within comic texts, a seldom studied dimension of the subject. It also explores the relationship between humour and power in society, concerns that are customarily treated separately." --Résumé de l'éditeur.

The Housing Lark May 05 2020 The humorous yet poignant novel of West Indian migrant life in London that adds an iconic voice to the growing Caribbean canon A Penguin Classic Set in London in the 1960's, when the UK encouraged its Commonwealth citizens to emigrate as a result of the post-war labor shortage, *The Housing Lark* explores the Caribbean migrant experience in the "Mother Country" by following a group of friends as they attempt to buy a home together. Despite encountering a racist and predatory rental market, the friends scheme, often comically, to find a literal and figurative place of their own. Will these motley folks, male and female, Black and Indian, from Trinidad and Jamaica, dreamers, hustlers, and artists, be able to achieve this milestone of upward mobility? Unique and wonderful, comic and serious, cynical and tenderhearted, *The Housing Lark* poses the question of whether their "lark," or quixotic idea of finding a home, can ever become a reality. Kittitian-British novelist and playwright Caryl Phillips contributes a foreword, while postcolonial literature scholar Dohra Ahmad provides a contextual introduction.

The Rites of Cricket and Caribbean Literature May 29 2022 This book analyses cricket's place in Anglophone Caribbean literature. It examines works by canonical authors - Brathwaite, Lamming, Lovelace,

Naipaul, Phillips and Selvon – and by understudied writers – including Agard, Fergus, John, Keens-Douglas, Khan and Markham. It tackles short stories, novels, poetry, drama and film from the Caribbean and its diaspora. Its literary readings are couched in the history of Caribbean cricket and studies by Hilary Beckles and Gordon Rohlehr. C.L.R James' foundational *Beyond a Boundary* provides its theoretical grounding. Literary depictions of iconic West Indies players – including Constantine, Headley, Worrell, Walcott, Sobers, Richards, and Lara – feature throughout. The discussion focuses on masculinity, heroism, father-son dynamics, physical performativity and aesthetic style. Attention is also paid to mother-daughter relations and female engagement with cricket, with examples from Anim-Addo, Breeze, Wynter and others. Cricket holds a prominent place in the history, culture, politics and popular imaginary of the Caribbean. This book demonstrates that it also holds a significant and complicated place in Anglophone Caribbean literature. *The Storyworld Accord* Apr 15 2021 "Storyworlds," mental models of context and environment within which characters function, is a concept used to describe what happens in narrative. Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time, by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds, and by highlighting the power of narrative to immerse readers in new and unfamiliar environments. Focusing on the work of writers from Trinidad and Nigeria, such as Sam Selvon and Ben Okri, *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often-collapsed concerns of subjectivity, representation, and environment, bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology. Arguing that postcolonial ecocriticism, like ecocritical studies, has tended to neglect imaginative representations of the environment in postcolonial literatures, James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in

which culture, ideologies, and social and environmental issues are articulated in narrative forms and structures, while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty.

Edinburgh Companion to the Short Story in English Dec 12 2020 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

Disputed Archival Heritage Feb 11 2021 *Disputed Archival Heritage* brings important new perspectives into the discourse on displaced archives. In contrast to shared or joint heritage framings, the book considers the implications of force, violence and loss in the displacement of archival heritage. With chapters from established and emerging scholars in archival studies, *Disputed Archival Heritage* extends and enriches the conversation that started with the earlier volume, *Displaced Archives*. Advancing novel theories and methods for understanding disputes and claims over archives, the volume includes chapters that focus on Indigenous records in settler colonial states; literary and community archives; sub-national and private sector displacements; successes in repatriating formerly displaced archives; comparisons with cultural objects seized by colonial powers and the relationship between repatriation and reparations. Analysing key concepts such as joint heritage and provenance, the contributors unsettle Western understandings of records, place and ownership. *Disputed Archival Heritage* speaks to the growing interest in shared archival heritage, repatriation of cultural artefacts and cultural diasporas. As such, it will be a useful resource for academics, students and practitioners working in the field of archives, records and information management, as well as cultural property and heritage management, peace and conflict studies and international law.

The Oxford Companion to Twentieth-Century Literature in English Apr 03 2020 This is a unique new reference book to English-language writers and writing throughout the present century, in all major genres and from all around the world - from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Peter Carey, James Joyce to Amy Tan. The

survivors of the Victorian age who feature in *The Oxford Companion to Twentieth-Century Literature in English* - writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James - could hardly have imagined how richly diverse 'Literature in English' would become by the end of the century. Fiction, plays, poetry, and a whole range of non-fictional writing are celebrated in this informative, readable, and catholic reference book, which includes entries on literary movements, periodicals, and over 400 individual works, as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish, or Indian, African or Canadian or Caribbean - among them Samuel Beckett, Edith Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath - as well as a wealth of less

obviously canonical writers, from Anaïs Nin to L. M. Montgomery, Bob Dylan to Terry Pratchett. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don DeLillo, and many others. Title entries range from Aaron's Rod to *The Zoo Story*; topics from *Angry Young Men*, *Bestsellers*, and *Concrete Poetry* to *Soap Opera*, *Vietnam Writing*, and *Westerns*. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century, and the increasingly international sources of writing in English which the Companion records. Catering for all literary tastes, this is the most comprehensive single-volume guide to modern (and postmodern) literature.