

The Cambridge History Of Eighteenth Century Philosophy

2 Volume Paperback Boxed Set

The Cambridge History of Eighteenth-Century Political Thought **The Cambridge History of Eighteenth-Century Philosophy 2 Volume Hardback Boxed Set** *The Cambridge History of Eighteenth-Century Music* *History of English Thought in the Eighteenth Century* The History of Philosophy: The eighteenth century *The Social Life of Books* **The Cambridge History of Eighteenth-century Philosophy** **English Society in the 18th Century** **A History of Eighteenth-Century British Literature** *The Inner Life of Empires* **The Cinematic Eighteenth Century** *An Illustrated History of Eighteenth-century Britain, 1688-1793* **History of the Eighteenth Century and of the Nineteenth Till the Overthrow of the French Empire** *A History of Ireland in the Eighteenth Century* **The German Spa in the Long Eighteenth Century** *An Economic History of England: the Eighteenth Century* **Lascivious Bodies** *Credit and Debt in Eighteenth-Century England* **A History of Eighteenth Century Literature (1660-1780)** **Marlborough's America** **History of English Thought in the Eighteenth Century** History of the eighteenth century and of the nineteenth till the overthrow of the French empire, tr., with a preface and notes, by D. Davison *English Society in the 18th Century* A Great and Monstrous Thing An Economic History of England A History of Science Technology and Philosophy in the 18th Century History of English Thought in the Eighteenth Century, Vol. 2 of 2 (Classic Reprint) **Materials in Eighteenth-century Science** *A History of Ireland in the Eighteenth Century* Secret Diplomatic History of the Eighteenth Century **Political Thought and History** **History of English Thought in the Eighteenth Century, Vol. 1 of 2 (Classic Reprint)** **The History of the Religious Movement of the Eighteenth Century, Called Methodism** A History of English Romanticism in the Eighteenth Century **The American Farmer in the Eighteenth Century** **Gender, Pregnancy and Power in Eighteenth-Century Literature** **On the Sources of Patriarchal Rage** **Illustrations Of The Literary History Of The Eighteenth Century** **The Heavenly City of the Eighteenth-century Philosophers** **In Praise of Books**

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The History of Philosophy: The eighteenth century Jun 28 2022

An Economic History of England Oct 09 2020 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

History of English Thought in the Eighteenth Century Feb 10 2021 Vol. 1 deals with the philosophy, and more particularly the theology, of the Age of Reason, and centers on the responses made by English thinkers to the challenge set by the new sciences to the Christian cosmology. While natural religion is the author's main concern here, he neglects no important intellectual strain in English religious life, all of which are treated fully and respectfully. Vol. 2 deals with moral philosophy, political theories, economic thought, and in a final section under the modest title "Characteristics", with general literature, Methodism and nascent Romanticism.

English Society in the 18th Century Mar 26 2022 This text offers a picture of eighteenth-century England. It ranges from princes to paupers, and from the metropolis to smallest hamlet. It offers vivid images of the thought, politics, work and recreation of Englishmen at his time.

The Cinematic Eighteenth Century Dec 23 2021 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary, historical, and cultural space. Topics range from adaptations of Austen's *Sense and Sensibility* and Defoe's *Robinson Crusoe* (*The Martian*) to historical fiction on the subjects of slavery (*Belle*), piracy (*Crossbones* and *Black Sails*), monarchy (*The Madness of King George* and *The Libertine*), print culture (*Blackadder* and *National Treasure*), and the role of women (*Marie Antoinette*, *The Duchess*, and *Outlander*). This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re-visioning as well as revising

of the cultural concepts in literary and extra-literary writing about the historical period.

Illustrations Of The Literary History Of The Eighteenth Century Aug 26 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

On the Sources of Patriarchal Rage Sep 27 2019 "A brilliant . . . analysis of the fragile hegemony and identities of colonial Virginia's elite men. . . . On the Sources of Patriarchal Rage compellingly illuminates the ragged edge where masculinity and colonial identity meet. . . . [the book] will undoubtedly send Jefferson scholars scurrying back to their notes. . . . Most significant, by being among the first to tackle the subject of masculinity in early America, Lockridge forces colonial scholars to reexamine the lives of men they thought they already knew too well." —William and Mary Quarterly Two of the greatest of Virginia gentlemen, William Byrd II and Thomas Jefferson, each kept a commonplace book--in effect, a journal where men were to collect wisdom in the form of anecdotes and quotations from their readings with a sense of detachment and scholarship. Writing in these books, each assembled a prolonged series of observations laden with fear and hatred of women. Combining ignorance with myth and misogyny, Byrd's and Jefferson's books reveal their deep ambivalence about women, telling of women's lascivious nature and The Female Creed and invoking the fallible, repulsive, and implicitly corruptible female body as a central metaphor for all tales of social and political corruption. Were these private outbursts meaningless and isolated incidents, attributable primarily to individual pathology, or are they written revelations of the forces working on these men to maintain patriarchal control? Their hatred for women draws upon a kind of misogynistic reserve found in the continental and English intellectual traditions, but it also twists and recontextualizes less misogynistic excerpts to intensified effect. From this interplay of intellectual traditions and the circumstances of each man's life and later behavior arises the possibility one or more specific politics of misogyny is at work here. Kenneth Lockridge's work, replete with excerpts from the books themselves, leads us through these texts, exploring the structures, contexts, and significance of these writings in the wider historical context of

gender and power. His book convincingly illustrates the ferocity of early American patriarchal rage; its various meanings, however suggestively explored here, must remain contestable.

Materials in Eighteenth-century Science Jul 06 2020 In this history of materials, the authors link chemical science with chemical technology, challenging our current understandings of objects in the history of science and the distinction between scientific and technological objects. They further show that chemists' experimental production and understanding of materials changed over time, first in the decades around 1700 and then around 1830, when mundane materials became clearly distinguished from true chemical substances.

History of the Eighteenth Century and of the Nineteenth Till the Overthrow of the French Empire Oct 21 2021

A History of Science Technology and Philosophy in the 18th Century Sep 07 2020 Published in 1938: The new volume presents a full and profusely illustrated account of progress made during the eighteenth century in Mathematics, Mechanics, Astronomy, Physics, Meteorology, Geography, Chemistry, Biology, Medicine, Psychology, Demography, Economics, Philosophy, and Technology.

The Inner Life of Empires Jan 24 2022 The birth of the modern world as told through the remarkable story of one eighteenth-century family They were abolitionists, speculators, slave owners, government officials, and occasional politicians. They were observers of the anxieties and dramas of empire. And they were from one family. The Inner Life of Empires tells the intimate history of the Johnstones--four sisters and seven brothers who lived in Scotland and around the globe in the fast-changing eighteenth century. Piecing together their voyages, marriages, debts, and lawsuits, and examining their ideas, sentiments, and values, renowned historian Emma Rothschild illuminates a tumultuous period that created the modern economy, the British Empire, and the philosophical Enlightenment. One of the sisters joined a rebel army, was imprisoned in Edinburgh Castle, and escaped in disguise in 1746. Her younger brother was a close friend of Adam Smith and David Hume. Another brother was fluent in Persian and Bengali, and married to a celebrated poet. He was the owner of a slave known only as "Bell or Belinda," who journeyed from Calcutta to Virginia, was accused in Scotland of infanticide, and was the last person judged to be a slave by a court in the British isles. In Grenada, India, Jamaica, and Florida, the Johnstones embodied the connections between European, American, and Asian empires. Their family history offers insights into a time when distinctions between the public and private, home and overseas, and slavery and servitude were in constant flux. Based on multiple archives, documents, and letters, The Inner Life of Empires looks at one family's complex story to describe the origins of the modern political, economic, and intellectual world.

History of English Thought in the Eighteenth Century, Vol. 1 of 2 (Classic Reprint) Mar 02 2020 Excerpt from History of

English Thought in the Eighteenth Century, Vol. 1 of 2 The plan of this book was, I believe, suggested to me by Mr. Pattison's essay upon the 'Tendencies of Religious Thought in England from 1688 to 1750.' I thought that it might be worth while to give a more detailed and systematic account of the movement so admirably characterised in that essay. The history of the deistical controversy, which is the chief product of eighteenth-century theology, has been several times written. The first account of it is in Leland's 'View of the Deistical Writers' (1754-6), a book which has still a certain historical value, but which shows of course the narrowness and unfairness of contemporary controversy. It is in no sense philosophical. By far the best account of the deists, so far as I know, is Lechlars excellent 'Geschichte des Englischen Deismus' (Stuttgart, 1841). Lechler is a very candid, competent, and painstaking writer; and I am glad to refer to him for more detailed accounts of many of the deists than has been compatible with my own plan. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

History of English Thought in the Eighteenth Century, Vol. 2 of 2 (Classic Reprint) Aug 07 2020 Excerpt from History of English Thought in the Eighteenth Century, Vol. 2 of 2 511011011 75. The King's friends 76. The Bedford party 77. The Rockingham party 78. Chatham and the popular party 79. Corresponding theories. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Heavenly City of the Eighteenth-century Philosophers Jul 26 2019 Here a distinguished American historian challenges the belief that the eighteenth century was essentially modern in its temper. In crystalline prose Carl Becker demonstrates that the period commonly described as the Age of Reason was, in fact, very far from that; that Voltaire, Hume, Diderot, and Locke were living in a medieval world, and that these philosophers "demolished the Heavenly City of St. Augustine only to rebuild it with more up-to-date materials." In a new foreword, Johnson Kent Wright looks at the book's continuing relevance within the context of current discussion about the Enlightenment. "Will remain a classic--a beautifully finished literary product."--Charles A.

Beard, *American Historical Review* "The Heavenly City of the Eighteenth-Century Philosophers remains one of the most distinctive American contributions to the historical literature on the Enlightenment. . . . [It] is likely to beguile and provoke readers for a long time to come."--Johnson Kent Wright, from the foreword

Lascivious Bodies Jun 16 2021 The eighteenth century saw a revolution in ordinary British people's sex lives. In a time of social flux, the sheer array of sexual experimentation during this period led to the birth of sexuality as we know it today. From Florentine lesbian nuns to French cattle buggers *Lascivious Bodies* examines all sorts of sex, in all sorts of places, with all sorts of people. Drawing upon vivid firsthand material and private letters, Julie Peakman depicts the libertine men and flighty courtesans of the era, including such personalities as James Boswell, Casanova, Peg Plunkett, Harriette Wilson and Julia Johnstone. She also explores heterosexual behaviour in courtship, marriage, adultery, divorce and prostitution; more curious or abnormal activities, such as footfetishism, flagellation, and necrophilia; as well as male and female homosexuality and cross-dressing. *Lascivious Bodies* looks set to become the standard account of a period of multifarious sexual pleasures, and the extraordinary attitudes they engendered - a time that has shaped how we think about sex today.

Credit and Debt in Eighteenth-Century England May 16 2021 Throughout the eighteenth century hundreds of thousands of men and women were cast into prison for failing to pay their debts. This apparently illogical system where debtors were kept away from their places of work remained popular with creditors into the nineteenth century even as Britain witnessed industrialisation, market growth, and the increasing sophistication of commerce, as the debtors' prisons proved surprisingly effective. Due to insufficient early modern currency, almost every exchange was reliant upon the use of credit based upon personal reputation rather than defined collateral, making the lives of traders inherently precarious as they struggled to extract payments based on little more than promises. This book shows how traders turned to debtors' prisons to give those promises defined consequences, the system functioning as a tool of coercive contract enforcement rather than oppression of the poor. *Credit and Debt* demonstrates for the first time the fundamental contribution of debt imprisonment to the early modern economy and reveals how traders made use of existing institutions to alleviate the instabilities of commerce in the context of unprecedented market growth. This book will be of interest to scholars and researchers in economic history and early modern British history.

Marlborough's America Mar 14 2021 Scholars of British America generally conclude that the early eighteenth-century Anglo-American empire was commercial in economics, liberal in politics, and parochial in policy, somnambulant in an era of "salutary neglect," but Stephen Saunders Webb here demonstrates that the American provinces, under the spur of war, became capitalist, coercive, and aggressive, owing to the vigorous leadership of career army officers, trained and nominated to American government by the captain general of the allied armies, the first duke of Marlborough, and that his influence, and that of his

legates, prevailed through the entire century in America. Webb's work follows the duke, whom an eloquent enemy described as "the greatest statesman and the greatest general that this country or any other country has produced," his staff and soldiers, through the ten campaigns, which, by defanging France, made the union with Scotland possible and made "Great Britain" preeminent in the Atlantic world. Then Webb demonstrates that the duke's legates transformed American colonies into provinces of empire. Marlborough's America, fifty years in the making, is the fourth volume of *The Governors-General*.

Gender, Pregnancy and Power in Eighteenth-Century Literature Oct 28 2019 This book reveals the cultural significance of the pregnant woman by examining major eighteenth-century debates concerning separate spheres, man-midwifery, performance, marriage, the body, education, and creative imagination. Exploring medical, economic, moral, and literary ramifications, this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings. Eighteenth-century authors sought urgently to define, understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body. Interrogating the multiple models of maternal imagination both separately and as a holistic set of socio-cultural components, the author uncovers the discourse of maternal imagination across eighteenth-century drama, popular print, medical texts, poetry and novels. This overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth century, gender and literary history.

The History of the Religious Movement of the Eighteenth Century, Called Methodism Jan 30 2020

The Cambridge History of Eighteenth-Century Music Aug 31 2022 The eighteenth century arguably boasts a more remarkable group of significant musical figures, and a more engaging combination of genres, styles and aesthetic orientations than any century before or since, yet huge swathes of its musical activity remain under-appreciated. This History provides a comprehensive survey of eighteenth-century music, examining little-known repertoires, works and musical trends alongside more familiar ones. Rather than relying on temporal, periodic and composer-related phenomena to structure the volume, it is organized by genre; chapters are grouped according to the traditional distinctions of music for the church, music for the theatre and music for the concert room that conditioned so much thinking, activity and output in the eighteenth century. A valuable summation of current research in this area, the volume also encourages the readers to think of eighteenth-century music less in terms of overtly teleological developments than of interacting and mutually stimulating musical cultures and practices.

The Cambridge History of Eighteenth-Century Political Thought Nov 02 2022 Publisher description

History of English Thought in the Eighteenth Century Jul 30 2022

A History of English Romanticism in the Eighteenth Century Dec 31 2019 This work has been selected by scholars as being

culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Political Thought and History Apr 02 2020 Selected essays of arguably the greatest and most influential historian of ideas of modern times.

The German Spa in the Long Eighteenth Century Aug 19 2021 Shifting the focus from the medical use of spas to their cultural and social functions, this study shows that eighteenth- and early nineteenth-century German spas served a vital role as spaces where new ways of perceiving the natural environment and conceptualizing society were disseminated. Although spas continued to be places of health and healing, their function and perception in Central Europe changed fundamentally around the middle of the eighteenth century. This transformation of the role of the spa occurred in two ways. First, the spa popularized a new perception of the landscape with a preference for mountains and the seacoast, forming the basis for the cultural assumptions underlying modern tourism. Second, contemporaries perceived spas as meeting places comparable to institutions of Enlightenment sociability like coffeehouses, salons, and Masonic lodges. Spas were conceived as spaces where the nobility and the bourgeoisie could interact on an equal footing, thereby overcoming the constraints of early modern social boundaries. These changes were negotiated through both personal interactions at spas and an increasingly sophisticated published spa discourse. The late eighteenth- and early nineteenth-century German spa thus helped to bring about social and cultural modernity.

The American Farmer in the Eighteenth Century Nov 29 2019 An illuminating study of America's agricultural society during the Colonial, Revolutionary, and Founding eras In the eighteenth century, three-quarters of Americans made their living from farms. This authoritative history explores the lives, cultures, and societies of America's farmers from colonial times through the founding of the nation. Noted historian Richard Bushman explains how all farmers sought to provision themselves while still actively engaged in trade, making both subsistence and commerce vital to farm economies of all sizes. The book describes the tragic effects on the native population of farmers' efforts to provide farms for their children and examines how

climate created the divide between the free North and the slave South. Bushman also traces midcentury rural violence back to the century's population explosion. An engaging work of historical scholarship, the book draws on a wealth of diaries, letters, and other writings—including the farm papers of Thomas Jefferson and George Washington—to open a window on the men, women, and children who worked the land in early America.

A Great and Monstrous Thing Nov 09 2020 A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history—and especially by class.

The Social Life of Books May 28 2022 “A lively survey...her research and insights make us conscious of how we, today, use books.”—John Sutherland, The New York Times Book Review Two centuries before the advent of radio, television, and motion pictures, books were a cherished form of popular entertainment and an integral component of domestic social life. In this fascinating and vivid history, Abigail Williams explores the ways in which shared reading shaped the lives and literary culture of the eighteenth century, offering new perspectives on how books have been used by their readers, and the part they have played in middle-class homes and families. Drawing on marginalia, letters and diaries, library catalogues, elocution manuals, subscription lists, and more, Williams offers fresh and fascinating insights into reading, performance, and the history of middle-class home life. “Williams’s charming pageant of anecdotes...conjures a world strikingly different from our own but surprisingly similar in many ways, a time when reading was on the rise and whole worlds sprang up around it.”—The Washington Post

In Praise of Books Jun 24 2019 In fine detail, the author explores economic influences on culture during periods of plenty and poverty. She examines the bond between commerce and escalating literacy via the building of schools, the availability of cheap paper, and the proliferation of books. And she assesses coffeehouses, storytellers, and phantom plays as a principal circuit for the spread of oral middle-class culture. Drawing on both published and unpublished sources, Hanna unveils a full-fledged Cairene middle-class culture that bridges the gap between the salons (majalis) of the elite and the common people. A major contribution to Egypt's cultural record, this book sets a high standard for future research on the history of the Middle East.

History of the eighteenth century and of the nineteenth till the overthrow of the French empire, tr., with a preface and notes, by D. Davison Jan 12 2021

Secret Diplomatic History of the Eighteenth Century May 04 2020

The Cambridge History of Eighteenth-century Philosophy Apr 26 2022 This two-volume set presents a comprehensive and

up-to-date history of eighteenth-century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

An Economic History of England: the Eighteenth Century Jul 18 2021 T.S. Ashton has sought less to cover the field of economic history in detail than to offer a commentary, with a stress on trends of development rather than on forms of organization or economic legislation. This book seeks to interpret the growth of population, agriculture, manufacture, trade and finance in eighteenth-century England. It throws light on economic fluctuations and on the changing conditions of the wage-earners. The approach is that of an economist and use is made of hitherto neglected statistics. But treatment and language are simple. The book is intended not only for the specialist but also for others who turn to the past for its own sake or for understanding the present. This book was first published in 1955.

An Illustrated History of Eighteenth-century Britain, 1688-1793 Nov 21 2021 Georgian Britain experienced a cultural renaissance in the form of the Enlightenment, the establishment of an empire & the beginning of the first industrial revolution.

A History of Ireland in the Eighteenth Century Jun 04 2020

The Cambridge History of Eighteenth-Century Philosophy 2 Volume Hardback Boxed Set Oct 01 2022 More than thirty eminent scholars from nine different countries have contributed to *The Cambridge History of Eighteenth-Century Philosophy* - the most comprehensive and up-to-date history of the subject available in English. For the eighteenth century the dominant concept in philosophy was human nature and so it is around this concept that the work is centered. This allows the contributors to offer both detailed explorations of the epistemological, metaphysical and ethical themes that continue to stand at the forefront of philosophy, and to voice a critical attitude to the historiography behind this emphasis in philosophical thought. At the same time there is due sensitivity to historical context with particular emphasis on the connections between philosophy, science, and theology. This judiciously balanced, systematic, and comprehensive account of the whole of Western philosophy in the period will be an invaluable resource for philosophers, intellectual historians, theologians, political theorists, historians of science and literary scholars.

English Society in the 18th Century Dec 11 2020 A portrait of 18th century England, from its princes to its paupers, from its metropolis to its smallest hamlet. The topics covered include - diet, housing, prisons, rural festivals, bordellos, plays, paintings, and work and wages.

A History of Ireland in the Eighteenth Century Sep 19 2021

A History of Eighteenth-Century British Literature Feb 22 2022 *A History of Eighteenth-Century British Literature* is a lively exploration of one of the most diverse and innovative periods in literary history. Capturing the richness and excitement of

the era, this book provides extensive coverage of major authors, poets, dramatists, and journalists of the period, such as Dryden, Pope and Swift, while also exploring the works of important writers who have received less attention by modern scholars, such as Matthew Prior and Charles Churchill. Uniquely, the book also discusses noncanonical, working-class writers and demotic works of the era. During the eighteenth-century, Britain experienced vast social, political, economic, and existential changes, greatly influencing the literary world. The major forms of verse, poetry, fiction and non-fiction, experimental works, drama, and political prose from writers such as Montagu, Finch, Johnson, Goldsmith and Cowper, are discussed here in relation to their historical context. *A History of Eighteenth-Century British Literature* is essential reading for advanced undergraduates and graduate students of English literature. Topics covered include: Verse in the early 18th century, from Pope, Gay, and Swift to Addison, Defoe, Montagu, and Finch Poetry from the mid- to late-century, highlighting the works of Johnson, Gray, Collins, Smart, Goldsmith, and Cowper among others, as well as women and working-class poets Prose Fiction in the early and 18th century, including Behn, Haywood, Defoe, Swift, Richardson, Fielding, and Smollett The novel past mid-century, including experimental works by Johnson, Sterne, Mackenzie, Walpole, Goldsmith, and Burney Non-fiction prose, including political and polemical prose 18th century drama

A History of Eighteenth Century Literature (1660-1780) Apr 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.