

# The Lego Ninjago Movie The Making Of The Movie

**Making Movies Amateur Movie Making The Movie Making Book** Acting in Film **The Book on Making a Movie With No Money** This is How You Make a Movie **Make Your Story a Movie** **Orson Welles's Last Movie** Making Movies with Orson Welles Mad as Hell Making Movies Work **Star Wars** The Filmmaker's Book of the Dead Movie Maker **The Lord of the Rings** **Marcus Makes a Movie** **A Star Is Born** **3D Movie Making** **Make Your Own Damn Movie!** **How Not to Make a Movie** *Warner Bros* "Keep 'Em in the East" **Make Your Movie** **Exploring Movie Construction and Production** **Tab Hunter Confidential** **The Lego(r) Batman Movie: The Making of the Movie** **Making Movies Without Losing Money** **Make My Day** *Coppola's Monster Film* Making Movies I Thought We Were Making Movies, Not History **Kids Guide to Movie Making** **The Hugo Movie Companion** *The Big Lebowski* **Lego Make Your Own Movie** The Negro Motorist Green Book *Thinking In Pictures* On Directing Film *Direct Your Own Damn Movie!* The Big Goodbye

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**How Not to Make a Movie** Mar 17 2021 Part memoir, part primer, part cautionary tale, this book takes the reader along on a filmmaker's 12-year journey through Hollywood Hell, culminating in the movie *Angels In Stardust* (2016), starring Alicia Silverstone, AJ Michalka and Billy Burke. Describing meetings with producers, agents, managers, hustlers, wannabes and famous celebrities, and how he overcame the host of problems encountered while trying to produce a movie, William Robert Carey's humorous and confessional narrative illustrates why it takes a minor miracle, a cabinet of liquor and plenty of Pepto-

Bismol to complete a film. Copies of his option agreement, script sales contract and director's contract, crafted by LA entertainment attorneys, are included as a valuable guide for beginners.

**Lego Make Your Own Movie** Dec 02 2019 Lights...camera...action! Bring your LEGO minifigures to life with this beginner-friendly guide to stop-motion animation. Ten "Mini Movies" walk you through using your phone, tablet, or computer to make short, funny clips with step-by-step instructions. Set the stage with any of the six included background settings and thirty-six LEGO elements, including a pizza, banana, baseball cap, six minifigure heads, and more! Plus, learn the tricks of the trade as you dive into more advanced skills, such as lighting, sound effects, and camera angles. With these tips and tricks, every movie you make is guaranteed to be a successful smash hit.

*The Filmmaker's Book of the Dead* Oct 24 2021 Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish. The 2nd Edition features all NEW interviews from industry professionals such as: Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand) John Ottman (Composer/Editor of X:Men: Days of Future Past, The Usual Suspects) Mark Ordesky & Jane Fleming (Producers of Lovely Molly, Exists) Kane Hodder (Jason from the Friday the 13th, part 7 to 10, Hatchet) Tibor Takacs (Director of The Gate, Spiders 3D, Megasnake) John Debney (Composer of Predators, Sin City, End of Days) Jojo Draven (Composer of Ghost Month, Reel Evil) Michael Berryman (The Hills Have Eyes, Weird Science) Mike Mendez (Director of The Gravedancers, Big Ass Spider!) Neal Marshall Stevens (Screenwriter of Thir13en Ghosts, Hellraiser: Deader) Chris Alexander (Editor in Chief of Fangoria Magazine) Jessica Cameron (Actress/Director of Truth or Dare) Denise Gossett (Founder of Shriekfest Film Festival) A newly updated companion website that features: \*Behind the scenes videos for films such as Puppet Master, Blood Dolls, Trancers, Subspecies, Reel Evil, Ghost Month and more! \*A revised collection of horror movie trailers! \* Sample scripts, schedules, storyboards, agreements and more! Other featured interviews include: James Wan (Saw, Insidious, The Conjuring) Robert Englund (Freddy from Nightmare on Elm Street) Robert Kurtzman (From Dusk Til Dawn) Stuart Gordon (Re-Animator, From Beyond, Dagon) Tom Savini (Night of the Living Dead) Lloyd Kaufman (Toxic Avenger) Charles Band (Parasite, Metalstorm, Ghoulies) John D. LeMay (Friday the 13th: The Series) David DeCoteau (Puppet Master 3, Sorority Babes in the Slimball Bowl-O-Rama) Debbie Rochon (Tromeo & Juliet) Reggie Bannister (Phantasm) Sam McCurdy (Director of Photography of Dog Soldiers, The Decent, The Hills Have Eyes 2) Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove) Jim Dooley (Composer of When A Stranger Calls) Chuck Williams (Bubba Ho-Tep) Herschell Gordon Lewis (Blood Feast, Wizard of Gore) H.P. Lovecraft's Notes on Writing Weird Fiction And many more...

**Make Your Movie** Dec 14 2020 This book is about how to work with people in the film industry, about who they are, what they do, and what they need. Most importantly, it is also about how to become one of them.

Making Movies with Orson Welles Feb 25 2022 "In 1958, after viewing the noir classic *Touch of Evil*, Gary Graver decided he wanted to direct films. He spent many years honing his craft, as both a cinematographer and a director, not to mention writer, actor, and producer—much like his idol, Orson Welles. In 1970, Graver impulsively called the famed director and offered him his services as a cameraman. It was only the second time in Welles's career that he had received such an offer from a cinematographer, the other being from Gregg Toland, who worked on one of the greatest films ever, *Citizen Kane*."--Back cover.

**A Star Is Born** Jun 19 2021 (Applause Books). "There is no book about Hollywood as riveting as this documentary." - Allan Carr, *Vanity Fair* There is no question that the 1954 version of *A STAR IS BORN* holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.

**Tab Hunter Confidential** Oct 12 2020 A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls and how he dealt with the reality of hiding his homosexuality. Reprint.

"Keep 'Em in the East" Jan 15 2021 The year 1955 was a watershed one for New York's film industry: Elia Kazan's *On the Waterfront* took home eight Oscars, and, more quietly, Stanley Kubrick released the low-budget classic *Killer's Kiss*. A wave of films that changed how American movies were made soon followed, led by directors such as Sidney Lumet, William Friedkin, Francis Ford Coppola, and Martin Scorsese. Yet this resurgence could not have occurred without a deeply rooted tradition of local film production. Richard Koszarski chronicles the compelling and often surprising origins of New York's postwar film renaissance, looking beyond such classics as *Naked City*, *Kiss of Death*, and *Portrait of Jennie*. He examines the social, cultural, and economic forces that shaped New York filmmaking, from city politics to union regulations, and shows how decades of low-budget independent production taught local filmmakers how to capture the city's grit, liveliness, and allure. He reveals the importance of "race films"—all-Black productions intended for segregated African American audiences—that not only helped keep the film business afloat but also nurtured a core group of writers, directors, designers, and technicians. Detailed production histories of *On the Waterfront* and *Killer's Kiss*—films that appear here in a completely new light—illustrate the distinctive characteristics of New York cinema. Drawing on a vast array of research—including studio libraries, censorship records, union archives, and interviews with participants—"Keep 'Em in the East" rewrites a crucial chapter in the history of American cinema.

**Making Movies Without Losing Money** Aug 10 2020 This book is about the practical realities of the film market today and how

to make a film while minimizing financial risk. Film is a risky investment and securing that investment is a huge challenge. The best way to get investors is to do everything possible to make the film without losing money. Featuring interviews with film industry veterans - sales agents, producers, distributors, directors, film investors, film authors and accountants - Daniel Harlow explores some of the biggest obstacles to making a commercially successful film and offers best practice advice on making a good film, that will also be a commercial success. The book explores key topics such as smart financing, casting to add value, understanding the film supply chain, the importance of genre, picking the right producer, negotiating pre-sales and much more. By learning how to break even, this book provides invaluable insight into the film industry that will help filmmakers build a real, continuing career. A vital resource for filmmakers serious about sustaining a career in the 21st century film industry.

*The Big Lebowski* Jan 03 2020 *The Big Lebowski* begins with a case of mistaken identity which escalates when Jeffrey Lebowski - alias The Dude - attempts to seek recompense for the despoilation of his ratty-ass little rug, and then finds himself entangled in a kidnapping caper as a bagman - a situation that goes from bad to worse due to the interference of his hapless bowling partners. In *The Big Lebowski* the Coen brothers have taken on the preoccupations of Raymond Chandler, but have given them a postmodern spin, while at the same time leaving Philip Marlowe's ethos intact as The Dude wanders thorough the fractured world of nineties LA trying to do the right thing. Like the award-winning *Fargo*, *The Big Lebowski* is suffused with a droll humour and a verbal felicity that is as delightful as it is startling.

*The Negro Motorist Green Book* Oct 31 2019 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

*Acting in Film* Aug 02 2022 (Applause Books). A master actor who's appeared in an enormous number of films, starring with everyone from Nicholson to Kermit the Frog, Michael Caine is uniquely qualified to provide his view of making movies. This revised and expanded edition features great photos, with chapters on: Preparation, In Front of the Camera Before You Shoot, The Take, Characters, Directors, On Being a Star, and much more. "Remarkable material ... A treasure ... I'm not going to be looking at performances quite the same way ... FASCINATING!" Gene Siskel

**The Lego(r) Batman Movie: The Making of the Movie** Sep 10 2020 Journey beyond the on-screen world of The LEGO• Batman(tm) Movie and get an inside look at how the animated movie was created with *The LEGO• Batman(tm) Movie: The Making of the Movie*. Packed with stunning concept art, sketches, artwork, inspiration, and LEGO builds, the book tells the fascinating story of how The LEGO Batman Movie was made. Find out how your favorite heroes, villains, vehicles, and locations

were created for the movie. Learn about each development stage of the movie, from the initial idea and storyboarding to recording the dialogue and special effects. Created in full collaboration with the LEGO Group and Warner Bros., *The Making of The LEGO Batman Movie* features exclusive insights from the filmmakers, animators, LEGO designers, and actors. Copyright • 2017 DC Comics. THE LEGO• BATMAN MOVIE • & (tm) DC Comics, Warner Bros. Entertainment Inc., & The LEGO Group. LEGO, the LEGO logo, the Minifigure and the Brick and Knob configurations are trademarks and/or copyrights of The LEGO group. • 2017 The LEGO Group. BATMAN and all related characters and elements • & (tm) DC Comics. All rights reserved. (s17) Movie Maker Sep 22 2021 Presents a guide with detailed information on making films, covering such topics as equipment, preproduction, location, camera shots, sound, and editing, and discussing such film types as comedies, travelogues, horror, wildlife, sports, and animation.

*Coppola's Monster Film* Jun 07 2020 In 1975, after his two Godfather epics, Francis Ford Coppola went to the Philippines to film *Apocalypse Now*. He scrapped much of the original script, a jingoistic narrative of U.S. Special Forces winning an unwinnable war. Harvey Keitel, originally cast in the lead role, was fired and replaced by Martin Sheen, who had a heart attack. An overweight Marlon Brando, paid a huge salary, did more philosophizing than acting. It rained almost every day and a hurricane wiped out the set. The Philippine government promised the use of helicopters but diverted them at the last minute to fight communist and Muslim separatists. Coppola filmed for four years with no ending in the script. The shoot threatened to be the biggest disaster in movie history. Providing a detailed snapshot of American cinema during the Vietnam War, this book tells the story of how *Apocalypse Now* became one of the great films of all time.

**Marcus Makes a Movie** Jul 21 2021 NEW YORK TIMES BESTSELLER • Stand-up comedian and Hollywood box-office hit Kevin Hart keeps the laughs coming in an illustrated middle-grade novel about a boy who has big dreams of making a blockbuster superhero film. Perfect for readers of James Patterson's Middle School series and Lincoln Peirce's Big Nate series. "Keep[s] kid readers on the edge of their seat." –Parents Magazine Marcus is NOT happy to be stuck in after-school film class . . . until he realizes he can turn the story of the cartoon superhero he's been drawing for years into an actual MOVIE! There's just one problem: he has no idea what he's doing. So he'll need help, from his friends, his teachers, Sierra, the strong-willed classmate with creative dreams of her own, even Tyrell, the local bully who'd be a perfect movie villain if he weren't too terrifying to talk to. Making this movie won't be easy. But as Marcus discovers, nothing great ever is—and if you want your dream to come true, you've got to put in the hustle to make it happen. Comedy superstar Kevin Hart teams up with award-winning author Geoff Rodkey and lauded illustrator David Cooper for a hilarious, illustrated, and inspiring story about bringing your creative goals to life and never giving up, even when nothing's going your way.

**The Hugo Movie Companion** Feb 02 2020 "Brian Selznick takes readers on an intimate tour of the movie-making process as his Caldecott Award-winning book *The Invention of Hugo Cabret* is turned into a 3-D major motion picture by Academy Award-winning director, Martin Scorsese, written by Academy Award-nominated screenwriter, John Logan."--Amazon.com.

*Direct Your Own Damn Movie!* Jul 29 2019 Film is a visual medium, the work of Eric Rohmer and Kevin Smith notwithstanding. It is important for a director and cinematographer to use their VISUAL EYES in order to VISUALIZE how to make their movie most effective. Also, there is the messy business of actors. Generally, movies have them, and directors have to deal with them. This guide will illuminate these two main jobs of the director: directing the camera and directing the actor, while showing how these two jobs manifest themselves during practical filmmaking -- whether it be, 'Which shots can I lose and still tell my story since we're running out of time', or 'How do I get two actors who hate each other to perform a passionate sex scene', all will be revealed.

Mad as Hell Jan 27 2022 The behind-the-scenes story of the making of the iconic movie *Network*, which transformed the way we think about television and the way television thinks about us "I'm mad as hell, and I'm not going to take this anymore!" Those words, spoken by an unhinged anchorman named Howard Beale, "the mad prophet of the airwaves," took America by storm in 1976, when *Network* became a sensation. With a superb cast (including Faye Dunaway, William Holden, Peter Finch, and Robert Duvall) directed by Sidney Lumet, the film won four Academy Awards and indelibly shaped how we think about corporate and media power. In *Mad As Hell*, Dave Itzkoff of *The New York Times* recounts the surprising and dramatic story of how *Network* made it to the screen. Such a movie rarely gets made any more—one man's vision of the world, independent of studio testing or market research. And that man was Paddy Chayefsky, the tough, driven, Oscar-winning screenwriter whose vision—outlandish for its time—is all too real today. Itzkoff uses interviews with the cast and crew, as well as Chayefsky's notes, letters, and drafts to re-create the action in front of and behind the camera at a time of swirling cultural turmoil. The result is a riveting account that enriches our appreciation of this prophetic and still-startling film. Itzkoff also speaks with today's leading broadcasters and filmmakers to assess *Network's* lasting impact on television and popular culture. They testify to the enduring genius of Paddy Chayefsky, who foresaw the future and whose life offers an unforgettable lesson about the true cost of self-expression.

**The Movie Making Book** Sep 03 2022 Moviemaking is easier for young people than ever before, using nothing more than a smartphones or tablet along with simple editing programmes. *The Movie Making Book* teaches you all the skills you need to get started in movies, from camera angles to scriptwriting to special effects. There are also fourteen more advanced projects to put all of your skills to the test, and advice on safely sharing your movies online.

On Directing Film Aug 29 2019 Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

**The Book on Making a Movie With No Money** Jul 01 2022 Brett Mauser has made over 40 feature films, and most of them were done with no money. Not microbudgets, but no money at all. Some were shot for as little as \$65. Now Mauser is bringing all he's learned, from the fundamentals of filmmaking to the philosophy, to how to bring it all together so that you can make your first feature film without any money. Mauser hasn't just completed more than 40 feature films, 50 music videos, and hundreds of commercials, but most of his projects have seen national and international distribution. He runs a successful independent film

company and is a professor of Digital Video and Film Production at the Art Institute of San Antonio. He's received recognition at film festivals and holds three degrees. And now, actually written the Book On Making a Movie With No Money! His book begins by taking you through the essential fundamentals and basics of film and video production, giving you a vocabulary and understanding of how films are made. He teaches you the rules and then in the second parts, he teaches you how to break those rules. He shares with you experiences of making films and tells you how to avoid the pitfalls he fell into over his 30+ years of filmmaking.

**Star Wars** Nov 24 2021 Discusses how the movie "Star Wars" was made and how the special effects were created.

**Making Movies** Nov 05 2022 Why does a director choose a particular script? What must they do in order to keep actors fresh and truthful through take after take of a single scene? How do you stage a shootout—involving more than one hundred extras and three colliding taxis—in the heart of New York's diamond district? What does it take to keep the studio honchos happy? From the first rehearsal to the final screening, *Making Movies* is a master's take, delivered with clarity, candor, and a wealth of anecdote. For in this book, Sidney Lumet, one of our most consistently acclaimed directors, gives us both a professional memoir and a definitive guide to the art, craft, and business of the motion picture. Drawing on forty years of experience on movies that range from *Long Day's Journey into Night* to *Network* and *The Verdict*—and with such stars as Katharine Hepburn, Paul Newman, Marlon Brando, and Al Pacino—Lumet explains how painstaking labor and inspired split-second decisions can result in two hours of screen magic.

*This is How You Make a Movie* May 31 2022 With a twist on the practical moviemaking genre, *This is How You Make a Movie* brings the subject to life by explaining the terms through the films you know and love. Using key scenes from some of the best-loved movies of all time, Tim Grierson explores everything from cinematography through to the secrets of talking to camera. Depth of focus is explored through *Citizen Kane*, forced perspective through *The Lord of the Rings*, and slow motion through *Reservoir Dogs*. Elegant schematics describe the practical detail, and provide informative background to the highly readable and enjoyable text.

*Making Movies Work* Dec 26 2021 **MAKING MOVIES WORK** is a fascinating and accessible guide for both filmmakers and serious film fans. It is about how filmmakers think about film. "Through thoughtful examination of the filmmaker's art, Jon Boorstin enhances our sense of enjoyment and appreciation of the results.--Robert Redford.

*Warner Bros* Feb 13 2021 Behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood. David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white

musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers' cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there."

**Kids Guide to Movie Making** Mar 05 2020 Is your dream to become a movie director? For children who love acting, film making, and the performing arts, *KIDS GUIDE TO MOVIE MAKING* is a middle grade, nonfiction activity book that provides kids with the how-to's they need to make compelling movies with strong characters and stories audiences will enjoy. I am Shelley Frost, founder of Make-A-Movie Studios where I have directed close to 100 movies all starring kids in movies that made people laugh, cry and grab their throats! Making a movie is a lot of fun - but on that evening when the images you carefully directed are projected on the big screen and you notice the audience reacting with laughter and amazement, you will have created magic.

*Thinking In Pictures* Sep 30 2019 What choices--creative, practical, and technical--make a movie what it is? Here a gifted writer and filmmaker takes us behind the camera and provides a full description of the movie-making process. When John Sayles turned from writing fiction to making movies, he did so with little help from Hollywood: *Return of the Secaucus Seven*, Sayles's first movie as director and writer, was produced with 60,000 of his own money. Many films later, he still works outside the studio system and guides every phase of his productions. Now Sayles has written an illuminating book about the complex choices that lie at the heart of every movie. Using the making of his film *Matewan* as an example, he offers chapters on screenwriting, directing, editing, sound, and more. Photographs, sketches, and the complete shooting script illustrate this engaging account of how Sayles's curiosity about a coal miners' strike in the town of *Matewan*, West Virginia, became a screenplay--and then a movie.

**Exploring Movie Construction and Production** Nov 12 2020 *Exploring Movie Construction & Production* contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

[Making Movies](#) May 07 2020

**Amateur Movie Making** Oct 04 2022 A compelling regional and historical study that transforms our understanding of film history, *Amateur Movie Making* demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people, enriching our experience of art and the everyday. Here we encounter the lyrical and visually expressive qualities of films produced in New England between 1915 and 1960 and held in the collections of Northeast Historic Film, a moving image repository and study center that was established to collect, preserve, and interpret the audiovisual record of northern New

England. Contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social, political, and historical contexts. Each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers. These reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history.

The Big Goodbye Jun 27 2019 From the New York Times bestselling author of *Fifth Avenue, Five A.M.* and *Fosse* comes the revelatory account of the making of a modern American masterpiece *Chinatown* is the Holy Grail of 1970s cinema. Its twist ending is the most notorious in American film and its closing line of dialogue the most haunting. Here for the first time is the incredible true story of its making. In Sam Wasson's telling, it becomes the defining story of the most colorful characters in the most colorful period of Hollywood history. Here is Jack Nicholson at the height of his powers, as compelling a movie star as there has ever been, embarking on his great, doomed love affair with Anjelica Huston. Here is director Roman Polanski, both predator and prey, haunted by the savage death of his wife, returning to Los Angeles, the scene of the crime, where the seeds of his own self-destruction are quickly planted. Here is the fevered dealmaking of "The Kid" Robert Evans, the most consummate of producers. Here too is Robert Towne's fabled script, widely considered the greatest original screenplay ever written. Wasson for the first time peels off layers of myth to provide the true account of its creation. Looming over the story of this classic movie is the imminent eclipse of the '70s filmmaker-friendly studios as they gave way to the corporate Hollywood we know today. In telling that larger story, *The Big Goodbye* will take its place alongside classics like *Easy Riders*, *Raging Bulls* and *The Devil's Candy* as one of the great movie-world books ever written. Praise for Sam Wasson: "Wasson is a canny chronicler of old Hollywood and its outsize personalities...More than that, he understands that style matters, and, like his subjects, he has a flair for it." - *The New Yorker* "Sam Wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn't sleuth them out, lovingly." - Hilton Als

**Make Your Own Damn Movie!** Apr 17 2021 Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own Damn Movie!* places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

I Thought We Were Making Movies, Not History Apr 05 2020 This is a moving, star-filled account of one of Hollywood's true golden ages as told by a man in the middle of it all. Walter Mirisch's company has produced some of the most entertaining and enduring classics in film history, including *West Side Story*, *Some Like It Hot*, *In the Heat of the Night*, and *The Magnificent Seven*. His work has led to 87 Academy Award nominations and 28 Oscars. Richly illustrated with rare photographs from his personal collection, *I Thought We Were Making Movies, Not History* reveals Mirisch's own experience of Hollywood and tells the stories of the stars—emerging and established—who appeared in his films, including Natalie Wood, John Wayne, Peter Sellers, Sidney Poitier, Steve McQueen, Marilyn Monroe, and many others. With hard-won insight and gentle humor, Mirisch recounts how he witnessed the end of the studio system, the development of independent production, and the rise and fall of some of Hollywood's most gifted (and notorious) cultural icons. A producer with a passion for creative excellence, he offers insights into his innovative filmmaking process, revealing a rare ingenuity for placating the demands of auteur directors, weak-kneed studio executives, and troubled screen sirens. From his early start as a movie theater usher to the presentation of such masterpieces as *The Apartment*, *Fiddler on the Roof*, and *The Great Escape*, Mirisch tells the inspiring life story of his climb to the highest echelon of the American film industry. This book assures Mirisch's legacy—as Elmore Leonard puts it—as “one of the good guys.” Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for General Audiences, selected by the Public Library Association

**Make My Day** Jul 09 2020 Named a Best Book of the Year by Financial Times "Singular, stylish and slightly intoxicating in its scope." —Rolling Stone Acclaimed media critic J. Hoberman's masterful and majestic exploration of the Reagan years as seen through the unforgettable movies of the era The third book in a brilliant and ambitious trilogy, celebrated cultural and film critic J. Hoberman's *Make My Day* is a major new work of film and pop culture history. In it he chronicles the Reagan years, from the waning days of the Watergate scandal when disaster films like *Earthquake* ruled the box office to the nostalgia of feel-good movies like *Rocky* and *Star Wars*, and the delirium of the 1984 presidential campaign and beyond. Bookended by the Bicentennial celebrations and the Iran-Contra affair, the period of Reagan's ascendance brought such movie events as *Jaws*, *Apocalypse Now*, *Blade Runner*, *Ghostbusters*, *Blue Velvet*, and *Back to the Future*, as well as the birth of MTV, the Strategic Defense Initiative, and the Second Cold War. An exploration of the synergy between American politics and popular culture, *Make My Day* is the concluding volume of Hoberman's *Found Illusions* trilogy; the first volume, *The Dream Life*, was described by Slate's David Edelstein as "one of the most vital cultural histories I've ever read"; *Film Comment* called the second, *An Army of Phantoms*, "utterly compulsive reading." Reagan, a supporting player in Hoberman's previous volumes, here takes center stage as the peer of Indiana Jones and John Rambo, the embodiment of a Hollywood that, even then, no longer existed.

**The Lord of the Rings** Aug 22 2021 Discusses the making of the movie trilogy based on J.R.R. Tolkien's "The Lord of the Rings," covering topics including filming locations, special effects, costumes, battle scenes, characters, and music.

**3D Movie Making** May 19 2021 Hollywood is going 3D, readers learn how to adapt their production skills to this hot new medium

so they can be part of the movement.

**Orson Welles's Last Movie** Mar 29 2022 In the summer of 1970 legendary but self-destructive director Orson Welles returned to Hollywood from years of self-imposed exile in Europe and decided it was time to make a comeback movie. Coincidentally it was the story of a legendary self-destructive director who returns to Hollywood from years of self-imposed exile in Europe. Welles swore it wasn't autobiographical. *The Other Side of the Wind* was supposed to take place during a single day, and Welles planned to shoot it in eight weeks. It took twelve years and remains unreleased and largely unseen. Orson Welles' *Last Movie* by Josh Karp is a fast-paced, behind-the-scenes account of the bizarre, hilarious and remarkable making of what has been called "the greatest home movie that no one has ever seen." Funded by the Shah of Iran's brother-in-law, and based on a script that Welles rewrote every night for years, a final attempt to one-up his own best-work. It's almost impossible to tell if art is imitating life or vice versa in the film. It's a production best encompassed by its star, John Huston, who described the making of the film as "an adventure shared by desperate men that finally came to nothing."

**Make Your Story a Movie** Apr 29 2022 \$50 Billion of Advice in One Book\* Have you ever wondered why some books and stories are adapted into movies, and others aren't? Or wished you could sit down and pick the brains of the people whose stories have been adapted--or the screenwriters, producers, and directors who adapted them? Author John Robert Marlow has done it for you. He spoke to book authors, playwrights, comic book creators and publishers, as well as Hollywood screenwriters, producers and directors responsible for adapting fictional and true stories into Emmy-winning TV shows, Oscar-winning films, billion-dollar megahits and smaller independents. Then he talked to the entertainment attorneys who made the deals. He came away with a unique understanding of adaptations--an understanding he shares in this book: which stories make good source material (and why); what Hollywood wants (and doesn't); what you can (and can't) get in a movie deal; how to write and pitch your story to maximize the chances of a Hollywood adaptation--and how much (and when) you can expect to be paid. \*This book contains the distilled experience of creators, storytellers and others whose works have earned over \$50 billion worldwide. Whether you're looking to sell film rights, adapt your own story (alone or with help), or option and adapt someone else's property--this book is for you.