

Jung On Mythology

[Jung on Mythology](#) **Jung on Mythology** *Jung and the Jungians on Myth* [Science of Mythology](#) *The Eternal Drama* [The Myth of Meaning in the Work of C.G. Jung](#) **Introduction to a Science of Mythology** **Teaching Jung** *Jung and the Jungians on Myth* **The Mythological Unconscious** [Eternal Drama](#) [Myth Creation](#) [Myths](#) **Flying Saucers** *Jung on Death and Immortality* [The Water of Life](#) [The Grail Legend](#) **The Politics of Myth** **The Origins and History of Consciousness** [Essays on a Science of Mythology](#) **Dreaming the Myth Onwards** [Man and His Symbols](#) **The Search for Roots: C. G. Jung and the Tradition of Gnosis** **Private Myths** **Transformations of Myth Through Time** **Moses and Monotheism** [On the Nature of the Psyche](#) **The Water of Life** **Jung's Red Book For Our Time** [The Freud-Jung Letters](#) **The Undiscovered Self** *Jung on Astrology* *The Hero with a Thousand Faces* *The Red Book: A Reader's Edition* **Theorizing about Myth** **Eleusis** *Uses of Comparative Mythology* **The Trickster: A Study In American Indian Mythology** *The Essential Jung* [Into the Heart of the Feminine](#)

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Jung and the Jungians on Myth Aug 26 2022 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Introduction to a Science of Mythology Apr 22 2022

The Politics of Myth May 11 2021 Examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. The Politics of Myth examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. All three had intellectual roots in the anti-modern pessimism and romanticism that also helped give rise to European fascism, and all three have been accused of fascist and anti-Semitic sentiments. At the same time, they themselves tended toward individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life. Robert Ellwood details the life and thought of each mythologist and the intellectual and spiritual worlds within which they worked. He reviews the damaging charges that have been made about their politics, taking them seriously while endeavoring to put them in the context of the individual's entire career and lifetime contribution. Above all, he seeks to extract from their published work the view of the political world that seems most congruent with it. Robert Ellwood is Professor of Religion, Emeritus at the University of Southern California, and the author of numerous books including The History and Future of Faith, The Sixties Spiritual Awakening, and The Fifties Spiritual Marketplace.

Jung and the Jungians on Myth Feb 20 2022 In this book Steven Walker carefully leads the reader through the fundamentals of the psychology that underlies Jung's theory of myth. He defines key terms and distinguishes dream from fantasy in psychological experience. He then traces the lineage of Jungian theory from Jung through such disciples as Van Franz and Neumann to contemporary archetypal psychology. By applying Jungian psychology to an array of myths to illustrate core concepts of this theoretical tradition, Walker fills a conspicuous gap in the current literature on Jung. --from back cover.

The Trickster: A Study In American Indian Mythology Aug 22 2019 The myth of the Trickster—ambiguous creator and destroyer, cheater and cheated, subhuman and superhuman—is one of the earliest and most universal expressions of mankind. Nowhere does it survive in more starkly archaic form than in the voraciously uninhibited episodes of the Winnebago Trickster Cycle, recorded here in full. Anthropological and psychological analyses by Radin, Kerényi, and Jung reveal the Trickster as filling a twofold role: on the one hand he is “an archetypal psychic structure” that harks back to “an absolutely undifferentiated human consciousness, corresponding to a psyche that has hardly left the animal level” (Jung); on the other hand, his myth is a present-day outlet for the most unashamed and liberating satire of the onerous obligations of social order, religion, and ritual.

The Red Book: A Reader's Edition Dec 26 2019 Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

The Search for Roots: C. G. Jung and the Tradition of Gnosis Dec 06 2020 The publication in 2009 of C. G. Jung's The Red Book: Liber Novus has initiated a broad reassessment of Jung's place in cultural history. Among many revelations, the visionary events recorded in the Red Book reveal the foundation of Jung's complex association with the Western tradition of Gnosis. In The Search for Roots, Alfred Ribi closely examines Jung's life-long association with Gnostic tradition. Dr. Ribi knows C. G. Jung and his tradition from the ground up. He began his analytical training with Marie-Louise von Franz in 1963, and continued working closely with Dr. von Franz for the next 30 years. For over four decades he has been an analyst, lecturer and examiner of the C. G. Jung Institute in Zurich, where he also served as the Director of Studies. But even more importantly, early in his studies Dr. Ribi noted Jung's underlying roots in Gnostic tradition, and he carefully followed those roots to their source. Alfred Ribi is unique in the Jungian analytical community for the careful scholarship and intellectual rigor he has brought to the study of Gnosticism. In The Search for Roots, Ribi shows how a dialogue between Jungian and Gnostic studies can open new perspectives on the experiential nature of Gnosis, both ancient and modern. Creative engagement with Gnostic tradition broadens the imaginative scope of modern depth psychology and adds an essential context for understanding the voice of the soul emerging in our modern age. A Foreword by Lance Owens supplements this volume with a discussion of Jung's encounter with Gnostic tradition while composing his Red Book (Liber Novus). Dr. Owens delivers a fascinating and historically well-documented account of how Gnostic mythology entered into Jung's personal mythology in the Red Book. Gnostic mythology thereafter became for Jung a prototypical image of his individuation. Owens offers this conclusion: “In 1916 Jung had seemingly found the root of his myth and it was the myth of Gnosis. I see no evidence that this ever changed. Over the next forty years, he would proceed to construct an interpretive reading of the Gnostic tradition's occult course across the Christian aeon: in Hermeticism, alchemy, Kabbalah, and Christian mysticism. In this vast hermeneutic enterprise, Jung was building a bridge across time, leading back to the foundation stone of classical Gnosticism. The bridge that led forward toward a new and coming aeon was footed on the stone rejected by the builders two thousand years ago.” Alfred Ribi's examination of Jung's relationship with Gnostic tradition comes at an important time. Initially authored prior to the publication of Jung's Red Book, current release of this English edition offers a bridge between the past and the forthcoming understanding of Jung's Gnostic roots.

The Mythological Unconscious Jan 19 2022 Ancient gods and goddesses, heroes and heroines, and fabulous creatures are alive and well within our unconscious. Sigmund Freud speaks of "endopsychic myths" and "psycho-mythology"; C.G. Jung, of the "mythopoeic imagination" and the "mythforming structural elements" of the psyche. James Hillman contends that "the essence of the psyche is myth." Michael Vannoy Adams provides persuasive examples of how myths appear in our dreams and fantasies and does so with erudition, wit, and eloquent clarity. Adam's authoritative study, now appearing in a second, expanded edition, has won high praise from fellow analysts. Ginette Paris called The Mythological Unconscious "a treasure trove of the imagination," and Beverly Zabriskie cited its "balance of charm and scholarship, humor and gravitas, which simultaneously amuses and enlightens."

The Water of Life Jul 01 2020 C.G. Jung's psychology provides a unique understanding of the seven tales in this volume. The archetypal images therein are many-layered. We can see them from the mythological viewpoint as dragons, demons and witches; we find them in rivers of fire, in kingdoms at the bottom of the sea, in talking animals, and in endless transformations that defy human experience. The same images mirror situations of everyday life: the joys of love, success in one's endeavors; but also, abandonment, yearning for offspring, loss of a sheltered existence, as well as the many insurmountable tasks which confront us in life. But the most significant of Jung's insights into the psyche is the realization that all such experiences rest upon an inner reality which needs to be understood symbolically. This is where the archetypal nature of fairy tales is most relevant, for it explains why people of all ages and all levels of society have been fascinated by them; people, often without much formal education, gathered around a fire at the end of a hard day and, gazing into the flames, followed the images arising from the storyteller's words. Today, many have by and large lost the capacity for such experiences. Children still do; adults are often distracted by the demands of outer life. And yet, fairy tales retell fundamental experiences of life which are timeless.

The Undiscovered Self Mar 29 2020 Written three years before his death, The Undiscovered Self combines acuity with concision in masterly fashion and is Jung at his very best. Offering clear and crisp insights into some of his major theories, such as the duality of human nature, the unconscious, human instinct and spirituality, Jung warns against the threats of totalitarianism and political and social propaganda to the free-thinking individual. As timely now as when it was first written, Jung's vision is a salutary reminder of why we should not become passive members of the herd. With a new foreword by Sonu Shamdasani.

Jung's Red Book For Our Time May 31 2020 Edited by Murray Stein and Thomas Arzt, the essays in the series Jung's Red Book for Our Time: Searching for Soul under Postmodern Conditions are geared to the recognition that the posthumous publication of The Red Book: Liber Novus by C. G. Jung in 2009 was a meaningful gift to our contemporary world. "To give birth to the ancient in a new time is creation," Jung inscribed in his Red Book. The essays in this volume continue what was begun in Volume 1 of Jung's Red Book for Our Time: Searching for Soul under Postmodern Conditions by further contextualizing The Red Book culturally and interpreting it for our time. It is significant that this long sequestered work was published during a period in human history marked by disruption, cultural disintegration, broken boundaries, and acute anxiety. The Red Book offers an antidote for this collective illness and can be seen as a link in the aurea catena, the "golden chain" of spiritual wisdom extending down through the ages from biblical times, ancient Greek philosophy, early Christian and Jewish Gnosis, and alchemy. The Red Book is itself a work of creation that gives birth to the old in a new time. This is the second volume of a three-volume series set up on a global and multicultural level and includes essays from the following distinguished Jungian analysts and scholars: - Murray Stein and Thomas Arzt Introduction - John Beebe The Way Cultural Attitudes are Developed in Jung's Red Book - An "Interview" - Kate Burns Soul's Desire to become New: Jung's Journey, Our Initiation - QiRe Ching Aging with The Red Book - Al Collins Dreaming The Red Book Onward: What Do the Dead Seek Today? - Lionel Corbett The Red Book as a Religious d104 - John Dourley Jung, the Nothing and the All - Randy Fertel Trickster, His Apocalyptic Brother, and a World's Unmaking: An Archetypal Reading of Donald Trump - Noa Schwartz Feuerstein India in The Red Book Overtones and Undertones - Grazina Gudaite Integrating Horizontal and Vertical Dimensions of Experience under Postmodern Conditions - Lev Khegai The Red Book of C.G. Jung and Russian Thought - Günter Langwieler A Lesson in Peacemaking: The Mystery of Self-Sacrifice in The Red Book - Keiron Le Grice The Metamorphosis of the Gods: Archetypal Astrology and the Transformation of the God-Image in The Red Book - Ann Chia-Yi Li The Receptive and the Creative: Jung's Red Book for Our Time in Light of Daoist Alchemy - Romano Madera The Quest for Meaning after God's Death in an Era of Chaos - Joerg Rasche On Salome and the Emancipation of Woman in The Red Book - J. Gary Sparks Abraxas: Then and Now - David Tacey The Return of the Sacred in an Age of Terror - Ann Belford Ulanov Blundering into the Work of Redemption

Flying Saucers Sep 15 2021 "In the threatening situation of the world today, when people are beginning to see that everything is at stake, the projection-creating fantasy soars beyond the realm of earthly organizations and powers into the heavens, into interstellar space, where the rulers of human fate, the gods, once had their abode in the planets.... Even people who would never have thought that a religious problem could be a serious matter that concerned them personally are beginning to ask themselves fundamental questions. Under these circumstances it would not be at all surprising if those sections of the community who ask themselves nothing were visited by 'visions,' by a widespread myth seriously believed in by some and rejected as absurd by others."--C. G. Jung, in Flying Saucers ? Jung's primary concern in Flying Saucers is not with the reality or unreality of UFOs but with their psychic aspect. Rather than speculate about their possible nature and extraterrestrial origin as alleged spacecraft, he asks what it may signify that these phenomena, whether real or imagined, are seen in such numbers just at a time when humankind is menaced as never before in history. The UFOs represent, in Jung's phrase, "a modern myth."

The Water of Life Jul 13 2021 Mythology flows like a subterranean stream throughout Hawai'i. Rita Knipe has selected a number of characteristic myths and mythological figures from the rich pantheon of Hawaiian deities. As she retells their stories, illustrated by Hawaii artist Dietrich Varez, the transposition of such primal drama to the pages of this book becomes poetic theater. The dramatic plots are myths and legends chosen from the oral traditions of unique island people, but the underlying themes and symbols are archetypal and eternal. Drawing parallels between Hawaiian mythology, universal patterns, and individual behavior, the author illustrates certain basic Jungian concepts and explains how we express them in the drama of our own lives.

The Origins and History of Consciousness Apr 10 2021 The Origins and History of Consciousness draws on a full range of world mythology to show how individual consciousness undergoes the same archetypal stages of development as human consciousness as a whole. Erich Neumann was one of C. G. Jung's most creative students and a renowned practitioner of analytical psychology in his own right. In this influential book, Neumann shows how the stages begin and end with the symbol of the Uroboros, the tail-eating serpent. The intermediate stages are projected in the universal myths of the World Creation, Great Mother, Separation of the World Parents, Birth of the Hero, Slaying of the Dragon, Rescue of the Captive, and Transformation and Deification of the Hero. Throughout the sequence, the Hero is the evolving ego consciousness. Featuring a foreword by Jung, this Princeton Classics edition introduces a new generation of readers to this eloquent and enduring work.

On the Nature of the Psyche Aug 02 2020 Extracted from Volume 8. Includes the title essay and "On Psychic Energy."

Myth Nov 17 2021 Where do myths come from? What is their function and what do they mean? In this Very Short Introduction Robert Segal introduces the array of approaches used to understand the study of myth. These approaches hail from disciplines as varied as anthropology, sociology, psychology, literary criticism, philosophy, science, and religious studies. Including ideas from theorists as varied as Sigmund Freud, Claude Levi-Strauss, Albert Camus, and Roland Barthes, Segal uses the famous ancient myth of Adonis to analyse their individual approaches and theories. In this new edition, he not only considers the future study of myth, but also considers the interactions of myth theory with cognitive science, the implications of the myth of Gaia, and the differences between story-telling and myth. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Man and His Symbols Jan 07 2021 The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, Man and His Symbols is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, Man and His Symbols proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

The Hero with a Thousand Faces Jan 27 2020 Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Jung on Mythology Sep 27 2022 At least three major questions can be asked of myth: what is its subject matter? What is its origin? What is its function? Theories of myth may differ in the answers they give to any of these questions, but more basically they may also differ on which of the questions they ask. C.G. Jung's theory is one of the few that purports to answer fully all three questions. This volume collects and organizes the key passages on myth by Jung himself and by some of the most prominent Jungian writers after him: Erich Neumann, Marie-Louise von Franz and James Hillman. The book synthesizes the discovery of myth as a way of thinking, where it becomes a therapeutic tool providing an entrance to the unconscious.

Moses and Monotheism Sep 03 2020 The book consists of three essays and is an extension of Freud's work on psychoanalytic theory as a means of generating hypotheses about historical events. Freud hypothesizes that Moses was not Hebrew, but actually born into Ancient Egyptian nobility and was probably a follower of Akhenaten, an ancient Egyptian monotheist. Freud contradicts the biblical story of Moses with his own retelling of events, claiming that Moses only led his close followers into freedom during an unstable period in Egyptian history after Akhenaten (ca. 1350 BCE) and that they subsequently killed Moses in rebellion and later combined with another monotheistic tribe in Midian based on a volcanic God, Jahweh. Freud explains that years after the murder of Moses, the rebels regretted their action, thus forming the concept of the Messiah as a hope for the return of Moses as the Saviour of the Israelites. Freud said that the guilt from the murder of Moses is inherited through the generations; this guilt then drives the Jews to religion to make them feel better.

Jung on Death and Immortality Aug 14 2021 "As a doctor, I make every effort to strengthen the belief in immortality, especially with older patients when such questions come threateningly close. For, seen in correct psychological perspective, death is not an end but a goal, and life's inclination towards death begins as soon as the meridian is past."--C.G. Jung, commentary on *The Secret of the Golden Flower* ? Here collected for the first time are Jung's views on death and immortality, his writings often coinciding with the death of the most significant people in his life. The book shows many of the major themes running throughout the writings, including the relativity of space and time surrounding death, the link between transference and death, and the archetypes shared among the world's religions at the depths of the Self. The book includes selections from "On Resurrection," "The Soul and Death," "Concerning Rebirth," "Psychological Commentary on The Tibetan Book of the Dead" from the *Collected Works*, "Letter to Pastor Pfafflin" from *Letters*, and "On Life after Death."

Private Myths Nov 05 2020 Discusses the development of theories relating to dreams and the techniques used for discovering their meaning, reviews the findings of dream science in the areas of psychology, neurology, and biology, looks at how dreams are formed, and provides advice on how to decipher them.

Into the Heart of the Feminine Jun 19 2019 INTO THE HEART OF THE FEMININE: AN ARCHETYPAL JOURNEY TO RENEW STRENGTH, LOVE, AND CREATIVITY Into the Heart of the Feminine: An Archetypal Journey to Renew Strength, Love, and Creativity Massimilla Harris, Ph.D. and Bud Harris, Ph.D. Daphne Publications 978-0-692-31144-8 \$ 16.99 In their new book, *Into the Heart of the Feminine: An Archetypal Journey to Renew Strength, Love, and Creativity*, Jungian analysts and authors Massimilla and Bud Harris dynamically weave their own personal and professional experiences in the form of rich and compelling stories, providing a down-to-earth book available to a wide audience. A Book for Women...and for Men Imagine within each of us, there is a deep, powerful source for living lives of love, creativity, and fulfillment. To imagine this foundation for life and the energy it produces is to imagine ourselves and our world filled with the influence of the archetypal feminine - her passionate creativity, love, and ageless knowing. Personally and culturally, this force - which lives at the heart of our lives - has been diminished and wounded until it seems to have retreated beyond the horizon, in a world filled with rationalism and an anxious search for the material "good life." This is a powerfully moving book that goes beyond gender roles into the soul of the archetypal feminine, exploring how it has been damaged and traumatized, and finding out how this condition affects all of us. ..an intimate tone that makes the volume accessible and inspiring, even for those unfamiliar with Jungian psychology." - FOREWORD REVIEW, Spring 2015 "In this compelling book, Jungian analysts Massimilla and Bud Harris explore the power of the Death Mother complex that 'drains our energy, saps our vitality, and drags us down.' Drawing upon personal experience, clinical practice, archetypal stories, and the myth of Medusa, the authors describe not only the paralyzing effects of the Death Mother complex, but the steps needed to transform it into healing and vitalizing energy. This engaging, moving work offers wisdom to both men and women who seek to liberate their deepest creative potential." - Susan Olson, Jungian analyst and author of *By Grief Transformed: Dreams and the Mourning Process* "Transforming the Death Mother's influence within ourselves for the sake of healing and wholeness will take courage, perseverance, and time. Fortunately for the reader, Massimilla and Bud prove themselves to be trustworthy and compelling guides who help you to travel safely." Caren Goldman, author of *Restoring Life's Missing Pieces and Healing Words For The Body, Mind and Spirit* ABOUT THE AUTHORS Massimilla Harris, Ph.D., is a Jungian analyst with a practice in Asheville, North Carolina for the past 25 years. She holds a doctorate in Psychology and is a graduate of the C. G. Jung Institute in Zurich, Switzerland. She is also an author, teacher, award-winning quilter, and certified Solisten Provider. Developed by Dr. Alfred A. Tomatis, Solisten is a special kind of music therapy that, along with Jungian analysis, enables Dr. Harris to help people bring mind and body together to release their full potentials. Bud Harris, Ph.D., originally became a businessman and successfully owned his own business before returning to school to become a psychotherapist. After earning his Ph.D. in psychology and practicing as a psychotherapist and psychologist, he experienced the call to further his growth and become a Jungian analyst. He then moved to Zurich, Switzerland where he trained for over five years and graduated from the C. G. Jung Institute. He is the author of ten books, lectures widely, and practices as a Jungian analyst in Asheville, North Carolina. For additional information about their practice and their work, visit their website: www.budharris.com and <https://www.facebook.com/BudHarrisPh.D.>

The Eternal Drama Jun 24 2022 Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

Theorizing about Myth Nov 24 2019 A collection of essays analyzing the leading theories of myth. It surveys the contours of this ongoing discussion, comparing and evaluating the theories of Edward Tylor, William Robertson Smith, James Frazer, Jane Harrison, Sigmund Freud, C.G. Jung, and others.

Creation Myths Oct 16 2021 Creation myths are the deepest and most important of all myths because they are concerned with both the basic patterns of existence and the ultimate meaning of life. In this book, an eminent Jungian analyst examines the recurring motifs that appear in creation myths from around the world and shows what they teach us about the mysteries of creativity, the cycles of renewal in human life, and the birth of consciousness in the individual psyche. Among the topics discussed are: • Why the creative process is often accompanied by anxiety, depression, loneliness, and fear of the unknown. • The meaning of creation motifs such as the egg, the seed, the primordial being, the creative fire, the separation of heaven and earth, and the four stages of creation. • Creation symbolism in the alchemical opus of medieval tradition. • How creation-myth motifs appear in the dreams of people who are on the verge of a leap forward in consciousness.

Science of Mythology Jul 25 2022 When Carl Jung and Carl Kerényi got together to collaborate on this book, their aim was to elevate the study of mythology to a science. Kerényi wrote on two of the most ubiquitous myths, the Divine Child and The Maiden, supporting the core 'stories' with both an introduction and a conclusion. Jung then provided a psychological analysis of both myths. He defined myth as a story about heroes interacting with the gods. Having long studied dreams and the subconscious, Jung identified certain dream patterns common to everyone. These 'archetypes' have developed through the centuries, and enable modern people to react to situations in much the same way as our ancestors. From nuclear annihilation to AIDS and Ebola, we continue to engage the gods in battle. *Science of Mythology* provides an account of the meaning and the purpose of mythic themes that is linked to modern life: the heroic battles between good and evil of yore are still played out, reflected in contemporary fears.

The Grail Legend Jun 12 2021 Writing in a clear and readable style, two leading women of the Jungian school of psychology present this legend as a living myth that is profoundly relevant to modern life. 17 illustrations.

Essays on a Science of Mythology Mar 09 2021

The Essential Jung Jul 21 2019 In this compact volume, British psychiatrist and writer Anthony Storr has selected extracts from Jung's writings that pinpoint his many original contributions and relate the development of his thought to his biography. Storr's explanatory notes and introduction show the progress and coherence of Jung's ideas. These notes link the extracts, and with Dr. Storr's introduction, they show the progress and coherence of

Jung's ideas, including such concepts as the collective unconscious, the archetypes, introversion and extroversion, individuation, and Jung's view of integration as the goal of the development of the personality. Jung maintained that we are profoundly ignorant of ourselves and that our most pressing task is to deflect our gaze away from the external world and toward the study of our own nature. In a world torn by conflict and threatened by annihilation, his message has an urgent relevance for every thoughtful person.

Uses of Comparative Mythology Sep 22 2019 This collection, first published in 1992, offers critical-interpretive essays on various aspects of the work of Joseph Campbell (1904-1987), one of a very few international experts on myth. Joseph Campbell examines myths and mythologies from a comparative point of view, and he stresses those similarities among myths the world over as they suggest an existing, transcendent unity of all humankind. His interpretations foster an openness, even a generous appreciation of, all myths; and he attempts to generate a broad, sympathetic understanding of the role of these 'stories' in human history, in our present-day lives, and in the possibilities of our future.

Dreaming the Myth Onwards Feb 08 2021 Dreaming the Myth Onwards shows how a revised appreciation of myth can enrich our daily lives, our psychological awareness, and our human relationships. Lucy Huskinson and her contributors explore the interplay between myth, and Jungian thought and practice, demonstrating the philosophical and psychological principles that underlie our experience of psyche and world. Contributors from multi-disciplinary backgrounds throughout the world come together to assess the contemporary relevance of myth, in terms of its utility, its effectual position within Jungian theory and practice, and as a general approach for making sense of life. As well as examining the more conscious facets of myth, this volume discusses the unconscious psychodynamic "processes of myth", including active imagination, transference, and countertransference, to illustrate just how these mythic phenomena give meaning to Jungian theory and therapeutic experience. This rigorous and scholarly analysis showcases fresh readings of central Jungian concepts, updated in accordance with shifts in the cultural and epistemological concerns of contemporary Western consciousness. Dreaming the Myth Onwards will be essential reading for practicing analysts and academics in the field of the arts and social sciences.

The Freud-Jung Letters Apr 29 2020 This abridged edition makes the Freud/Jung correspondence accessible to a general readership at a time of renewed critical and historical reevaluation of the documentary roots of modern psychoanalysis. This edition reproduces William McGuire's definitive introduction, but does not contain the critical apparatus of the original edition.

The Myth of Meaning in the Work of C.G. Jung May 23 2022 Aniela Jaffé(c) explores the subjective world of inner experience. In so doing, she follows the path of the pioneering Swiss psychologist C.G. Jung, whose collaborator and friend she was through the final decades of his life. Frau Jaffé(c) shows that any search of meaning ultimately leads to the inner mythical realm and must be understood as a limited subjective attempt to answer the unanswerable. Any conclusion drawn from such a quest is one's very own - its formulation is one's own myth.

Teaching Jung Mar 21 2022 This book offers a collection of original articles presenting several different approaches to Jung's psychology in relation to religion, theology, and contemporary culture. The contributors describe their teaching of Jung in different academic contexts, with special attention to the pedagogical and theoretical challenges that arise in the classroom.

Jung on Astrology Feb 26 2020 Jung on Astrology brings together C. G. Jung's thoughts on astrology in a single volume for the first time, significantly adding to our understanding of Jung's work. Jung's Collected Works, seminars, and letters contain numerous discussions of this ancient divinatory system, and Jung himself used astrological horoscopes as a diagnostic tool in his analytic practice. Understood in terms of his own psychology as a symbolic representation of the archetypes of the collective unconscious, Jung found in astrology a wealth of spiritual and psychological meaning and suggested it represents the "sum of all the psychological knowledge of antiquity." The selections and editorial introductions by Safron Rossi and Keiron Le Grice address topics that were of critical importance to Jung—such as the archetypal symbolism in astrology, the precession of the equinoxes and astrological ages, astrology as a form of synchronicity and acausal correspondence, the qualitative nature of time, and the experience of astrological fate—allowing readers to assess astrology's place within the larger corpus of Jung's work and its value as a source of symbolic meaning for our time. The book will be of great interest to analytical psychologists, Jungian psychotherapists and academics and students of depth psychology, Jungian and post-Jungian studies, as well as to astrologers and therapists of other orientations, especially transpersonal.

Eleusis Oct 24 2019 "First paperback printing, in the Mythos series, 1991"--T.p. verso.

Jung on Mythology Oct 28 2022 Theories of myth differ based on perceptions of its origin and function. This volume collects and organizes key passages on myth by Jung and by some of the most prominent Jungian writers after him. The book synthesizes the discovery of myth as a therapeutic tool to explore the unconscious.

Eternal Drama Dec 18 2021 A Jungian exploration of the figures of Greek mythology, revealing what the stories and their continued significance represent about our modern lives Zeus, Aphrodite, Apollo, Artemis, Athena—do the gods and goddesses of Greece have anything to say to us that we haven't already heard? In this book, based on a series of his lectures, the eminent Jungian analyst and writer Edward F. Edinger revisits all the major figures, myths, oracles, and legends of the ancient Greek religion to discover what they can still reveal—representing, as they do, one of the religious and mythic foundations of Western culture. Building on C. G. Jung's assertion that mythology is an expression of the deepest layers of mind and soul, Dr. Edinger follows the mythic images into their persistent manifestations in literature and on into our modern lives. He finds that the gods indeed continue to speak as we grow in our capacity to listen and that the myths express the inner energies within all of us as much as ever. Heracles is eternally performing his labors, Perseus is still confronting Medusa, Theseus is forever stalking the Minotaur, and Persephone is still being carried off to life in a new realm.

Transformations of Myth Through Time Oct 04 2020