

Elements For An Anthropology Of Technology Anthropological Papers Univ Of Michigan Museum Of Anthropology

An Anthropology of Money **An Anthropology of Anthropology** **An Anthropology of Images** **An Anthropology of Architecture** [At Home](#) **An Anthropology of Money** **An Anthropology of the Qur'an** **An Anthropology of Contemporary Art** [Toward an Anthropology of the Will](#) **Magic's Reason** [An Anthropology of Deep Time](#) **Designs for an Anthropology of the Contemporary** **An Anthropology of Biomedicine** *The Anthropology of the Future* **An Anthropology of Everyday Life** **An Anthropology of Names and Naming** **The Subject of Virtue** **Non-places** **An Anthropology of the Subject** *Decolonizing Anthropology* [An Anthropology of Learning](#) **The Anthropology of Numbers** *An Anthropology of Ba* **Surrendering to Utopia** *An Anthropology of Things Towards an Anthropology of the Legal Field* **I Love Learning; I Hate School** *An Anthropology of Absence* **Pathways of Power** [An Anthropology of Nothing in Particular](#) *Models and Mirrors* *The Anthropology of Law* **Passion and Profit** **Yemen Chronicle** *Differentiating Development* [Rules and Meanings](#) [Toward an Anthropology of Women](#) **Phrasikleia** [Emotional Worlds](#)

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Yemen Chronicle Nov 30 2019 In 1979, Steven C. Caton went to a remote area of Yemen to do fieldwork on the famous oral poetry of its tribes. The recent hostage crisis in Iran made life perilous for a young American in the Middle East; worse, he was soon embroiled in a dangerous local conflict and tribal hostilities simmered for months. Yemen Chronicle is his extraordinary report both on events that ensued and on the many theoretical—let alone practical—difficulties of doing ethnography in such circumstances. Caton also offers a profound meditation on the political, cultural, and sexual components of modern Arab culture.

An Anthropology of the Subject Mar 15 2021 "Roy Wagner is a one-of-a-kind anthropologist whose books provide intense intellectual stimulation. His way of connecting the world of New Guinea to the world of anthropology is unique and, well, mind-blowing. . . . He writes books that you actually want to and will read more than once."--Steven Feld, author of *Sound and Sentiment* "Wagner asks, daringly, what it would be like to imagine one of the most significant of human activities, the activity of description or representation, as a self-scaling phenomenon. . . . One begins to glimpse a genuine 'alternative anthropology.'"--Marilyn Strathern, author of *The Gender of the Gift*

The Anthropology of Law Jan 31 2020 "Questions about the nature of law, its relationship with custom, and the form of legal rules, categories and claims, are placed at the centre of this challenging, yet accessible, introduction. Anthropology of law is presented as a distinctive subject within the broader field of legal anthropology, suggesting new avenues of inquiry for the anthropologist, while also bringing empirical studies within the ambit of legal scholarship.

An Anthropology of Money Nov 03 2022 *An Anthropology of Money: A Critical Introduction* shows how our present monetary system was imposed by elites and how they benefit from it. The book poses the question: how, by looking at different forms of money, can we appreciate that they have different effects? The authors demonstrate how modern money requires perpetual growth, an increase in inequality, environmental devastation, increasing commoditization, and, consequently, the perpetual consumption of ever more stuff. These are not intrinsic features of money, but, rather, of debt-money. This text shows that, through studying money in other cultures, we can have money that better serves the broader goals of society.

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The Anthropology of Numbers Dec 12 2020 Until now the role of numbers in cultures has never been examined in detail from an anthropological perspective. This book is the first attempt to find out how people in a wide range of diverse cultures, as well as historical contexts, use and understand them.

An Anthropology of Images Sep 01 2022 Presents a new anthropological theory on what pictures are and how they function in society, supported by case studies ranging from Dante's picture theory to the relationship between image and death.

Non-places May 17 2021 An ever-increasing proportion of our lives is spent in supermarkets, airports and hotels, on motorways or in front of TVs, computers and cash machines. This invasion of the world by what Marc Augé calls "non-space" results in a profound alteration of awareness: something we perceive, but only in a partial and incoherent manner. Augé uses the concept of "supermodernity" to describe a situation of excessive information and excessive space. In this fascinating essay he seeks to establish an intellectual armature for an anthropology of supermodernity.

Phrasikleia Jul 27 2019 First published in French in 1988, this extraordinary book traces the meaning and function of reading from its very beginnings in Greek oral culture through the development of silent reading. One of the most haunting early examples of Greek alphabetical writing appears on the life-sized Archaic funerary statue of a young girl. The inscription speaks for Phrasikleia, who "shall always be called maiden," for she has received this name from the gods instead of marriage.

Differentiating Development Oct 29 2019 Over the last two decades, anthropological studies have highlighted the problems of 'development' as a discursive regime, arguing that such initiatives are paradoxically used to consolidate inequality and perpetuate poverty. This volume constitutes a timely intervention in anthropological debates about development, moving beyond the critical stance to focus on development as a mode of engagement that, like anthropology, attempts to understand, represent and work within a complex world. By setting out to elucidate both the similarities and differences between these epistemological endeavors, the book demonstrates how the ethnographic study of development challenges

anthropology to rethink its own assumptions and methods. In particular, contributors focus on the important but often overlooked relationship between acting and understanding, in ways that speak to debates about the role of anthropologists and academics in the wider world. The case studies presented are from a diverse range of geographical and ethnographic contexts, from Melanesia to Africa and Latin America, and ethnographic research is combined with commentary and reflection from the foremost scholars in the field.

Apr 15 2021

Toward an Anthropology of Women Aug 27 2019 Collected studies explore sexual equality and inequality in various societies and provide a foundation for social change.

Rules and Meanings Sep 28 2019 First published in 1973, *Rules and Meanings* is an anthology of works that form part of Mary Douglas' struggle to devise an anthropological modernism conducive to her opposition to reputedly modernizing trends in contemporary society. The collection contains works by Wittgenstein, Schutz, Husserl, Hertz and other continentals. The underlying themes of the anthology are the construction of meaning, the force of hidden background assumptions, tacit conventions and the power of spatial organization to reinforce words. The work serves to complement the philosophers' work on everyday language with the anthropologists' theory of everyday knowledge.

An Anthropology of Nothing in Particular Apr 03 2020 There have been claims that meaninglessness has become epidemic in the contemporary world. One perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content (or lack of content) that might follow. Most often, encounters with meaninglessness and nothingness are seen as troubling. "Meaning" is generally seen as being a cornerstone of the human condition, as that which we strive towards. This was famously explored by Viktor Frankl in *Man's Search for Meaning* in which he showed how even in the direst of situations individuals will often seek to find a purpose in life. But what, then, is at stake when groups of people negate this position? What exactly goes on inside this apparent turn towards nothing, in the engagement with meaninglessness? And what happens if we take the meaningless seriously as an empirical fact?

An Anthropology of Ba Nov 10 2020

Toward an Anthropology of the Will Feb 23 2022 *Toward an Anthropology of the Will* is the first book that systematically explores volition from an ethnographically informed anthropological point of view. While philosophers have for centuries puzzled over the degree to which individuals are "free" to choose how to act in the world, anthropologists have either assumed that the will is a stable, constant fact of the human condition or simply ignored it. Although they are usually quite comfortable discussing the relationship between culture and cognition or culture and emotion, anthropologists have not yet focused on how culture and volition are interconnected. The contributors to this book draw upon their unique insights and research experience to address fundamental questions, including: What forms does the will take in culture? How is willing experienced? How does it relate to emotion and cognition? What does imagination have to do with willing? What is the connection between morality, virtue, and willing? Exploring such questions, the book moves beyond old debates about "freedom" and "determinacy" to demonstrate how a richly nuanced anthropological approach to the cultural experience of willing can help shape theories of social action in the human sciences.

An Anthropology of Contemporary Art Mar 27 2022 Drawing on the exciting developments that have occurred in the anthropology of art over the last twenty years, this study uses ethnographic methods to explore shifts in the art market and global contemporary art. Recognizing that the huge diversity of global phenomena requires research on the ground, *An Anthropology of Contemporary Art* examines the local art markets, biennials, networks of collectors, curators, artists, patrons, auction houses, and museums that constitute the global art world. Divided into four parts - Picture and Medium; World Art Studies and Global Art; Art Markets, Maecenas and Collectors; Participatory Art and Collaboration - chapters go beyond the standard emphasis on Europe and North America to present first-hand fieldwork from a wide range of areas, including Brazil, Turkey, and Asia and the Pacific. With contributions from distinguished anthropologists such as Philippe Descola and Roger Sansi Roca, this book provides a fresh approach to key topics in the discipline. A model for demonstrating how contemporary art can be studied ethnographically,

this is a vital read for students in anthropology of art, visual anthropology, visual culture, and related fields. *Decolonizing Anthropology* Feb 11 2021 *Decolonizing Anthropology* is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and last, but certainly not least, world transformation.

An Anthropology of Biomedicine Oct 22 2021 In this fully revised and updated second edition of *An Anthropology of Biomedicine*, authors Lock and Nguyen introduce biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, culture, and politics. Drawing on historical and ethnographic work, the book critiques the assumption made by the biological sciences of a universal human body that can be uniformly standardized. It focuses on the ways in which the application of biomedical technologies brings about radical changes to societies at large based on socioeconomic inequalities and ethical disputes, and develops and integrates the theory that the human body in health and illness is not an ontological given but a moveable, malleable entity. This second edition includes new chapters on: microbiology and the microbiome; global health; and, the self as a socio-technical system. In addition, all chapters have been comprehensively revised to take account of developments from within this fast-paced field, in the intervening years between publications. References and figures have also been updated throughout. This highly-regarded and award-winning textbook (Winner of the 2010 Prose Award for Archaeology and Anthropology) retains the character and features of the previous edition. Its coverage remains broad, including discussion of: biomedical technologies in practice; anthropologies of medicine; biology and human experiments; infertility and assisted reproduction; genomics, epigenomics, and uncertain futures; and molecularizing racial difference, ensuring it remains the essential text for students of anthropology, medical anthropology as well as public and global health.

At Home Jun 29 2022 In a volume that brings together a wide range of disciplines—art history, sociology, architecture, cultural anthropology, and environmental psychology—Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society. These essays go beyond the discussion of conventional issues such as aesthetics and social standing. *At Home* takes an in-depth anthropological look at how different cultures use their homes as a visual model of the culture's social structure.

Models and Mirrors Mar 03 2020 Ritual is one of the most discussed cultural practices, yet its treatment in anthropological terms has been seriously limited, characterized by a host of narrow conceptual distinctions. One major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions. By contrast, this book, which has become a classic, investigates them as epistemological phenomena in their own right. Comparing public events - a domain which includes ritual and related occasions - the author argues that any public event must first be comprehended through the logic of its design. It is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced.

Pathways of Power May 05 2020 This collection of essays was devised by the author to study how anthropology brought the study of complex societies and world systems in to its purview.

An Anthropology of Learning Jan 13 2021 This book has one explicit purpose: to present a new theory of cultural learning in organisations which combines practice-based learning with cultural models - a cognitive anthropological schema theory of taken-for-granted connections - tied to the everyday meaningful use of artefacts. The understanding of culture as emerging in a process of learning open up for new understandings, which is useful for researchers, practitioners and students interested in dynamic studies of culture and cultural studies of organisations. The new approach goes beyond culture as a static, essentialist entity and open for our possibility to learn in organisations across national cultures, across ethnicity and across the apparently insurmountable local educational differences which makes it difficult for people to communicate working together in an increasingly globalized world. The empirical examples are mainly

drawn from organisations of education and science which are melting-pots of cultural encounters.

An Anthropology of Anthropology Oct 02 2022 The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Surrendering to Utopia Oct 10 2020 A broad and ambitious reexamination of anthropology's potential and obligation to transform human rights theory and practice.

Designs for an Anthropology of the Contemporary Nov 22 2021 In this compact volume two of anthropology's most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus's emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow's proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection *Writing Culture: The Poetics and Politics of Ethnography*. Published in 1986, *Writing Culture* catalyzed a reassessment of how ethnographers encountered, studied, and wrote about their subjects. In the opening conversations of *Designs for an Anthropology of the Contemporary*, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which *Writing Culture* intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. *Designs for an Anthropology of the Contemporary* allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

Magic's Reason Jan 25 2022 In *Dangerous Doubles* Graham Jones tells the entwined histories of anthropology and magic. As he shows, entertainment magic was a crucial part of defining modernity as a worldview in which the appropriate experience of anything remotely "magical" lies within a circumscribed arena of suspended disbelief. A close association of entertainment magic with Enlightenment values thus made it a powerful resource for signifying modernity's thresholds. In what Jones describes as a representational feedback loop, early colonial ethnographers drew analogies between Western stage magic and ritual "magic," calling native ritual performers "tricksters" who were hoodwinking a gullible public into thinking their miracles were performed by a divine hand. This analogy had a powerful impact on how supernatural events were conceptualized in the Victorian age and were then formalized in subsequent disciplinary literature. As Jones shows, despite welcome and largely salutary efforts at destabilizing anthropology's conception of "magic" during the second half of the twentieth century, some obscuring residue from the initial analogy remains. By tracing the reasoning that led to the comparison in the first place, he hopes to show how dangerous cross-cultural analogies can be. But, far from calling for anthropologists to abandon "magic" as a category or to eschew analogy altogether, Jones wishes to simply clear the path toward sharper thinking about magic--the anthropological subject par excellence. This is a clear-eyed history of the discipline, a cautionary tale about cross-cultural comparison, and a lively story about how the ideas that we posit about the world shape the very thing they seek to describe.

An Anthropology of Everyday Life Aug 20 2021 The autobiography of the world-renowned anthropologist and expert in intercultural communication.

The Subject of Virtue Jun 17 2021 The anthropology of ethics has become an important and fast-growing field in recent years. This book argues that it represents not just a new subfield within anthropology but a conceptual renewal of the discipline as a whole, enabling it to take account of a major dimension of human

conduct which social theory has so far failed adequately to address. An ideal introduction for students and researchers in anthropology and related human sciences. • Shows how ethical concepts such as virtue, character, freedom and responsibility may be incorporated into anthropological analysis • Surveys the history of anthropology's engagement with morality • Examines the relevance for anthropology of two major philosophical approaches to moral life.

Passion and Profit Jan 01 2020 What is the cultural phenomenon of collecting all about? What moves the collector? Discussed are both elitist cultural objects and non-elitist such a mass produced items. Book contributes to the collecting literature from an anthropological point of view.

An Anthropology of Absence Jun 05 2020 In studying material culture, anthropologists and archaeologists use meaningful physical objects from a culture to help understand the less tangible aspects of that culture, such as societal structure, rituals, and values. What happens when these objects are destroyed, by war, natural disaster, or other historical events? Through detailed explanations of eleven international case studies, the contributions reveal that the absence of objects can be just as telling as their presence, while the objects created to memorialize a loss also have important cultural implications. Covering everything from organ donation, to funerary rituals, to prisoners of war, *The Archaeology of Absence* is written at an important intersection of archaeological and anthropological study. Divided into three sections, this volume uses the "presence" of absence to compare cultural perceptions of: material qualities and created memory, the mind/body connection, temporality, and death. This rich text provides a strong theoretical framework for anthropologists and archaeologists studying material culture.

I Love Learning; I Hate School Jul 07 2020 In "I Love Learning; I Hate School," Blum tells two intertwined but inseparable stories: the results of her research into how students learn contrasted with the way conventional education works, and the personal narrative of how she herself was transformed by this understanding.

An Anthropology of Architecture Jul 31 2022 Ever since anthropology has existed as a discipline, anthropologists have thought about architectural forms. This book provides the first overview of how anthropologists have studied architecture and the extraordinarily rich thought and data this has produced. With a focus on domestic space - that intimate context in which anthropologists traditionally work - the book explains how anthropologists think about public and private boundaries, gender, sex and the body, the materiality of architectural forms and materials, building technologies and architectural representations. Each chapter uses a broad range of case studies from around the world to examine from within anthropology what architecture 'does' - how it makes people and shapes, sustains and unravels social relations. *An Anthropology of Architecture* is key reading for students of anthropology, material culture, geography, sociology, architectural theory, design and city planning.

The Anthropology of the Future Sep 20 2021 Anticipation -- Expectation -- Speculation -- Potentiality -- Hope -- Destiny.

Towards an Anthropology of the Legal Field Aug 08 2020

Emotional Worlds Jun 25 2019 The first anthropological book in a generation to reconsider the nature of emotion, a cultural preoccupation of our age.

An Anthropology of Things Sep 08 2020 "First published in Japanese by by Kyoto Japanese Press in 2011 as *Mono no jinruigaku*"--Title page verso

An Anthropology of the Qur'an Apr 27 2022 This book presents an anthropological study of the Qur'an, offering an unprecedented challenge to some of the epistemological and metaphysical assumptions of the tawhīdic discourses. Combining primary textual materials and anthropological analysis, this book examines transcendence as a core principle of the Qur'an, uniquely signified in the divine name al-Quddūs (the Holy). It shows how the tawhīdic representations of Allah constitute an inversion of this attribute; examines how this inversion has been conceived, authorized, and maintained; and demonstrates how it has affected Islamic thinking and practices, especially as relates to authority. This book also explores how a return to the Qur'anic primacy of God's otherness as al-Quddus can influence Islamic thinking and practices moving forward. Therefore, it will be highly useful to scholars of Islamic Studies, philosophical theology, Qur'anic studies, political science, ethics, Anthropology and religious studies.

An Anthropology of Names and Naming Jul 19 2021 This book is about personal names, something of

abiding interest to specialists and lay readers alike. Over a million people have checked the American Name Society website since 1996, for instance. Many philosophers and linguists suggest that names are 'just' labels, but parents internationally are determined to get their children's names 'right'. Personal names may be given, lost, traded, stolen and inherited. This collection of essays provides comparative ethnography through which we examine the politics of naming; the extent to which names may be property-like; and the power of names themselves, both to fix and to destabilize personal identity. Our purpose is not only to

renew anthropological attention to names and naming, but to show how this intersects with current interests in political processes, the relation between bodies and personal identities, ritual and daily social life.

[An Anthropology of Deep Time](#) Dec 24 2021 Reconfigures the anthropology of time by viewing human social life as part of the long-term rhythms of geological formation.