

Woman Who Glows In The Dark A Curandera Reveals Traditional Aztec Secrets Of Physical And Spiritual Health Elena Avila

In the Dark A Wish in the Dark Whistling in the Dark Out of the Dark (Unpublished) Fair Game In the Dark A Line in the Dark In the Dark Woman In The Dark Hope in the Dark Jade Braves the Dark Before She Knew Him Find You in the Dark When in the Dark Deep into the Dark Into the Dark Girl in the Dark How High We Go in the Dark Lights Out, Night's Out Lost in the Dark At Home in the Dark Do it in the Dark Captive in the Dark The Dark Dark Caught in the Dark Woman in the Dark Who We Were in the Dark We Do What We Do in the Dark The Dark Swimming in the Dark Tracers in the Dark The Dark Things We Do in the Dark Playing in the Dark Vacuum in the Dark A Shape in the Dark The Woman in the Dark Whispers in the Dark (Dark Romance) What You See in the Dark Because of the Dark

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Before She Knew Him Nov 24 2021 Catching a killer is dangerous—especially if he lives next door From the hugely talented author of *The Kind Worth Killing* comes an exquisitely chilling tale of a young suburban wife with a history of psychological instability whose fears about her new neighbor could lead them both to murder . . . Hen and her husband Lloyd have settled into a quiet life in a new house outside of Boston, Massachusetts. Hen (short for Henrietta) is an illustrator and works out of a studio nearby, and has found the right

meds to control her bipolar disorder. Finally, she's found some stability and peace. But when they meet the neighbors next door, that calm begins to erode as she spots a familiar object displayed on the husband's office shelf. The sports trophy looks exactly like one that went missing from the home of a young man who was killed two years ago. Hen knows because she's long had a fascination with this unsolved murder—an obsession she doesn't talk about anymore, but can't fully shake either. Could her neighbor, Matthew, be a killer? Or is this the beginning of another psychotic episode like the one she suffered back in college, when

she became so consumed with proving a fellow student guilty that she ended up hurting a classmate? The more Hen observes Matthew, the more she suspects he's planning something truly terrifying. Yet no one will believe her. Then one night, when she comes face to face with Matthew in a dark parking lot, she realizes that he knows she's been watching him, that she's really on to him. And that this is the beginning of a horrifying nightmare she may not live to escape. . .

Things We Do in the Dark Feb 02 2020 *INTERNATIONAL

BESTSELLER* "Propulsive and chilling." --People Magazine "An intoxicating thrill ride. Hillier jams her foot on the accelerator and never lets up." --New York Times Book Review *Things We Do in the Dark* is a brilliant new thriller from Jennifer Hillier, the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts*. Paris Peralta is suspected of killing her celebrity husband, and her long-hidden past now threatens to destroy her future. When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her—she knows she'll be charged with murder. But as bad as this looks, it's not what worries her the most. With the unwanted media attention now surrounding her, it's only a matter of time before someone from her long hidden past recognizes her and destroys the new life she's worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris really is, and when she's unexpectedly released from prison, she threatens to expose all of Paris's secrets. Left with no other choice, Paris must finally confront the dark past she escaped, once and for all. Because the only thing worse than a murder charge are two murder charges.

A Shape in the Dark Oct 31 2019 In *A Shape in the Dark*, wilderness guide and lifelong Alaskan Bjorn Dihle weaves personal experience with historical and contemporary accounts to explore the world of brown bears--from encounters with the Lewis and Clark Expedition, frightening attacks including the famed death of Timothy Treadwell, the controversies related to bear hunting, the animal's place in native

cultures, and the impacts on the species from habitat degradation and climate change. Much more than a report on human-bear interactions, this compelling story intimately explores our relationship with one of the world's most powerful predators. An authentic and thoughtful work, it blends outdoor adventure, history, and elements of memoir to present a mesmerizing portrait of Alaska's brown bears and grizzlies, informed by the species' larger history and their fragile future.

Swimming in the Dark May 07 2020 Named A Best Book of 2020 by NPR!

"Imagine Call Me By Your Name set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart." — O, The Oprah Magazine "Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer." — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the

intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

Girl in the Dark Jun 19 2021 Haunting, lyrical, unforgettable, *Girl in the Dark* is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. *Girl in the Dark* is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew.

A Wish in the Dark Oct 04 2022 A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in *Chattana* is created by one man — the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in *Namwon Prison*, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the

alleys and canals of *Chattana*, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice — and asks whether one child can shine a light in the dark.

Deep into the Dark Aug 22 2021 "Tracy seems to have found her literary sweet spot." —Marilyn Stasio, *The New York Times Book Review* *New York Times* bestseller P. J. Tracy returns with *Deep into the Dark*, a brand new series set in LA and featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton. Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect. But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town. Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city—*Deep into the Dark* features two really engaging, dynamic main characters and explores the nature of obsession, revenge, and grief. P. J. Tracy is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (*People*); the *Monkeewrench* series was her first, set in Minneapolis and co-written with her mother. Now with *Deep into the Dark* she's on her own—and it's a home run.

Woman in the Dark Sep 10 2020 A young, frightened, foreign woman appears at the door of an isolated house. The man and woman inside take her in. Other strangers appear in pursuit of the girl. Menace is in the air. Originally published in 1933, Hammett's *Woman in the Dark* shows the author at the peak of his narrative powers. With an introduction by Robert B. Parker, the author of the celebrated Spenser novels.

What You See in the Dark Jul 29 2019 The long-awaited first novel by the award-winning author of two impressive story collections explores the sinister side of desire in Bakersfield, California, circa 1959, when a famous director arrives to scout locations for a film about madness and murder at a roadside motel. Unfolding in much the same way that Hitchcock made *Psycho*—frame by frame, in pans, zooms, and close-ups—Mun~oz's re-creation of a vanished era takes the reader into places no camera can go, venturing into the characters' private thoughts, petty jealousies, and unrealized dreams. The result is a work of stunning originality.

Do it in the Dark Jan 15 2021

The Dark Mar 05 2020 ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS. 'Outstanding ... Haughton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room mystery' Sunday Times (Crime Book of the Month) 'Haughton has created a fantastically atmospheric setting ... it's a chilling race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-

zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling - a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

Whispers in the Dark (Dark Romance) Aug 29 2019 I was captured ... That's just the beginning of my tale. I've survived Purgatory, abuse, and near death. In that abandoned farmhouse I nearly lost everything, but Jacob saved me. We were trapped in this hell together, giving each other the strength to hold on. I fell into darkness with my captor's son. Until I left him behind. She was perfect, my Alana. Brilliant and full of pain. She understood my darkness and fueled the fire. When she left, I waited patiently to find her, and in her honor, I killed men who took away from innocents. Then I found her... She's deadly now, a killer too, and perfectly mine. It was beautiful to behold, but she belongs in a cage. My cage. She'll love me again, or I'll expose her dirty secrets for the world to see while going down in flames with her. In darkness, it's most definitely till death do us part. Warning: This book is full of triggers. It's wicked dark, with created evil falling in love. People die. They are hurt horribly. The bad guys get away, and there is no apology for it. Hardcore trigger within these pages.

Woman In The Dark Feb 25 2022 Dressed in an evening gown, covered in cuts and bruises, and very frightened, Luise Fischer is on the run and looking for a place to hide out. Stumbling on a house she thinks is abandoned, she discovers recently released prisoner Mr. Brazil, and a young girl, Evelyn, who is also seeking protection. But when powerful landlord Kane Robson and his good-looking sidekick Dick Conroy come looking for Luise, it is up to Mr. Brazil to keep her safe. First serialized in three parts in Liberty Magazine, Dashiell Hammett's *Woman in the Dark* was published as one story for the first time in 1951. It was adapted in a 1934 film featuring movie stars Fay Wray, Ralph Bellamy, and Melvyn Douglas. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production

and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

[Playing in the Dark](#) Jan 03 2020 An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree—and that came to serve white authors as embodiments of their own fears and desires. According to the Chicago Tribune, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

[How High We Go in the Dark](#) May 19 2021 NATIONAL BESTSELLER • NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • ROXANE GAY'S AUDACIOUS BOOK CLUB PICK Shortlisted for the The Ursula K. Le Guin Prize for Fiction "Moving and thought-provoking . . . offering psychological insights in lyrical prose while seriously exploring speculative conceits." — New York Times Book Review "Haunting and luminous . . . Beautiful and lucid science fiction. An astonishing debut." — Alan Moore, creator of *Watchmen* and *V for Vendetta* Recommended by New York Times Book Review • Los Angeles Times • NPR • Wall Street Journal • Entertainment Weekly • Esquire • Good Housekeeping • NBC News • BuzzFeed • Business Insider • Bustle • Goodreads • The Millions • The Philadelphia Inquirer • Minneapolis Star-Tribune • San Francisco Chronicle • The Guardian • PopSugar • Literary Hub • and many more! For fans of *Cloud Atlas* and *Station Eleven*, a spellbinding and profoundly prescient debut that follows a cast of intricately linked characters over hundreds of years as humanity struggles to rebuild itself

in the aftermath of a climate plague—a daring and deeply heartfelt work of mind-bending imagination from a singular new voice. In 2030, a grieving archeologist arrives in the Arctic Circle to continue the work of his recently deceased daughter at the Batagaika Crater, where researchers are studying long-buried secrets now revealed in melting permafrost, including the perfectly preserved remains of a girl who appears to have died of an ancient virus. Once unleashed, the Arctic plague will reshape life on Earth for generations to come, quickly traversing the globe, forcing humanity to devise a myriad of moving and inventive ways to embrace possibility in the face of tragedy. In a theme park designed for terminally ill children, a cynical employee falls in love with a mother desperate to hold on to her infected son. A heartbroken scientist searching for a cure finds a second chance at fatherhood when one of his test subjects—a pig—develops the capacity for human speech. A widowed painter and her teenaged granddaughter embark on a cosmic quest to locate a new home planet. From funerary skyscrapers to hotels for the dead to interstellar starships, Sequoia Nagamatsu takes readers on a wildly original and compassionate journey, spanning continents, centuries, and even celestial bodies to tell a story about the resilience of the human spirit, our infinite capacity to dream, and the connective threads that tie us all together in the universe. "Epic . . . Sequoia Nagamatsu is a writer whose imagination is matched only by his compassion, the kind we need to light our way through the dark." — Chloe Benjamin, New York Times bestselling author of *The Immortalists* "Wondrous, and not just in the feats of imagination, which are so numerous it makes me dizzy to recall them, but also in the humanity and tenderness with which Sequoia Nagamatsu helps us navigate this landscape. . . . This is a truly amazing book, one to keep close as we imagine the uncertain future." — Kevin Wilson, New York Times bestselling author of *Nothing to See Here*

[Fair Game](#) Jul 01 2022 When you become the poker prize, all bets are off... Jade Frost thought she was going on a date with her boyfriend—not to his poker game. She really didn't expect that weasel to throw her in the pot. Then he had the nerve to lose. Talk about the perfect excuse for

Jade to make him her ex-boyfriend. She wasn't quick enough, though. Before she knows it, a frat boy wins the hand--and her. Shep Prescott is extremely handsome and richer than sin, but he doesn't own her. It was just a game, after all. No matter how disinterested she acts, no matter how rudely she rejects his advances, he keeps coming back. Maybe even more than before. He could have anything he wants, but she's the only prize he's after. When she finds herself starting to fall for him, Jade's confused. There's more to Shep than the carefree player he shows the world. So is he ready to win her for real, or will she call his bluff? **Due to mature situations and language, recommended for readers 17 and older** Book 1 in the new adult/contemporary romance series THE RULES.

We Do What We Do in the Dark Jul 09 2020 "Hart's novel does something exceptional that few pieces of fiction have done successfully...[H]as flashes of Sally Rooney's *Conversations With Friends*." - New York Times "An unforgettable account of a forbidden romance." - Nicole Dennis-Benn, author of *Patsy* "Moving and memorable." - Meg Wolitzer, author of *The Female Persuasion* "Sensual and wise." - Tayari Jones, author of *An American Marriage* A novel about a young woman's life-altering affair with a much older, married woman. Mallory is a freshman in college when she meets the woman. She sees her for the first time at the university's gym, immediately entranced by this elegant, older person, whom she later learns is married and works at the school. Before long, they begin a clandestine affair. Self-possessed, successful, brilliant, and aloof, the woman absolutely consumes Mallory, who is still reeling from her mother's death a few months earlier. Mallory retreats from the rest of the world and into a relationship with this melancholy, elusive woman she admires so much yet who can never be fully hers, solidifying a sense of solitude that has both haunted and soothed her as long as she can remember. Years after the affair has ended, Mallory must decide whether to stay safely in this isolation, this constructed loneliness, or to step fully into the world and confront what the woman meant to her, for better or worse. This simmering, unsettling debut novel reveals the consequences of desire and influence, portraying two women whose lives

have been transformed by love, loss, and secrecy.

The Dark Jun 07 2020 Jule Ann pounds on the bottom of a cookie jar and a small, dark lump bounces out. The Dark quickly eats up Jule Ann's shadow, and then her mother and father's shadows, growing bigger and bigger with each swallow. When the Dark grows as big as her house, Jule Ann comes up with an ingenious plan to get it back where it belongs. A newly designed Classic Munsch picture book brings all of the escalating thrills of *The Dark* to a new generation of young readers.

Into the Dark Jul 21 2021 *Into the Dark* is the new dark and gripping crime thriller from Fiona Cummins about revenge, greed, ambition and the true cost of friendship. THE PLACE: Seawings, a beautiful Art Deco home overlooking the sweep of the bay in Midtown-on-Sea. THE CRIME: The gilded Holden family - Piper and Gray and their two teenage children, Riva and Artie - has vanished from the house without a trace. THE DETECTIVE: DS Saul Anguish, brilliant but with a dark past, treads the narrow line between light and shade. One late autumn morning, Piper's best friend arrives at Seawings to discover an eerie scene - the kettle is still warm, all the family's phones are charging on the worktop, the cars are in the garage. But the house is deserted. In fifteen-year-old Riva Holden's bedroom, scrawled across the mirror in blood, are three words: Make Them Stop. What happens next?

Lost in the Dark Mar 17 2021 Stu gets lost in the woods as night is falling. He knows he's near a quarry where a teenager and his dog had fallen and drowned years before. A dog appears and clearly wants Stu to follow him. Stu starts to follow the dog, but he hears a voice calling the dog. Stu yells to the voice and heads toward it. The voice keeps calling for the dog, and Stu is getting closer to it. Then he hears the voice screaming in fear. He finds himself on the edge of the quarry and hears a splash below. The dog leaps over the edge to save the teen. After another splash there are no more sounds.

Because of the Dark Jun 27 2019 The dark didn't end with the light. He lost his future. She fights to survive. More secrets, more betrayal, and a love that was meant to fail before it even began. My name is Weston, but my friends call me Wes. Though, I don't have many left. Two years ago, I

lost my dream. My future. My best friend's sister stumbled across a secret she had no idea existed-her secret. Friendships were betrayed. Unexpected alliances were formed. My loyalty was tested, but I blindly stood by their side. What I didn't realize was that following them into the dark would cost me everything. My friends. My scholarship. I was driven by anger and resentment toward the people I had once trusted with my life. Until I met her: King. My name is Kingsley Monroe. At least, that's the name I go by these days. I didn't plan this. I wasn't supposed to stay. Keep moving, he ordered. Then, one fateful afternoon changed the course of my future. I ran into him: Weston Sheats-literally. I stayed in the shadows for over a year. Eventually, my need for him to notice made me step out of the dark. I wanted him to see me once. I swore I wouldn't let him get close, I would not get attached. I failed. I fell-hard. An unexpected turn of events was the wake-up call I needed. I had to tell him, come clean. But would he accept my past? Who I am? Realizing there was no future, I did what I was supposed to do months ago...and I took the one thing with me that could've made a difference for both of us.

** Author's note: Because of the Dark (BOTD) is the fourth book in The Dark Series and considered an INTERCONNECTED standalone. Please be aware that if read as an interconnected standalone, BOTD will contain SPOILERS about the plot in the other books. This series is intended for MATURE (18+) readers. BOTD is a dark, new adult, contemporary, suspense romance. It is labeled dark due to the themes that may be considered TRIGGERS for some. Reader discretion is advised.

Whistling in the Dark Sep 03 2022 Funny, wise and uplifting, Whistling in the Dark is the story of two tough and endearing little girls...and of a time not so long ago, when life was not as innocent as it appeared. It was the summer on Vliet Street when we all started locking our doors... Sally O'Malley made a promise to her daddy before he died. She swore she'd look after her sister, Troo. Keep her safe. But like her Granny always said-actions speak louder than words. Now, during the summer of 1959, the girls' mother is hospitalized, their stepfather has abandoned them for a six pack, and their big sister, Nell, is too busy making out with her boyfriend to notice that Sally and Troo are on the

Loose. And so is a murderer and molester. Highly imaginative Sally is pretty sure of two things. Who the killer is. And that she's next on his list. Now she has no choice but to protect herself and Troo as best she can, relying on her own courage and the kindness of her neighbors.

Out of the Dark (Unpublished) Aug 02 2022

At Home in the Dark Feb 13 2021 The crime fiction canopy's a broad one, with room to give shelter to writing of all sorts, as editor Lawrence Block shows with *At Home in the Dark*: "Some of these stories have one or both feet planted in another genre. James Reasoner's story is a period western, Joe Lansdale's is bleakly dystopian, and Joe Hill's novelette slithers through a little doorway into another world. "And now that I've singled out those three, I suppose I should go ahead and list the rest of the gang: N. J. Ayres, Laura Benedict, Jill D. Block, Richard Chizmar, Hilary Davidson, Jim Fusilli, Elaine Kagan, Warren Moore, Joyce Carol Oates, Ed Park, Nancy Pickard, Thomas Pluck, Wallace Stroby, and Duane Swierczynski. "If you're looking for a common denominator, two come to mind. They're all dark stories, with nothing cozy or comforting about them. And every last one of them packs a punch. Which is to say that they're all very much *At Home in the Dark*--and we can thank O. Henry, master of the surprise ending, for our title. "Turn up the lights, ' he said on his deathbed. 'I don't want to go home in the dark.'"

In the Dark Mar 29 2022 An entertaining, fact-packed introduction to the science of night. What happens when we go to sleep at night? Kids can find out in this fun exploration of the world after dark. This nonfiction book covers the surprising amount of activity going on at night with animals, plants, celestial objects and even our own bodies! Here are answers to all the questions kids have about nighttime — and many they have never thought of! — including: Why do we dream? How do bats use echolocation? What blooms in the moonlight? Why do stars twinkle? There's so much here to investigate, kids will be up all night!

The Dark Dark Nov 12 2020 The acclaimed novelist Samantha Hunt's first collection of stories blends the literary and the fantastic and brings us characters on the verge—girls turning into women, women turning into deer, people doubling or becoming ghosts, and more

Tracers in the Dark Apr 05 2020 From the award-winning author of Sandworm comes the propulsive story of a new breed of investigators who have cracked the Bitcoin blockchain, exposing once-anonymous realms of money, drugs, and violence. "A gripping, stranger-than-fiction tale of how a small team of geeks and federal agents cracked what was once thought to be untraceable cryptocurrency." —Garrett M. Graff, New York Times bestselling author of *The Only Plane in the Sky* and *Watergate* Over the last decade, a single innovation has massively fueled digital black markets: cryptocurrency. Crime lords inhabiting lawless corners of the internet have operated more freely—whether in drug dealing, money laundering, or human trafficking—than their analog counterparts could have ever dreamed of. By transacting not in dollars or pounds but in currencies with anonymous ledgers, overseen by no government, beholden to no bankers, these black marketeers have sought to rob law enforcement of their chief method of cracking down on illicit finance: following the money. But what if the centerpiece of this dark economy held a secret, fatal flaw? What if their currency wasn't so cryptic after all? An investigator using the right mixture of technical wizardry, financial forensics, and old-fashioned persistence could uncover an entire world of wrongdoing. *Tracers in the Dark* is a story of crime and pursuit unlike any other. With unprecedented access to the major players in federal law enforcement and private industry, veteran cybersecurity reporter Andy Greenberg tells an astonishing saga of criminal empires built and destroyed. He introduces an IRS agent with a defiant streak, a Bitcoin-tracing Danish entrepreneur, and a colorful ensemble of hardboiled agents and prosecutors as they delve deep into the crypto-underworld. The result is a thrilling, globe-spanning story of dirty cops, drug bazaars, trafficking rings, and the biggest takedown of an online narcotics market in the history of the Internet. Utterly of our time, *Tracers in the Dark* is a cat-and-mouse story and a tale of a technological one-upmanship. Filled with canny maneuvering and shocking twists, it answers a provocative question: How would some of the world's most brazen criminals behave if they were sure they could never get caught?

A Line in the Dark Apr 29 2022 "A twisty, dark psychological thriller that will leave you guessing til the very end."—Teen Vogue "[A] riveting read..."—NPR The line between best friend and something more is a line always crossed in the dark. Jess Wong is Angie Redmond's best friend. And that's the most important thing, even if Angie can't see how Jess truly feels. Being the girl no one quite notices is OK with Jess anyway. If nobody notices her, she's free to watch everyone else. But when Angie begins to fall for Margot Adams, a girl from the nearby boarding school, Jess can see it coming a mile away. Suddenly her powers of observation are more a curse than a gift. As Angie drags Jess further into Margot's circle, Jess discovers more than her friend's growing crush. Secrets and cruelty lie just beneath the carefree surface of this world of wealth and privilege, and when they come out, Jess knows Angie won't be able to handle the consequences. When the inevitable darkness finally descends, Angie will need her best friend. "It doesn't even matter that she probably doesn't understand how much she means to me. It's purer this way. She can take whatever she wants from me, whenever she wants it, because I'm her best friend." *A Line in the Dark* is a story of love, loyalty, and murder. □ "Mesmerizing."—Kirkus, starred review.

Who We Were in the Dark Aug 10 2020 "Perfect for those who reminisce on the melancholic feelings [of] John Green's *Looking for Alaska*." —USA Today "Will have you hooked from the start and guessing till the very end. Jessica Taylor aces it. I inhaled this one!" —Jennifer Mathieu, author of *Moxie*, now a Netflix Original Film. Donner Lake is famous for its dazzling waters, dramatic mountains, and the travelers trapped there long ago who did unspeakable things to survive. But for lonely Nora Sharpe, Donner was where a girl named Grace glided into her life one night and exploded her world. After that, every summer, winter, and spring break, Nora, her brother, Wesley, the enigmatic Grace, and their friend Rand left behind their real lives and reunited at Donner Lake. There, they traded truth and lies. They fell in love. They pushed each other too far. They came to know one another better than anyone in some ways, and not at all in others. But two years later, something has happened to destroy them. Grace is missing. And Nora

must find her way through the unspoken hurts and betrayals of the last two years—and find her way back to Wesley and Rand—to figure out what exactly happened to Grace, the girl she thought she knew. “Eerily atmospheric.” —Kirkus Reviews “Tense and mystery-laden [with] a strong emotional core.” —Booklist “Will keep readers turning pages long past bedtime.” —Kit Frick, author of *I Killed Zoe Spanos* “Character-driven . . . Arrestingly written.” —Publishers Weekly

Caught in the Dark Oct 12 2020 Angela, a socially awkward, sexually inexperienced, computer genius, has chosen to expand her horizons and research what a man wants in a woman by working at night at a strip club. She thinks she has found the perfect teacher in Tek, a member of the Dark Sons MC. But this biker is so much more than a bad boy, he is a billionaire. She shows up to her new day job, programming for a big security firm, and finds out he is the CEO. The saying ‘Never mix business with pleasure’ becomes startling truthful, when foul play happens at work and Tek accuses her of trying to destroy his company. She’s knows she’s innocent but trying to prove it may cost her her life. Tek’s security company has become the target of skilled hackers. When a gorgeous, brilliant, and well-known hacker starts working at not only his company but at his MC’s strip club he is suspicious. She captures his imagination, interest, and lust. When he discovers he’s wrongly accused her of crimes, and put her in the crosshairs of the actual criminals, Tek struggles between keeping her safe and trying to claim her as his own; he plans on succeeding at both. This is book three in the Dark Sons Motorcycle Club series and can be enjoyed independently. Publisher’s Note: This dark contemporary romance has elements of danger, mystery, suspense, adult themes, possible triggers for some readers, adult content, sensual scenes and power exchange. If any of these offend you, please do not purchase.

Hope in the Dark Jan 27 2022 “[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes” (Vice). A book as powerful and influential as Rebecca Solnit’s *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were

focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. “One of the best books of the 21st century.” —The Guardian “No writer has better understood the mix of fear and possibility, peril and exuberance that’s marked this new millennium.” —Bill McKibben, New York Times–bestselling author of *Falter* “An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

Vacuum in the Dark Dec 02 2019 From the Whiting Award–winning author of *Pretend I’m Dead* and one of the most exhilarating new voices in fiction, a “thoroughly delightfully, surprisingly profound” (Entertainment Weekly) one-of-a-kind novel about a cleaning lady named Mona and her struggles to move forward in life. Soon to be an FX television show starring Lola Kirke. Mona is twenty-six and cleans houses for a living in Taos, New Mexico. She moved there mostly because of a bad boyfriend—a junkie named Mr. Disgusting, long story—and her efforts to restart her life since haven’t exactly gone as planned. For one thing, she’s got another bad boyfriend. This one she calls Dark, and he happens to be married to one of Mona’s clients. He also might be a little unstable. Dark and his wife aren’t the only complicated clients on Mona’s roster, either. There’s also the Hungarian artist couple who—with her addiction to painkillers and his lingering stares—reminds Mona of

troubling aspects of her childhood, and some of the underlying reasons her life had to be restarted in the first place. As she tries to get over the heartache of her affair and the older pains of her youth, Mona winds up on an eccentric, moving journey of self-discovery that takes her back to her beginnings where she attempts to unlock the key to having a sense of home in the future. The only problems are Dark and her past. Neither is so easy to get rid of. Jen Beagin's *Vacuum in the Dark* is an unforgettable, astonishing read, "by turns nutty and forlorn...Brash, deadpan, and achingly troubled" (O, The Oprah Magazine). Beagin is "a wonderfully funny writer who also happens to tackle serious subjects" (NPR).

In the Dark Nov 05 2022 From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive behind a basement wall—and no one is who they appear to be Do you know what they're hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentifiable: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman's house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there's something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, *In the Dark* is the second gripping novel featuring DI Adam Fawley.

Lights Out, Night's Out Apr 17 2021 When nighttime arrives, the

nocturnal animals of the woods come out and experience the night, including wolves, bats, owls, and hedgehogs.

The Woman in the Dark Sep 30 2019 In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

In the Dark May 31 2022 Jonathan Stride, a widower, is haunted by the death of his sister-in-law, who was beaten to death thirty years earlier, and from the author who is writing about the murder he learns secrets about his late wife that lead him to question his past life.

Jade Braves the Dark Dec 26 2021

When in the Dark Sep 22 2021 When in the dark ... you falter. Tyce

seems like a normal teenager living in a military-occupied city. Living with his adopted mother, during the day he attends high school with his best friends, Dylan and Samantha. But things aren't always as they seem. Once the sun sets, Tyce turns vigilante fighting the secretive, authoritarian government that rules over the city. The government might be Tyce's enemy #1, but he soon finds out that the government isn't the only evil lurking in the shadows. Tyce must do everything he can to stop a new evil mastermind, even if that means he has to break his only rule: no killing. He soon finds he must fight an evil way beyond him.

[Find You in the Dark](#) Oct 24 2021 Pursuing an absolutely ordinary life of normal friends and ambitions before falling in love with Clayton, Maggie finds the strength of their shared bond tested by his dark past and inner demons. By the best-selling author of Bad Rep. Original.

Captive in the Dark Dec 14 2020 BOOK ONE OF THE DARK DUET:

Caleb is a man with a singular interest in revenge. Kidnapped as a young

boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. WARNING: This book contains very disturbing situations, dubious consent, strong language, and graphic violence.