

Christianity In The Greco Roman World A Narrative Introduction

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[Paul in the Greco-Roman World](#) Jul 31 2022 Distinguished Pauline scholars offer an insightful examination of Paul and his world, using carefully chosen examples to demonstrate how particular features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perceptions of them.

[The Greco-Persian Wars](#) Jul 27 2019 This is a reissue, with a new introduction and an update to the bibliography, of the original edition, published in 1970 as *The Year of Salamis in England* and as *Xerxes at Salamis in the U.S.* The long and bitter struggle between the great Persian Empire and the fledgling Greek states reached its high point with the extraordinary Greek victory at Salamis in 480 B.C. The astonishing sea battle banished forever the specter of Persian invasion and occupation. Peter Green brilliantly retells this historic moment, evoking the whole dramatic sweep of events that the Persian offensive set in motion. The massive Greek victory, despite the Greeks' inferior numbers, opened the way for the historic evolution of the Greek states in a climate of creativity, independence, and democracy, one that provided a model and an inspiration for centuries to come. Green's accounts of both Persian and Greek strategies are clear and persuasive; equally convincing are his everyday details regarding the lives of soldiers, statesmen, and ordinary citizens. He has first-hand knowledge of the land and sea he describes, as well as full command of original sources and modern scholarship. With a new foreword, *The Greco-Persian Wars* is a book that lovers of fine historical writing will greet with pleasure.

[A Week In the Life of a Greco-Roman Woman](#) Dec 12 2020 In first-century Ephesus, life is not easy for women. In this gripping novel, Holly Beers introduces us to the first-century setting where Paul first proclaimed the gospel. Illuminated by historical images and explanatory sidebars, this lively story not only shows us the rich tapestry of life in a Greco-Roman city, it also foregrounds the interior life of one woman—and the radical new freedom the gospel promised her.

[Jewish Identity in the Greco-Roman World](#) Jan 25 2022 The book addresses critical issues of the formation and development of Jewish identity in the late Second Temple period. How could Jewish identity be defined? What about the status of women and the image of 'others'? And what about its ongoing influence in early Christianity?

[Reception in the Greco-Roman World](#) May 17 2021 The embrace of reception theory has been one of the hallmarks of classical studies over the last 30 years. This volume builds on the critical insights thereby gained to consider reception within Greek antiquity itself. Reception, like 'intertextuality', places the emphasis on the creative agency of the later 'receiver' rather than the unilateral influence of the 'transmitter'. It additionally shines the spotlight on transitions into new cultural contexts, on materiality, on intermediality and on the body. Essays range chronologically from the archaic to the Byzantine periods and address literature (prose and verse; Greek, Roman and Greco-Jewish), philosophy, papyri, inscriptions and dance. Whereas the conventional image of ancient Greek classicism is one of quiet reverence, this book, by contrast, demonstrates how rumbustious, heterogeneous and combative it could be.

[Valuing the Past in the Greco-Roman World](#) Jan 01 2020 *Valuing the Past in the Greco-Roman World* is a collaboration between scholars working on diverse areas and periods of ancient Greco-Roman culture. The volume addresses literary and material evidence for ancient notions of valuing (or devaluing) the deep past.

[Antiquity in Antiquity](#) Jan 13 2021 Leading scholars in early Christianity, Judaic studies, classics, history and archaeology explore the ways that memories were retrieved, reconstituted and put to use by Jews, Christians and their pagan neighbours in late antiquity, from the third century B.C.E. to the seventh century C.E.

[Families in the Greco-Roman World](#) Sep 08 2020 New approaches to the study of the family in antiquity.

[Reception in the Greco-Roman World](#) Nov 30 2019 Harnesses the insights generated by 30 years of reception studies to enhance the study of classical Greek literature.

[Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity](#) Feb 11 2021 Greco-Roman religions and superstitions, and early Christianity's engagement with them, are explored in 12 unique studies. The beliefs and fears with regard to demons (or daimons), their origins, and threatening behavior are examined, both in their pagan and Judaeo-Christian contexts. These new studies look at the Greco-Roman heroic gods, how they faced death, and how James and John, the "sons of Thunder," may well have been viewed in some circles as the equivalent of the "sons of Zeus", Castor and Pollux. The contributors also explore Roman omens, especially as they relate to Rome's legendary founder Romulus and what light they shed on the omens that accompany the birth and death of Jesus of Nazareth. Particular focus is placed upon Paul, binding spells, women and hymns of exaltation, along with atheism in late antiquity, with special consideration of the charlatan Alexander. Finally, there is a re-visitation of the confusion, misinformation and legends surrounding the discovery of the Qumran caves, including fear of jinn. This book provides invaluable resources for precisely how early Christians interacted with different ideas and traditions around gods and spirits - both benevolent and malevolent - in the Greco-Roman world.

Drawing Down the Moon Nov 22 2021 An unparalleled exploration of magic in the Greco-Roman world What did magic mean to the people of ancient Greece and Rome? How did Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as "magic" and set apart from "normal" kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition. Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East. An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic.

Associations in the Greco-Roman World Mar 27 2022 An invaluable companion for New Testament study

The History of the Jews in the Greco-Roman World May 29 2022 Examines Judaism in Palestine throughout the Hellenistic period, from Alexander the Great's conquest in 334 BC to its capture by the Arabs in AD 636.

Magic and Magicians in the Greco-Roman World Mar 15 2021 This study is the first to assemble the evidence for the existence of sorcerers and sorceresses in the ancient world. Compelling and revealing in the breadth of evidence employed this will be an essential resource.

The Discourse of Marriage in the Greco-Roman World Apr 15 2021 The famous polymath Plutarch often discussed the relationship between spouses in his works, including *Marriage Advice*, *Dialogue on Love*, and many of the *Parallel Lives*. In this collection, leading scholars explore the marital views expressed in Plutarch's works and the art, philosophy, and literature produced by his contemporaries and predecessors. Through aesthetically informed and sensitive modes of analysis, these contributors examine a wealth of representations—including violence in weddings and spousal devotion after death. The *Discourse of Marriage in the Greco-Roman World* demonstrates the varying conceptions of an institution that was central to ancient social and political life—and remains prominent in the modern world. This volume will contribute to scholars' understanding of the era and fascinate anyone interested in historic depictions of marriage and the role and status of women in the late Hellenistic and early Imperial periods.

Memory and Religious Experience in the Greco-Roman World Mar 03 2020 The concepts of memory and experience have stimulated interest in a wide range of recent cultural studies. In the history of scholarship on religion in Mediterranean antiquity, scholars have focused on the emotional dimension of both terms by employing the concepts of 'Christianity' and its derivative, 'oriental religion'. Only recently analyses in this field started focusing on interaction and individual experience. Research initiatives at Palermo and Erfurt have taken up this lead and brought together a group of scholars testing such approaches for new perspectives on the history of religion in the Greek and Roman world. This volume reviews the cognitive and emotional dimensions of such experiences in their diverse local, social, and ritual contexts. Memory likewise opens a window onto the interaction of individual and society. Contributions address the individual processes of memorialization and remembrance. They analyse the collective evocation of memories and their shaping of individual memory.

Art and Judaism in the Greco-Roman World Oct 02 2022 Publisher Description

Blacks in Antiquity Jan 31 2020 Investigates the participation of black Africans, usually referred to as "Ethiopians," by the Greek and Romans, in classical civilization, concluding that they were accepted by pagans and Christians without prejudice.

Women's Ritual Competence in the Greco-Roman Mediterranean Oct 22 2021 Contributions in this volume demonstrate how, across the ancient Mediterranean and over hundreds of years, women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts, and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a famously difficult task: ancient authors rarely recorded aspects of women's lives, including their songs, prophecies, and prayers. Many of the objects women made and used in ritual were perishable and have not survived; certain kinds of ritual objects (lowly undecorated pots, for example) tend not even to be recorded in archaeological reports. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence - including inscriptions, textiles, ceramics, figurative art, and written sources - and the range of methodologies that can be used, from analysis of texts, images, and material evidence to cognitive and comparative approaches.

Women's Ritual Competence in the Greco-Roman Mediterranean Jul 19 2021 Contributions in this volume demonstrate how, across the ancient Mediterranean and over hundreds of years, women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts, and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a famously difficult task: ancient authors rarely recorded aspects of women's lives, including their songs, prophecies, and prayers. Many of the objects women made and used in ritual were perishable and have not survived; certain kinds of ritual objects (lowly undecorated pots, for example) tend not even to be recorded in archaeological reports. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence - including inscriptions, textiles, ceramics, figurative art, and written sources - and the range of methodologies that can be used, from analysis of texts, images, and material evidence to cognitive and comparative approaches.

Practicing Intertextuality Sep 28 2019 *Practicing Intertextuality* attempts something bold and ambitious: to map both the interactions and intertextual techniques used by New Testament authors as they engaged the Old Testament and the discourses of their fellow Jewish and Greco-Roman contemporaries. This collection of essays functions collectively as a handbook describing the relationship between ancient authors, their texts, and audience capacity to detect allusions and echoes. Aimed for biblical studies majors, graduate and seminary students, and academics, the book catalogues how New Testament authors used the very process of interacting with their Scriptures (that is, the Masoretic Text, the Septuagint, and their variants) and the texts of their immediate environment (including popular literary works, treatises, rhetorical handbooks, papyri, inscriptions, artifacts, and graffiti) for the very production of their message. Each chapter demonstrates a type of interaction (that is, doctrinal reformulations, common ancient ethical and religious usage, refutation, irenic appropriation, and competitive appropriation), describes the intertextual technique(s) employed by the ancient author, and explains how these were practiced in Jewish, Greco-Roman, or early Christian circles. Seventeen scholars, each an expert in their respective fields, have contributed studies which illuminate the biblical interpretation of the Gospels, the Pauline letters, and General Epistles through the process of intertextuality.

Non-Slave Labour in the Greco-Roman World May 05 2020 In Greco-Roman society the typical labourer was a peasant, not a slave. Yet, while specialized studies of ancient slavery abound, the subject of free labour, its incidence, status and economic significance, has received little attention. This volume of essays provides a summary of the available evidence for non-slave

labour in antiquity and a bibliographical guide, but in addition advances novel interpretations concerning, for example, the composition of the 'labouring class', the relation between slave and peasant systems of production, and the importance of free dependent labour in the Western Roman provinces.

Christianity in the Greco-Roman World Nov 03 2022 Background becomes foreground in Moyer Hubbard's creative introduction to the social and historical setting for the letters of the Apostle Paul to churches in Asia Minor and Europe. Hubbard begins each major section with a brief narrative featuring a fictional character in one of the great cities of that era. Then he elaborates on various aspects of the cultural setting related to each particular vignette, discussing the implications of those venues for understanding Paul's letters and applying their message to our lives today. Addressing a wide array of cultural and traditional issues, Hubbard discusses: • religion and superstition • education, philosophy, and oratory • urban society • households and family life in the Greco-Roman world This work is based on the premise that the better one understands the historical and social context in which the New Testament (and Paul's letters) was written, the better one will understand the writings of the New Testament themselves. Passages become clearer, metaphors deciphered, and images sharpened. Teachers, students, and laypeople alike will appreciate Hubbard's unique, illuminating, and well-researched approach to the world of the early church.

Paul in the Greco-Roman World: A Handbook Jun 25 2019 This landmark handbook, written by distinguished Pauline scholars, and first published in 2003, remains the first and only work to offer lucid and insightful examinations of Paul and his world in such depth. Together the two volumes that constitute the handbook in its much revised form provide a comprehensive reference resource for new testament scholars looking to understand the classical world in which Paul lived and work. Each chapter provides an overview of a particular social convention, literary of rhetorical topos, social practice, or cultural mores of the world in which Paul and his audiences were at home. In addition, the sections use carefully chosen examples to demonstrate how particularly features of Greco-Roman culture shed light on Paul's letters and on his readers' possible perception of them. For the new edition all the contributions have been fully revised to take into account the last ten years of methodological change and the helpful chapter bibliographies fully updated. Wholly new chapters cover such issues as Paul and Memory, Paul's Economics, honor and shame in Paul's writings and the Greek novel.

Agricola Oct 29 2019

New Directions in the Study of Women in the Greco-Roman World Aug 20 2021 "Through a set of original essays, this volume showcases new directions in the well-established field of the study of women in Greco-Roman antiquity. Sarah Pomeroy's groundbreaking *Goddesses, Whores, Wives, and Slaves* (1975) introduced scholars, students, and general readers to a new area of inquiry. Building upon and moving beyond that seminal work, the contributions to this volume together represent a next step in this interdisciplinary field. Contributors, all of whom have been influenced directly or indirectly by Pomeroy's *Goddesses* and other work, include scholars with training in the study of history, literature, law, art, medicine, epigraphy, papyrology, and archaeology. Covering a wide range of time periods and utilizing a variety of approaches, the essays will help readers to see women in antiquity with new eyes and to view anew issues related to women today"--

T&T Clark Handbook to Early Christian Meals in the Greco-Roman World Apr 03 2020 This handbook situates early Christian meals in their broader context, with a focus on the core topics that aid understanding of Greco-Roman meal practice, and how this relates to Christian origins. In addition to looking at the broader Hellenistic context, the contributors explain the unique nature of Christian meals, and what they reveal about early Christian communities and the development of Christian identity. Beginning with Hellenistic documents and authors before moving on to the New Testament material itself, according to genre - Gospels, Acts, Letters, Apocalyptic Literature - the handbook culminates with a section on the wider resources that describe daily life in the period, such as medical documents and inscriptions. The literary, historical, theological and philosophical aspects of these resources are also considered, including such aspects as the role of gender during meals; issues of monotheism and polytheism that arise from the structure of the meal; how sacrifice is understood in different meal practices; power dynamics during the meal and issues of inclusion and exclusion at meals.

Jewish Symbols in the Greco-Roman Period Oct 10 2020

The Topography of Violence in the Greco-Roman World Sep 20 2021 Examines how location confers cultural meaning on acts of violence, and renders them socially acceptable--or not

Where Dreams May Come (2 vol. set) Nov 10 2020 In this book, Gil H. Renberg analyzes in detail the vast range of sources for "incubation," dream-divination at a divinity's sanctuary or shrine, beginning in Sumerian times but primarily focussing on the Greeks and Greco-Roman Egypt.

Dialogue in the Greco-Roman World Aug 27 2019 This short book is designed to introduce students of ancient history to the genre known as "the dialogue." This literary form went through periods of popularity and decline in ancient Greece and Rome but it was present from the classical period through late antiquity and carried over into medieval and Byzantine culture. For all ancient texts, historians ask who created it, when, and why? They try to determine the author's agenda and try to situate the text within its larger historical context. For the dialogue, we must do more than this. We must consider the conventions of the genre and read later compositions in light of earlier examples of the form. This book will explore the origins of dialogue in ancient Greece and explain how dialogues of the Greco-Roman world were intended to be read. It will examine significant examples in the development of the genre from Greek, Roman, and early Christian cultures, and discuss the issues that students must take into account in order to responsibly utilize these sources to reconstruct and understand the past. Dr. Leslie Kelly teaches at American Public University and holds advanced degrees in Jewish and Christian Scriptures, classics, and ancient history.

The Cambridge Economic History of the Greco-Roman World Jun 17 2021 In this, the first comprehensive one-volume survey of the economies of classical antiquity, twenty-eight chapters summarise the current state of scholarship in their specialised fields and sketch new directions for research. The approach taken is both thematic, with chapters on the underlying determinants of economic performance, and chronological, with coverage of the whole of the Greek and Roman worlds extending from the Aegean Bronze Age to Late Antiquity. The contributors move beyond the substantivist-formalist debates that dominated twentieth-century scholarship and display a new interest in economic growth in antiquity. New methods for measuring economic development are explored, often combining textual and archaeological data that have previously been treated separately. Fully accessible to non-specialist, the volume represents a major advance in our understanding of the economic expansion that made the civilisation of the classical Mediterranean world possible.

Women's Religions in the Greco-Roman World Apr 27 2022 This text is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the 4th century BCE to the 5th century CE.

Magic and Magicians in the Greco-Roman World Dec 24 2021 This study is the first to assemble the evidence for the existence of sorcerers in the ancient world; it also addresses the question of their identity and social origins. The resulting investigation takes us to the underside of Greek and Roman society, into a world of wandering holy men and women, conjurers and wonder-workers, and into the lives of prostitutes, procuresses, charioteers and theatrical performers. This fascinating reconstruction of the careers of witches and sorcerers allows us to see into previously inaccessible areas of Greco-Roman life. Compelling for both its detail and clarity, and with an extraordinarily revealing breadth of evidence employed, it will be an essential resource for anyone studying ancient magic.

The Topography of Violence in the Greco-Roman World Aug 08 2020 Examines how location confers cultural meaning on acts

of violence, and renders them socially acceptable--or not

The Greco-Egyptian Magical Formularies Jul 07 2020 Essays on the magical handbooks of Greco-Roman Egypt

Jewish Symbols in the Greco-Roman Period: The archeological evidence from the Diaspora Jun 05 2020

Jewish Symbols in the Greco-Roman Period Feb 23 2022 This volume presents the most important portions of Erwin Goodenough's classic thirteen-volume work, a magisterial attempt to encompass human spiritual history in general through the study of Jewish symbols in particular. Revealing that the Jewish religion of the period was much more varied and complex than the extant Talmudic literature would lead us to believe, Goodenough offered evidence for the existence of a Hellenistic-Jewish mystic mythology far closer to the Qabbalah than to rabbinical Judaism. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Syrian Identity in the Greco-Roman World Jun 29 2022 This book proposes a new means of identifying how Greek and Syrian identities were expressed in the Hellenistic and Roman Near East.

The Greco-Roman World of the New Testament Era Sep 01 2022 James S. Jeffers provides an informative tour of the various facets of the Roman world--class and status, family and community, work and leisure, religion and organization, city and country, law and government, death and taxes, and the events of Roman history.

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