

21st Century Modernism The New Poetics

[Gender in Modernism](#) [Rereading Modernism](#) [The Cambridge Companion to American Modernism](#) [New Deal Modernism](#) [Manhattan Transfer](#) [Little Magazines & Modernism](#) [Rereading Modernism](#) [The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism](#) [21st-Century Modernism](#) [The New Woman](#) [Digital Modernism](#) [Digital Modernism](#) **Threshold Modernism** **Modernism** **The Cambridge History of Modernism** **The Young and Evil Tomorrow's Houses** **Machines for Living** [The Avant-garde and the Margin](#) [The New Modernist Studies](#) **New York Fictions** **Make It New** **Modernism** [The African American Roots of Modernism](#) [Rereading the New I Am Radar](#) [Wallace Stevens, New York, and Modernism](#) **The New Death** [Modernism and the New Spain](#) **Ehrlich Yanai** **Outside-In** **Modernism and the making of the Soviet New Man** [Modernism's Masculine Subjects](#) [The Gender of Modernism](#) **A New Vocabulary for Global Modernism** **The Naked Truth** **Excursions into Modernism** [Modernism Is the Literature of Celebrity](#) **Modernism and Its Media** **Post-modernism** **Discovering Modernism**

Getting the books **21st Century Modernism The New Poetics** now is not type of challenging means. You could not abandoned going as soon as book accretion or library or borrowing from your connections to right to use them. This is an unquestionably simple means to specifically acquire guide by on-line. This online statement 21st Century Modernism The New Poetics can be one of the options to accompany you subsequent to having extra time.

It will not waste your time. endure me, the e-book will definitely declare you further matter to read. Just invest little time to retrieve this on-line revelation **21st Century Modernism The New Poetics** as skillfully as review them wherever you are now.

Machines for Living May 16 2021 Changes in the routines of domestic life were among the most striking social phenomena of the period between the two World Wars, when the home came into focus as a problem to be solved: re-imagined, streamlined, electrified, and generally cleaned up. Modernist writers understood themselves to be living in an epochal moment when the design and meaning of home life were reconceived. Moving among

literature, architecture, design, science, and technology, *Machines for Living* shows how the modernization of the home led to profound changes in domestic life and relied on a set of emergent concepts, including standardization, scientific method, functionalism, efficiency science, and others, that form the basis of literary modernism and stand at the confluence of modernism and modernity. Even as modernist writers criticized the expanding reach of modernization into the home, they

drew on its conceptual vocabulary to develop both the thematic and formal commitments of literary modernism. Rosner's work develops a new methodology for interdisciplinary modernist studies and shows how the reinvention of domestic life is central to modernist literature.

The Naked Truth Nov 29 2019 "In the popular imagination, turn-of-the-century Vienna is a cerebral place, marked by Freud, the discovery of the unconscious, and the advent of high

modernist culture. But as historian Alys George argues, this stereotype of Viennese Modernism as essentially "heady" overlooks a rich cultural history of the body in the period. Spanning 1870 to 1930, *The Naked Truth* is an interdisciplinary tour de force that recasts the visual, literary, and performative cultures of the era and offers an alternative genealogy of this fascinating moment in the history of the West. Starting with the Second Vienna Medical School and its innovations in anatomy and pathology, George traces an emerging culture of bodily knowledge by analyzing a variety of written and visual media, including theater and dance, and by drawing connections between scientific and artistic discourses. Paying equal attention to both low and high culture, bringing gender and class issues back to the fore, and highlighting the role of female thinkers and writers, George's book makes a signal contribution to our understanding of late nineteenth- and early twentieth-century Viennese and European culture. *The Naked Truth* shows us that the "inward turn" cannot be understood until it is set against the backdrop of a culture obsessed with exploring and displaying humanity in its embodied, carnal form"--

[The Gender of Modernism](#) Jan 30 2020 This is the book we've been waiting for: a distinguished collection that demonstrates how revisions of Modernist definitions might proceed. . . . *The Gender of Modernism* . . . will be nothing less than an absolutely necessary

text for Modernist studies. --Shari Benstock Scott and her contributing editors . . . effectively [bring] together the issues of gender and modernism into a volume recommended for reference and classroom use. --James Joyce *Literary Supplement* . . . a treasure trove for anyone interested in the literature and history of modern times. --Susan Gubar Authors included are: Djuna Barnes, Willa Cather, Nancy Cunard, H.D., T.S. Eliot, Jessie Redmond Fauset, Zora Neale Hurston, James Joyce, Nella Larsen, D.H. Lawrence, Mina Loy, Rose Macaulay, Hugh MacDiarmid, Katherine Mansfield, Charlotte Mew, Marianne Moore, Ezra Pound, Jean Rhys, Dorothy Richardson, May Sinclair, Gertrude Stein, Sylvia Townsend Warner, Rebecca West, Antonia White, Anna Wickham, and Virginia Woolf.

Manhattan Transfer Jun 28 2022 *Manhattan Transfer* is an American novel by John Dos Passos published in 1925. It focuses on the development of urban life in New York City from the Gilded Age to the Jazz Age as told through a series of overlapping individual stories. It is considered to be one of Dos Passos' most important works.

The Cambridge Companion to American Modernism Aug 31 2022 An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

The New Death Jul 06 2020 Adopting the term "new death," which was used to describe the unprecedented and horrific scale of death

caused by the First World War, Pearl James uncovers several touchstones of American modernism that refer to and narrate traumatic death. The sense of paradox was pervasive: death was both sanctified and denied; notions of heroism were both essential and far-fetched; and civilians had opportunities to hear about the ugliness of death at the front but often preferred not to. By historicizing and analyzing the work of such writers as Willa Cather, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner, the author shows how their novels reveal, conceal, refigure, and aestheticize the violent death of young men in the aftermath of the war. These writers, James argues, have much to say about how the First World War changed death's cultural meaning. **Modernism and the making of the Soviet New Man** Apr 02 2020 The creation of Soviet culture in the 1920s and the 1930s was the most radical of modernist projects, both in aesthetic and in political terms. *Modernism and the Making of the New Man* explores the architecture of this period as the nexus between aesthetics and politics. The design of the material environment, according to the author, was the social effort that most clearly articulated the dynamic of the socialist project as a negotiation between utopia and reality, the will for progress and the will for tyranny. It was a comprehensive effort that brought together professional architects and statisticians, theatre directors, managers, housewives, pilots, construction workers... What they had in

common was the enthusiasm for defining the “new man”, the ideal citizen of the radiant future, and the settings in which he or she lives.

Modernism Sep 19 2021 The modernist movement radically transformed the late nineteenth- and early twentieth-century literary establishment, and its effects are still felt today. Modernism introduces and analyzes what amounted to nothing less than a literary and cultural revolution. In this fully updated and revised second edition, charting the movement in its global and local contexts, Peter Childs: details the origins of the modernist movement and the influence of thinkers such as Darwin, Marx, Freud, Nietzsche, Saussure and Einstein explores the radical changes which occurred in the literature, drama, art and film of the period traces 'modernism at work' in Anglophone literatures, especially in writings by a range of key figures including James Joyce, Virginia Woolf, Samuel Beckett, Nella Larsen, Gertrude Stein, Katherine Mansfield, T. S. Eliot, and many others reflects upon the shift from modernism to postmodernism. At once accessible and critically informed, Modernism guides readers from first steps in the field to an advanced understanding of one of the most important cultural movements of the last centuries.

Modernism and Its Media Aug 26 2019 From cinema and radio broadcasting to the growth of new communication technologies, Modernism and Its Media is the first critical guide to key issues and debates on the changing media

contexts of modernist writing. Topics covered include: · Key thinkers, including Walter Benjamin, Theodor Adorno, and Marshall McLuhan · Modernist film - from Eisenstein to the French New Wave cinema · Modernism and mass culture · The history of modernist media and communication technologies · Modernism's legacies for contemporary new media art With case studies covering such topics as the film writings of Joyce, Woolf and Eliot, popular art and kitsch, the Frankfurt School and the rise of the gramophone, this is an essential guide for students and scholars researching the relationship between modernism and mass media.

A New Vocabulary for Global Modernism

Dec 31 2019 Bringing together leading critics and literary scholars, A New Vocabulary for Global Modernism argues for new ways of understanding the nature and development of twentieth-century literature and culture. Scholars have largely understood modernism as an American and European phenomenon. Those parameters have expanded in recent decades, but the incorporation of multiple origins and influences has often been tied to older conceptual frameworks that make it difficult to think of modernism globally. Providing alternative approaches, A New Vocabulary for Global Modernism introduces pathways through global archives and new frameworks that offer a richer, more representative set of concepts for the analysis of literary and cultural works. In separate essays each inspired by a

critical term, this collection explores what happens to the foundational concepts of modernism and the methods we bring to modernist studies when we approach the field as a global phenomenon. Their work transforms the intellectual paradigms we have long associated with modernism, such as tradition, antiquity, style, and translation. New paradigms, such as context, slum, copy, pantomime, and puppets emerge as the archive extends beyond its European center. In bringing together and reexamining the familiar as well as the emergent, the contributors to this volume offer an invaluable and original approach to studying the intersection of world literature and modernist studies.

[The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism](#)

Mar 26 2022 A comprehensive overview of the modern critical tradition in the early twentieth century, first published in 2000.

[I Am Radar](#) Sep 07 2020 The Washington Post "[G]randly ambitious... another masterpiece... this genre includes some of the greatest novels of our time, from Pynchon's V. to David Foster Wallace's Infinite Jest. That's the troupe Larsen has decided to join, and I Am Radar is a dazzling performance." The moment just before Radar Radmanovic is born, all of the hospital's electricity mysteriously fails. The delivery takes place in total darkness. Lights back on, the staff sees a healthy baby boy—with pitch-black skin—born to the stunned white parents. No one understands the uncanny electrical event

or the unexpected skin color. "A childbirth is an explosion," the ancient physician says by way of explanation. "Some shrapnel is inevitable, isn't it?" A kaleidoscopic novel both heartbreaking and dazzling, Reif Larsen's *I Am Radar* begins with Radar's perplexing birth but rapidly explodes outward, carrying readers across the globe and throughout history, as well as to unknown regions where radio waves and subatomic particles dance to their own design. Spanning this extraordinary range with grace and empathy, humor and courage, *I Am Radar* is the vessel where a century of conflict and art unite in a mesmerizing narrative whole. Deep in arctic Norway, a cadre of Norwegian schoolteachers is imprisoned during the Second World War. Founding a radical secret society that will hover on the margins of recorded history for decades to come, these schoolteachers steal radioactive material from a hidden Nazi nuclear reactor and use it to stage a surreal art performance on a frozen coastline. This strange society appears again in the aftermath of Cambodia's murderous Khmer Rouge regime, when another secret performance takes place but goes horrifically wrong. Echoes of this disaster can be heard during the Yugoslavian wars, when an avant-garde puppeteer finds himself trapped inside Belgrade while his brother serves in the genocidal militia that attacks Srebrenica. Decades later, in the war-torn Congo, a disfigured literature professor assembles the largest library in the world even as the country

around him collapses. All of these stories are linked by Radar—now a gifted radio operator living in the New Jersey Meadowlands—who struggles with love, a set of hapless parents, and a terrible medical affliction that he has only just begun to comprehend. As *I Am Radar* accelerates toward its unforgettable conclusion, these divergent strands slowly begin to converge, revealing that beneath our apparent differences, unseen harmonies secretly unite our lives. Drawing on the furthest reaches of quantum physics, forgotten history, and mind-bending art, Larsen's *I Am Radar* is a triumph of storytelling at its most primal, elegant, and epic: a breathtaking journey through humanity's darkest hours only to arrive at a place of shocking wonder and redemption. Cleveland Plain-Dealer "Larsen's is an extraordinarily lush and verdant imagination, blooming wildly on the borders of the absurd and the riotous, the surreal and the ordinary...Quite unlike any [novel] I've read in a long time. One doesn't consume it; one enters it, as part of a literary enactment... Brilliant...The effort is well-rewarded: It is both maddening and marvelous...I can't wait to see what he pulls off next." **The Cambridge History of Modernism** Aug 19 2021 The Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances

of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

New Deal Modernism Jul 30 2022 DIV Argues that the writers of the 30s and 40s-- Hemingway, Ayn Rand, John Dos Passos, Gertrude Stein, Richard Wright, Wallace Stevens et al. -- identified and understood the formal problems of literary modernism through an idea of the social and an idiom of s/div [The New Modernist Studies](#) Mar 14 2021 The first book specifically devoted to the history and prospects of the new modernist studies.

The Young and Evil Jul 18 2021 Lauded by Jerry Saltz as "one of the most reactionary yet radical visions of art," *The Young and Evil* tells the story of a group of artists and writers active during the first half of the twentieth century,

when homosexuality was as problematic for American culture as figuration was for modernist painting. These artists—including Paul Cadmus, Fidelma Cadmus Kirstein, Charles Henri Ford, Jared French, Margaret Hoening French, George Platt Lynes, Bernard Perlin, Pavel Tchelitchew, George Tooker, Alexander Jensen Yow, and their circle—were new social creatures, playfully and boldly homosexual at a time when it was both criminalized and pathologized. They pursued a modernism of the body—driven by eroticism and bounded by intimacy, forming a hothouse world within a world that doesn't nicely fit any subsequent narrative of modern American art. In their work, they looked away from abstraction toward older sources and models—classical and archaic forms of figuration and Renaissance techniques. What might be seen as a reactionary aesthetic maneuver was made in the service of radical content—endeavoring to depict their own lives. Their little-known history is presented here through never-before-exhibited photographs, sculptures, drawings, ephemera, and rarely seen major paintings—offering the first view of its kind into their interwoven intellectual, artistic, and personal lives. Edited by Jarrett Earnest, who also curated the exhibition, *The Young and Evil* features new scholarship by art historians Ann Reynolds and Kenneth E. Silver and an interview with Alexander Jensen Yow by Michael Schreiber.

Digital Modernism Dec 23 2021 While most

critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, *Digital Modernism* provides an alternative genealogy. Grounding her argument in literary history, media studies, and the practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's *Project for the Tachistoscope {Bottomless Pit}*, Young-hae Chang Heavy Industries's *Dakota*, and Judd Morrissey's *The Jew's Daughter* to demonstrate how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly, *Digital Modernism* makes the case for considering these digital creations as "literature" and argues for the value of reading them carefully, closely, and within literary history.

[The Avant-garde and the Margin](#) Apr 14 2021 The collection of essays *The Avant-garde and the Margin: New Territories of the Modernist Avant-garde* refigures the critical and historical picture of the modernist avant-garde by introducing a variety of less-commonly discussed geo-artistic sites and dynamics. The contributors explore the multifaceted relations established between the avant-garde's centers (France, Germany, England, and others) and their counterparts in the cultural periphery (Greece, India, Japan, Poland, Quebec, Romania, and the former Yugoslavia), as well as the unique artistic and literary

dialogues which these encounters engendered. The primary concern of the anthology is the set of relations established between the center and the margin, the redefinition of which was pivotal for the formulation of the modernist avant-garde aesthetic project itself. While enriching the kaleidoscopic picture of modernism, the essays in this collection also offer new methodological approaches to this polychrome cultural image. In this way, the collection avoids the pitfalls of both the traditional diffusionist/Eurocentric model of the world and the more recent over-relativization of the positions of the margin and the center. In their stead, the anthology proposes a hermeneutics of encounter that is simultaneously a spatial and a historical, aware of its limits but convinced of its own necessity.

Modernism Dec 11 2020 In this wide-ranging and original account of Modernism, Michael Levenson draws on more than twenty years of research and a career-long fascination with the movement, its participants, and the period during which it thrived. Seeking a more subtle understanding of the relations between the period's texts and contexts, he provides not only an excellent survey but also a significant reassessment of Modernism itself. Spanning many decades, illuminating individual achievements and locating them within the intersecting histories of experiment (Symbolism to Surrealism, Naturalism to Expressionism, Futurism to Dadaism), the book places the

transformations of culture alongside the agitations of modernity (war, revolution, feminism, psychoanalysis). In this perspective, Modernism must be understood more broadly than simply in terms of its provocative works, experimental forms, and singular careers. Rather, as Levenson demonstrates, Modernism should be viewed as the emergence of an adversary culture of the New that depended on audiences as well as artists, enemies as well as supporters. -- Book Description.

Modernism Is the Literature of Celebrity Sep 27 2019 The phenomenon of celebrity burst upon the world scene about a century ago, as movies and modern media brought exceptional, larger-than-life personalities before the masses. During the same era, modernist authors were creating works that defined high culture in our society and set aesthetics apart from the middle- and low-brow culture in which celebrity supposedly resides. To challenge this ingrained dichotomy between modernism and celebrity, Jonathan Goldman offers a provocative new reading of early twentieth-century culture and the formal experiments that constitute modernist literature's unmistakable legacy. He argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity. Presenting a persuasive argument as well as a chronicle of modernism's and celebrity's shared history, *Modernism Is the Literature of Celebrity* begins by unraveling the uncanny syncretism between Oscar Wilde's

writings and his public life. Goldman explains that Wilde, in shaping his instantly identifiable public image, provided a model for both literary and celebrity cultures in the decades that followed. In subsequent chapters, Goldman traces this lineage through two luminaries of the modernist canon, James Joyce and Gertrude Stein, before turning to the cinema of megastar Charlie Chaplin. He investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects, Jean Rhys and John Dos Passos. Turning previous criticism on its head, Goldman demonstrates that the authorial self-fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it.

Threshold Modernism Oct 21 2021 Reveals how changing ideas about gender and race shaped - and were shaped by - London and its literature.

Make It New Jan 12 2021 What was Modernism, and why does it still matter? The term itself first gained currency in the 1930s, describing a kind of art that already may have peaked, some would say as early as 1922. Whatever its ups and downs in its own time, as the novelist Julian Barnes claims in one of the twenty essays commissioned for the present volume, Modernism never vanished. It remains our immovable feast. Modernism was international in scope; it left its mark on all genres, from literature and painting to opera, dance, and architecture; it pushed the

boundaries of what was artistically possible and aesthetically important; and finally, for all its destructive urges which it shared with the century itself, it was also celebrative. This book is a response to the exhibition of the same name that opened at the Harry Ransom Center in October 2003. It includes original essays by such noted writers and artists as Russell Banks, Anita Desai, David Douglas Duncan, Elizabeth Hardwick, and Penelope Lively, which offer fresh perspectives on important Modernist figures, including William Gaddis, Ezra Pound, William Faulkner, E. M. Forster, Paul Robeson, Virginia Woolf, Henry James, Joseph Conrad, Frank Lloyd Wright, and Le Corbusier. In addition, essays by leading scholars in literature and art history focus on specific artifacts included in the exhibit. As the Center's Director, Thomas F. Staley, puts it in the Foreword, "Ours is an attempt not of definition but of discovery and rediscovery." Book and exhibition permit both reader and viewer to experience the textures, structures, and resonances which made the first part of the twentieth century so innovative that its art is still virtually synonymous with what "newness" means.

Modernism and the New Spain Jun 04 2020 How and why did a country seen as remote, backwards, and barely European become a pivotal site for reinventing the continent after the Great War? Modernism and the New Spain argues that the "Spanish problem"-the nation's historically troubled relationship with Europe-

provided an animating impulse for interwar literary modernism and for new conceptions of cosmopolitanism. Drawing on works in a variety of genres, Gayle Rogers reconstructs an archive of cross-cultural exchanges to reveal the mutual constitution of two modernist movements—one in Britain, the other in Spain, and stretching at key moments in between to Ireland and the Americas. Several sites of transnational collaboration form the core of Rogers's innovative literary history. The relationship between T. S. Eliot's *Criterion* and José Ortega y Gasset's *Revista de Occidente* shows how the two journals joined to promote a cosmopolitan agenda. A similar case of kindred spirits appears with the 1922 publication of Joyce's *Ulysses*. The novel's forward-thinking sentiments on race and nation resonated powerfully within Spain, where a generation of writers searched for non-statist forms through which they might express a new European Hispanicity. These cultural ties between the Anglo-Irish and Spanish-speaking worlds increased with the outbreak of civil war in 1936. Rogers explores the connections between fighting Spanish fascism and dismantling the English patriarchal system in Virginia Woolf's *Three Guineas*, along with the international, anti-fascist poetic community formed by Stephen Spender, Manuel Altolaguirre, and others as they sought to establish Federico García Lorca as an apolitical Spanish-European poet. Mining a rich array of sources that includes novels, periodicals, biographies,

translations, and poetry in English and in Spanish, *Modernism and the New Spain* adds a vital new international perspective to modernist studies, revealing how writers created alliances that unified local and international reforms to reinvent Europe not in the London-Paris-Berlin nexus, but in Madrid.

Discovering Modernism Jun 24 2019 When *Discovering Modernism* was first published, it shed new and welcome light on the birth of Modernism. This reissue of Menand's classic intellectual history of T.S. Eliot and the singular role he played in the rise of literary modernism features an updated Afterword by the author, as well as a detailed critical appraisal of the progression of Eliot's career as a poet and critic. The new Afterword was adapted from Menand's critically lauded essay on Eliot in *The Cambridge History of Literary Criticism, Volume Seven: Modernism and the New Criticism*. Menand shows how Eliot's early views on literary value and authenticity, and his later repudiation of those views, reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century. It will prove an eye-opening study for readers with an interest in the writings of T.S. Eliot and other luminaries of the Modernist era.

Modernism's Masculine Subjects Mar 02 2020 Rejecting the typical view of formalism's exclusive engagement with essentialized and purified notions of abstraction and its disengagement from issues of gender and

embodiment, Brennan explores the ways in which these categories were intertwined. Historically and theoretically."--Jacket.

Little Magazines & Modernism May 28 2022 Little magazines made modernism happen. These pioneering enterprises were typically founded by individuals or small groups intent on publishing the experimental works or radical opinions of untried, unpopular, or underrepresented writers. Recently, little magazines have re-emerged as an important critical tool for examining the local and material conditions that shaped modernism. This volume reflects the diversity of Anglo-American modernism, with essays on avant-garde, literary, political, regional, and African American little magazines. It also presents a diversity of approaches to these magazines: discussions of material practices and relations; analyses of the relationship between little magazines and popular or elite audiences; examinations of correspondences between texts and images; feminist modifications of the traditional canon or histories; and reflections on the emerging field of periodical studies. All emphasize the primacy and materiality of little magazines. With a preface by Mark Morrisson, an afterword by Robert Scholes, and an extensive bibliography of little magazine resources, the collection serves both as an introduction to little magazines and a reconsideration of their integral role in the development of modernism.

[Wallace Stevens, New York, and Modernism](#)

Online Library [consplayers.com](https://www.consplayers.com) on December 3, 2022 Free Download Pdf

Aug 07 2020 This collection of critical essays considers the impact of New York City on the life and works of Wallace Stevens. Recent criticism of the poet has sought to understand how Stevens interacted with the literary, artistic, and cultural forces of his time to forge his inimitable aesthetic, with its peculiar mix of post-romantic responses to nature and a metropolitan cosmopolitanism. This book examines New York's influence at both the biographical and poetic levels, deepening our understanding of the poet.

Excursions into Modernism Oct 28 2019 Positioned at a crossroads between feminist geographies and modernist studies, *Excursions into Modernism* considers transnational modernist fiction in tandem with more rarely explored travel narratives by women of the period who felt increasingly free to journey abroad and redefine themselves through travel. In an era when Western artists, writers, and musicians sought 'primitive' ideas for artistic renewal, Joyce E. Kelley locates a key similarity between fiction and travel writing in the way women authors use foreign experiences to inspire innovations with written expression and self-articulation. She focuses on the pairing of outward journeys with more inward, introspective ones made possible through reconceptualizing and mobilizing elements of women's traditional corporeal and domestic geographies: the skin, the ill body, the womb, and the piano. In texts ranging from Jean Rhys's *Voyage in the Dark* to Virginia Woolf's

The Voyage Out and from Evelyn Scott's *Escapade to Dorothy Richardson's Pilgrimage*, Kelley explores how interactions between geographic movement, identity formation, and imaginative excursions produce modernist experimentation. Drawing on fascinating supplementary and archival materials such as letters, diaries, newspaper articles, photographs, and unpublished drafts, Kelley's book cuts across national and geographic borders to offer rich and often revisionary interpretations of both canonical and lesser-known works.

Rereading Modernism Oct 01 2022 Until about 1986, feminists generally considered modernism a reactionary, misogynist, and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest, instead of condemning writers for not practicing or portraying an acceptable politics of gender, we ought instead to show how their assumptions about the nature of the sexes inform their texts, both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics. This volume is a highly reflective dialogue, introspective and evaluative, at a moment of crisis within modernist studies and feminist studies. The

analysis of critical work on early-twentieth-century literature not only helps reread and redefine a definition of modernism; it also intends to redirect and reintegrate feminist theory.

Ehrlich Yanai Outside-In May 04 2020 A survey of houses designed by Steven Ehrlich and Takashi Yanai of EYRC Architects, an award-winning firm whose modernist approach is infused with deep engagement with the vernacular. Recipient of the 2015 Firm Award from the American Institute of Architects, EYRC Architects is internationally recognized for elegant design in a modernist spirit. Residential designs are at the heart of the practice, which now encompasses commercial and institutional projects. Sixteen houses are presented in the book, the majority in Southern California and others near San Francisco and Houston. These designs are characterized by the fusion of powerful, simple forms, with the cultural, climatic, and contextual particulars of place. Accompanying the drawings and luxurious color photography are sketches and source material that reveal the genesis of the design as well as the completed project. As Ehrlich says, "Blurring the boundaries between the built and natural environment, our designs merge California modernism with vernacular design elements. Through details and materials, we maximize the home owner's connection with the site and natural surroundings."

New York Fictions Feb 10 2021 Cover -- Half Title -- Title -- Copyright -- Dedication --

Contents -- Acknowledgements -- 1. Introduction: 'Companion Cities Of The Other Side' -- The city from London Bridge -- The new modern -- 2. City of Modernity -- Signs of democracy: Whitman and Melville -- Modernism, montage, Marxism: From Ezra Pound to John Dos Passos -- Partisans, paranoids, paradoxes: From Brecht to Barthelme -- 3. Fellow Modernists in Postmodern Times -- What's Left? Old, New and postmodernist -- Fredric Jameson's torn halves - - Doctorow's difference -- 4. New York Nowhere -- Hard times, high times: the 1980s -- The straits of postmodernism -- Falling statues, Class and Colour Lines: Fictions of the '80s -- No place like home: Paul Auster, Cristina Garcia, Aurora and Rosario Morales -- 5. Jazz Records -- Blackness and Bakhtin -- Jazz with attitude: Claude McKay, E.L. Doctorow's Ragtime, Ishmael Reed's Mumbo Jumbo -- Black and white notes: Toni Morrison's Jazz -- Conclusion: Alphabet City -- 'A' is for anarchism -- Meet me in Tompkins Square: Jay McInerney's Brightness Falls and Don DeLillo's Mao II -- Index

[The New Woman](#) Jan 24 2022 Emma Heaney's The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory traces the evolution of the "trans feminine" as an allegorical figure from its origins in the late nineteenth century to contemporary Queer Theory.

[Digital Modernism](#) Nov 21 2021 Electronic literature is still in its nascent stages, and so

too is the field of literary criticism engaging it. While most critical studies of born-digital literature celebrate it as a postmodern art form with roots in contemporary technologies and social interactions, this book provides an alternative genealogy. Digital Modernism examines exemplary cases of electronic literature that renovate modernist texts and poetics as a means of critiquing contemporary culture. This study suggests that by referencing modernism, "digital modernism" reframes that earlier literary tradition around questions of media and technology. Grounding her argument in literary history, media studies, and the practice of close-reading, Jessica Pressman pairs modernist works by Ezra Pound, James Joyce, and Bob Brown, with major digital works like William Poundstone's Project for the Tachistoscope {Bottomless Pit}, Young-hae Chang Heavy Industries's Dakota, and Judd Morrissey's The Jew's Daughter. She demonstrates how the modernist movement of the 1920s and 1930s laid the groundwork for the innovations of electronic literature. Accordingly, Digital Modernism makes the case for considering these digital creations as "literature" and argues for the value of reading them carefully, closely, and within literary history. Moreover, this remarkable study details how and why one of the most maligned of literary spaces, the web -- one accused of fostering reading habits that destroy deep attention and devalue hermeneutic analysis -- is actually the place where serious literature

stages its rebellion and renaissance. Even more importantly, perhaps, this book argues for the importance of literature, literary study, and close reading in our digital age.

Post-modernism Jul 26 2019 Surveys post-modern architecture, shows and describes homes, museums, and office buildings, and discusses the post-modern movement in painting and sculpture

[21st-Century Modernism](#) Feb 22 2022 The more radical American poetries of recent decades are held to be a deviation from the true course of poetry. Perloff argues that it is precisely these new poetic experiments that take up the avant-garde project of the great early modernists.

[Gender in Modernism](#) Nov 02 2022 Grouped into 21 thematic sections, this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions. It provides an understanding of the complex intersections of gender with an array of social identifications. [The African American Roots of Modernism](#) Nov 09 2020 The period between 1880 and 1918, at the end of which Jim Crow was firmly established and the Great Migration of African Americans was well under way, was not the nadir for black culture, James Smethurst reveals, but instead a time of profound response fr

Rereading Modernism Apr 26 2022 Until about 1986, feminists generally considered

modernism a reactionary, misogynist, and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship. As the authors in this volume suggest, instead of condemning writers for not practicing or portraying an acceptable politics of gender, we ought instead to show how their assumptions about the nature of the sexes inform their texts, both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics. This volume is a highly reflective dialogue, introspective and evaluative, at a moment of crisis within

modernist studies and feminist studies. The analysis of critical work on early-twentieth-century literature not only helps reread and redefine a definition of modernism; it also intends to redirect and reintegrate feminist theory.

Rereading the New Oct 09 2020 Leading scholars speculate on the postmodern aspects of modernist literature

Tomorrow's Houses Jun 16 2021 A dazzling showcase of hidden jewels by the masters of twentieth-century modernist architecture in New England. *Tomorrow's Houses* is a richly photographed presentation of the best modernist houses in Connecticut, Massachusetts, Maine, New Hampshire, and Vermont, built during the early twentieth century through the 1960s. From the suburbs of Connecticut to the mountains of New

Hampshire and Vermont, modernism in America found some of its earliest, most idealistic, and, later, most refined realizations in houses designed by such masters as Frank Lloyd Wright, Philip Johnson, Mies van der Rohe, Richard Meier, Paul Rudolph, Marcel Breuer, and Walter Gropius, all of whose work is featured in these pages. Photographer Geoffrey Gross has captured in stunning full-color images these precisely composed structures and their exquisitely appointed interiors, all against the breathtaking variety of the landscapes of New England. Lauded architect and critic Alexander Gorlin places these beautiful houses in their proper historical context as examples of the best of early- and mid-twentieth-century American modernist architecture.