

Alcestis Katharine Beutner

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Byzantine Ecocriticism May 19 2021 Byzantine Ecocriticism: Women, Nature, and Power in the Medieval Greek Romance applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries. Through analyses of hunting, gardening, bride-stealing, and warfare, Byzantine Ecocriticism exposes the attitudes and behaviors that justified human control over women, nature, and animals; the means by which such control was exerted; and the anxieties surrounding its limits. Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism, feminism, and posthumanism can be applied to medieval texts, and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be

relevant to contemporary ecological and environmental concerns. **Killingly** Aug 02 2022 Based on the unsolved real-life disappearance of a Mount Holyoke student in 1897—a haunting novel of intrigue, longing, and terror, perfect for fans of Donna Tartt and Sarah Waters Bertha Mellish, “the most peculiar, quiet, reserved girl” at Mount Holyoke College, is missing. One cold November morning the junior is spotted walking through the Massachusetts woods; then, she vanishes. As a search team dredges the pond where she might have drowned, Bertha’s panicked father and sister arrive at the campus desperate to find some clue as to her fate or state of mind. Bertha’s best friend, Agnes, a scholarly loner studying medicine, might know the truth, but she is being unhelpfully tightlipped, inciting the suspicions of Bertha’s family, her

classmates, and the private investigator hired by the Mellish family doctor. As secrets from Agnes and Bertha's lives come to light, so do the competing agendas driving each person who is searching for Bertha. Where did Bertha go? Who would want to hurt her? And could she still be alive? Edmund White Award-winning author Katharine Beutner crafts a real-life unsolved mystery into an immersive, unforgettable work of literary crime fiction—a beautifully drawn historical portrait of queerness, family trauma, and the risks faced by women who dared to pursue unconventional paths at the end of the 19th century.

Vera Dec 26 2021 New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling” (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. “A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This “brilliantly conceived and beautifully realized” (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

2015 Guide to Literary Agents Aug 29 2019 The best resource available for finding a literary agent! No matter what you're writing--fiction or

nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

The Very Best of Kate Elliott Feb 25 2022 Strong heroines and riveting storytelling are the hallmark of groundbreaking fantasy author Kate Elliott (Crown of Stars, Crossroads). Her long-awaited first collection showcases twenty years of her finest work. Captured here are many of Elliott's previously out-of-print tales, four previously unpublished essays, and a brand new Crossroads story, “On the Dying Winds of the Old Year and the Birthing Winds of the New.” Elliott's bold adventuresses, complex quests, noble sacrifices, and hard-won victories shine in classic, compact legends. In “The Memory of Peace,” a girl's powerful emotions rouse the magic of a city devastated by war. Meeting in “The Queen's Garden,” two princesses unite to protect their kingdom from the blind ambition of their corrupted father. While “Riding the Shore of the River of Death” a chieftain's daughter finds an unlikely ally on her path to self-determination. Elliott's many readers, as well as fantasy fans in search of powerful stories featuring well-drawn female characters, will revel in this unique gathering of truly memorable tales.

Masters of the Marketplace May 31 2022 Masters of the Marketplace is the first book to address the importance of the 1750s in literary history and to consider the active role that women novelists played in the formation of the novel. It highlights how women novelists of the 1750s controlled their literary circumstances. These authors were particularly agile at responding to the changing literary marketplace, the emergent domestic ideal, varied reader responses, shifting notions of genre, and new developments in epistemology. Reading these essays side by side brings to light the fact that women novelists of the 1750s engaged in a critical renovation of the novel as a genre and reclaimed it for a proto-feminist project, challenging, educating, and joining their readers.

Novel & Short Story Writer's Market 2016 Dec 14 2020 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED Novel & Short Story Writer's Market 2016 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition includes articles and interviews on all aspects of the writing life:

- Learn how to unlock character motivations to drive your story forward.
- Imbue your fiction with a distinct, memorable voice.
- Revise and polish your novels and short stories for successful submission.
- Gain insight from best-selling authors Chris Bohjalian, John Sandford, Lisa Scottoline, and more.

You'll also gain access to a one-year subscription to WritersMarket.com's searchable online database of fiction publishers,* as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets:

WritersDigest.com/WritersDigest-Yearbook-15. + Includes exclusive access to the webinar "The Three Missing Pieces of Stunning Story Structure" by writing instructor and best-selling author K.M. Weiland
*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "After you've written 50,000 words, there seem to be 50,000 different things you need to know to publish your novel. Novel and Short Story Writer's Market helps clarify options

so you can find the best publishing home for your work." --Grant Faulkner, executive director of National Novel Writing Month "I've published more than 200 short stories, and Novel & Short Story Writer's Market has been an essential tool in my success. It's a literary bible for anyone seriously interested in marketing fiction." --Jacob M. Appel, winner of the Dundee International Book Award and the Hudson Prize
The Alcalde Jan 27 2022 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Humanities May 07 2020

Grace Jan 03 2020 Grace was raised to be an Angel, a herald of death by suicide bomb. But she refuses to die for the cause, and now Grace is on the run, daring to dream of freedom. In search of a border she may never reach, she travels among malevolent soldiers on a decrepit train crawling through the desert. Accompanied by the mysterious Kerr, Grace struggles to be invisible, but the fear of discovery looms large as she recalls the history and events that delivered her uncertain fate. Told in spare, powerful prose by acclaimed author Elizabeth Scott, this tale of a dystopian near future will haunt readers long after they've reached the final page.

Early modern women and the poem Dec 02 2019 Viewing the poem as a social agent and product in women's lives, the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth-century England and Scotland. The archival and theoretical research on literary authorship, textual transmission and socio-literary networks invites a re-examination of the production and reception of poetry, and alters our understanding of the

way poetry participated in social, literary and political life. The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception. It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing, understanding the two emphases to be mutually informative. This book explores the way women understood the poem, examines how the poem was shared, circulated and rewritten, and traces its path through wider social relations. It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies.

Young John McGahern Nov 12 2020 John McGahern was the most admired Irish novelist of the past fifty years. His accessible fiction won him a wide readership throughout Ireland, but the accomplishment of his craft ensured that he also became known as a writer's writer. He set his novels in places he knew intimately-Dublin, London, and the West of Ireland, where he grew up-and became known for the intimacy and honesty of his mapping of home truths of Irish life. His first novel, *The Barracks*, was widely hailed as a classic on publication in 1963, and his later work, including *Amongst Women* and *That They May Face the Rising Sun*, and, indeed, *Memoir*, is built on the stylistic foundation of that novel. The first ten years of McGahern's career were the crucial, for it was during this time that he became an artist. This book explores a young man's discovery of literature. McGahern's youthful realization that books provide both intense pleasure and a spiritual lifeline towards a unique kind of knowledge matured in his twenties. Struggling to overcome desolating experiences in childhood, and abandoning conventional beliefs, he found his anchor in European literary classics. His discovery of how a powerful individual personality could be embedded in novels and stories inspired him. He became an impassioned reader of Proust, Tolstoy, and Flaubert as well as a select few local writers, the poet Patrick Kavanagh and the novelist Michael McLaverty, whose work more closely mirrored his own experience and aspirations. Denis Sampson recreates McGahern's personal and cultural circumstances in Dublin and London in the fifties and early sixties: his

absorption of the lives and the work of classic writers; his shrewd observations of those he encountered; his definition of the kind of poetic writer he wished to become. He consider McGahern's first efforts as an apprentice novelist and weaves the inner story of the writing of *The Barracks* in 1960-62 into a narrative of his imaginative formation. This is an account of McGahern's triumphant emergence from what he called 'my years of training in the secret Dublin years'. In the decades that followed, whilst he experimented in styles and genres, the foundational aspects of his identity as a writer remained constant.

Alcestis Nov 05 2022 In Greek mythology, Alcestis is known as the good wife - she loved her husband so much that she died to save his life and was sent to the underworld in his place. In this poetic and vividly imagined debut, Katharine Beutner gives voice to the woman behind the ideal, bringing to life the world of Mycenaean Greece and the part of the story that has never been told: how Alcestis falls in love with the goddess Persephone and discovers the true horror and beauty of death.

The Political Lives of Victorian Animals Jul 09 2020 Examines how liberal thought influenced representations of animals within nineteenth-century animal welfare discourse and the Victorian novel.

The Lamentations of Julius Marantz Mar 29 2022 Who would benefit if they really did bring *The Rapture* on? Marc Estrin follows another of his strange protagonists through a world troubled by what it knows and by how it applies that knowledge. From the first page, we are plunged into a global riot of paranoia, joy, and fear. But something is sadly familiar here, perhaps because we have been taught to anticipate a world in which people suddenly fly off the planet. It might be *The Rapture*. Or it might be some violation of the force of gravity. Whatever it is, it's spreading madness, religious hysteria, and some truly formidable government powers. The voice of these *Lamentations* is a sixty-something, club-footed scientist named Julius Marantz, an obsessive researcher who suffers both from forbidden knowledge and an insistent conscience. As his spirit and his heart begin to fail, Julius realizes what is lost to him: a childhood of possibility, the consolation of belief, and the undying optimism of a father who taught him the principles of physics on

the roller-coaster and the parachute jump. Partly a portrait of cynical politics and religious fervor, part scientific speculation and even a meditation on the glories of Coney Island, *The Lamentations of Julius Marantz* traces the rise and fall of science in a truly personal story that finally fairly ascends.

Unconventional Warfare (Special Forces, Book 1) Apr 29 2022

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Hercules, My Shipmate Sep 22 2021 The author of *I, Claudius* puts his own twist on the myth of the Argonauts' quest for the Golden Fleece: "A tour de force . . . A richly tapestried epic" (Kirkus Reviews). An inventive reimagining of the story of Jason and the Argonauts, this novel by renowned poet and classicist Robert Graves brings heroic figures of Hellenistic myth to life. Graves's Jason is belligerent, energetic, and full of life, and the society Graves builds for him is outlandish and deeply invested in ancient cults. Against this primitive, religious backdrop, the charismatic Jason assembles a crew and sets out to retrieve the sacred gold-trimmed fleece that is sacred to Zeus, and that has been stolen by worshippers of the Triple Goddess. Accompanying him is Hercules, a brave warrior known more for his brawn, and his astonishingly good luck, than his brains. Robert Graves builds a compelling world that sets Hellenistic magic and mystery in a surprisingly gritty, realistic setting, a

fascinating read for fans of Greek mythology. "A witty historical novel with much insider's lore on cult and ritual." —The New York Review of Books "Richly readable, thoroughly classical yet individually interpreted, this is a labor of love important to students, culture-seekers and readers." —Library Journal

Children's Writer's & Illustrator's Market 2017 Aug 10 2020 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2017* is the trusted resource you need. Now in its 29th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's books markets (publishers, literary agents, magazines, contests, and more), including a point of contact, how to properly submit your work, and what categories each market accepts. CWIM also features: • Interviews with accomplished authors and illustrators, such as Victoria Aveyard (*Red Queen*), Rainbow Rowell (*Eleanor & Park*), Judy Schachner (the *Skippyjon Jones* series), and more. • Valuable advice from debut authors and illustrators who explain their personal paths to success and publication. • Informative articles on how to be your own agent, craft a great query letter, avoid picture book pitfalls, discover new online publishing opportunities, and much more. • A one-year subscription to the children's publishing content on WritersMarket.com Includes exclusive access to the new webinar "Breaking Into Kidlit: Tips for Writing Picture Books, Middle-Grade, and Young Adult" by agent Susan Hawk of The Bent Agency.

The Right Sort of Woman Jul 21 2021 The rhetoric surrounding Empire, freedom, and adventure are nowhere more striking than in nineteenth-century British women's travel writing. *The Right Sort of Woman* charts the progression of British feminism in relationship to exploration of the Empire. Precious McKenzie introduces us to the lesser known writings of Florence Douglas Dixie, Mrs. Aubrey Le Blond, and Isabel Savory, and also revisits the more widely read travel texts of Isabella Bird Bishop and Mary Kingsley. Their travel writings explore the

hotly debated Victorian ideologies of femininity, equality, and fitness. McKenzie contends that British women travel writers found opportunities for freedom when traveling abroad. Women travelers could participate in what were traditionally men's sports - hunting, riding, canoeing, shooting, mountaineering - when far away from strict Victorian social codes of behavior. Because of their athletic pursuits while abroad, British women travelers found their health improved as did their self-reliance and self-confidence. McKenzie considers how sports shaped the British feminist movement and then became integral to the revolutionary image of the New Woman at the fin de siècle.

Bloom Jan 15 2021 There's a difference between falling and letting go. Lauren has a good life: decent grades, great friends, and a boyfriend every girl lusts after. So why is she so unhappy? It takes the arrival of Evan Kirkland for Lauren to figure out the answer: She's been holding back. She's been denying herself a bunch of things (like sex) because staying with her loyal and gorgeous boyfriend, Dave, is the "right" thing to do. After all, who would give up the perfect boyfriend? But as Dave starts talking more and more about their life together, planning a future Lauren simply can't see herself in -- and as Lauren's craving for Evan, and moreover, who she is with Evan becomes all the more fierce -- Lauren realizes she needs to make a choice...before one is made for her.

New Perspectives on Delarivier Manley and Eighteenth Century

Literature Jul 01 2022 This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the

many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

Book Lust to Go Sep 30 2019 Adventure is just a book away as best-selling author Nancy Pearl returns with recommended reading for more than 120 destinations around the globe. Book Lust To Go connects the best fiction and nonfiction to particular destinations, whether your bags are packed or your armchair is calling. With stops from Texas to Timbuktu, Nancy Pearl's reading recommendations will send you on your way.

A Safe Girl to Love Jul 29 2019 A new edition of the acclaimed debut story collection by two-time Lambda Literary Award winner Casey Plett. By the author of *Little Fish* and *A Dream of a Woman*: eleven unique short stories featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. These stories, shiny with whiskey and prairie sunsets, rattling subways and neglected cats, show that growing up as a trans girl can be charming, funny, frustrating, or sad, but will never be predictable. *A Safe Girl to Love*, winner of the Lambda Literary Award for transgender fiction, was first published in 2014. Now back in print after a long absence, this new edition includes an afterword by the author.

[2015 Novel & Short Story Writer's Market](#) Sep 10 2020 The Best Resource for Getting Your Fiction Published! The 2015 Novel & Short

Story Writer's Market is the only resource you'll need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other important tips. New to this year's edition: Gain access to the exclusive webinar "Blockbuster Fiction: Exploring Emotional High Points in Popular Films" from best-selling author Cheryl St. John. This 45-minute webinar explores the ten most popular films of 2013--including Frozen, The Hunger Games: Catching Fire, The Hobbit: The Desolation of Smaug, and more--to show you how to create intense, emotional, engrossing moments in your fiction. When you make your readers care about your characters and your story, you'll evoke excitement, indignation, fear, anxiety, tears, and laughter--and keep them hooked from start to finish. You'll also find articles and interviews on all aspects of the writing life, from in-depth lessons on craft and technique to helpful advice on getting published and marketing your work. The 2015 Novel & Short Story Writer's Market offers everything a fiction writer needs to achieve publishing success, including articles and essays like these: • J.T. Ellison, New York Times best-selling author, reveals how to capture "and keep" reader interest. • Ransom Riggs, mega-popular YA novelist, shares advice on writing out-of-the-ordinary fiction. • Chuck Wendig, hybrid author extraordinaire, talks about the pros and cons of traditional and self-publishing. You'll also receive: • A free digital download of Writer's Yearbook featuring the 100 Best Markets "If you're looking for the best resource for connecting with publishers who are hungry for your fiction, you've found it. Ten novels ago I got my start as an author using Writer's Market guides." -Steven James, writing instructor and best-selling author of The King and Story Trumps Structure "If you can't go to every literary cocktail party in New York, get this book. It's an instant network." -Elizabeth Sims, best-selling author of You've Got a Book in You

Guide to Literary Agents 2017 Feb 13 2021 The best resource available for finding a literary agent! No matter what you're writing--

fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2017 is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on WritersMarket.com. • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency.

Perfect You Apr 17 2021 Kate Brown's life has gone downhill fast. Her father has quit his job to sell vitamins at the mall, and Kate is forced to work with him. Her best friend has become popular, and now she acts like Kate's invisible. And then there's Will. Gorgeous, unattainable Will, whom Kate acts like she can't stand even though she can't stop thinking about him. When Will starts acting interested, Kate hates herself for wanting him when she's sure she's just his latest conquest. Kate figures that the only way things will ever stop hurting so much is if she keeps to herself and stops caring about anyone or anything. What she doesn't realize is that while life may not always be perfect, good things can happen -- but only if she lets them....

Guide to Literary Agents 2016 Apr 05 2020 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated

edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of *The Wrath and the Dawn* (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel *The Number 7* (Merit Press)

Alif the Unseen Sep 03 2022 A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be

frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

Joss Whedon Mar 17 2021 From the cult favorite *Buffy the Vampire Slayer*, which netted four million viewers per episode, to the summer blockbuster *The Avengers*, which amassed a box office of \$1.5 billion, Joss Whedon has made a name for himself in Hollywood for his penchant for telling meaningful, personal tales about love, death, and redemption even against the most dramatic and larger-than-life backdrops. This biography follows his development from a creative child and teenager who spent years away from his family at an elite English public school, through his early successes—which often turned into frustrating heartbreak in both television (*Roseanne*) and film (*Buffy the Vampire Slayer*)—to his breakout turn as the creator, writer, and director of the *Buffy* television series. Extensive, original interviews with Whedon's family, friends, collaborators, and stars—and with the man himself—offer candid, behind-the-scenes accounts of the making of groundbreaking series such as *Buffy*, *Angel*, *Firefly*, and *Dollhouse*, as well as new stories about his work with Pixar writers and animators during the creation of *Toy Story*. Most importantly, however, these conversations present an intimate and revealing portrait of a man whose creativity and storytelling ability have manifested themselves in comics, online media, television, and film.

I Do I Undo I Redo Feb 02 2020 The manuscripts of modern writers are a labyrinth, but they have become an exciting new destination for literary scholarship. In this lively, lucid and original study, Finn Fordham looks at the draft manuscripts of six great modernist writers - Hopkins, Yeats,

Conrad, Forster, Joyce and Woolf - to compare their variety of writing processes.

Beauty's Daughter Aug 22 2021 The bestselling author of the Young Royals books “delves into Greek mythology with a retelling of the Trojan War from the point of view of Hermione” (Booklist). What is it like to be the daughter of the most beautiful woman in the world? Hermione knows . . . her mother is Helen of Troy, the famed beauty of Greek myth. Helen is not only beautiful but also impulsive, and when she falls in love with charming Prince Paris, she runs off with him to Troy, abandoning her distraught daughter. Determined to reclaim their enchanting queen, the Greek army sails for Troy. Hermione stows away in one of the thousand ships in the fleet and witnesses the start of the legendary Trojan War. In the rough Greek encampment outside the walls of Troy, Hermione’s life is far from that of a pampered princess. Meanwhile, her mother basks in luxury in the royal palace inside the city. Hermione desperately wishes for the gods and goddesses to intervene and end the brutal war—and to bring her love. Will she end up with the handsome archer Orestes, or the formidable Pyrrhus, leader of a tribe of fierce warriors? And will she ever forgive her mother for bringing such chaos to her life and the lives of so many others? “Beauty’s Daughter burrows into the recent interest in Greek mythology and builds a fictional account of the young woman’s quest to find her lost love.” —VOYA “This title would make a great pairing for students studying Greek mythology or reading the Iliad or Odyssey and will appeal particularly to students interested in ancient history.” —School Library Journal

The Book of Night Women Jun 19 2021 From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* “An undeniable success.” — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere

and fear. *The Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Living Dead Girl Jun 07 2020 Once upon a time, I was a little girl who disappeared. Once upon a time, my name was not Alice. Once upon a time, I didn't know how lucky I was. When Alice was ten, Ray took her away from her family, her friends -- her life. She learned to give up all power, to endure all pain. She waited for the nightmare to be over. Now Alice is fifteen and Ray still has her, but he speaks more and more of her death. He does not know it is what she longs for. She does not know he has something more terrifying than death in mind for her. This is Alice's story. It is one you have never heard, and one you will never, ever forget.

The Ruined City Oct 04 2022 Paula Brandon’s epic and captivating trilogy continues as magic and mystery wreak havoc with the very fabric of existence. Reality is wavering. Soon its delicate balance will shift and an ancient force will return to overwhelm the Veiled Isles. Now those with the arcane talent forge an uneasy alliance in hopes that their combined abilities are enough to avert an eerie catastrophe. Yet it may be too late. The otherworldly change has begun. The streets of the city are rife with chaos, plague, and revolt. And it is here that Jianna Belandor, once a pampered daughter of privilege, returns to face new challenges. The dead walk the streets. The docile amphibian slaves of humanity have taken up arms. Jianna’s home lies in ruins. Her only happiness resides in her growing attraction to Falaste Rione, a brilliant nomadic physician whose compassion and courage have led him to take dangerous risks. Jianna, stronger and more powerful than she knows, has a role to play in the unfolding destiny of her world. But a wave of madness is sweeping across the land, and time is running out—even for magic. From the Trade Paperback edition.

Athena's Child Jun 27 2019 Daughter. Sister. Priestess. Protector. Son. Brother. Demi-God. Hero. Monsters. Gifted and burdened with beauty far beyond that of mere mortals, Medusa seeks sanctuary with the Goddess Athena. But when the lustful gaze of mighty Poseidon falls upon her, even the Temple of Athena cannot protect her. Young Perseus embarks on a seemingly impossible quest. Equipped with only bravado and determination, his only chance of success lays in the hands of his immortal siblings. Medusa and Perseus soon become pawns of spiteful and selfish gods. Faced with the repercussions of Athena's wrath Medusa has no choice but to flee and hide. But can she do so without becoming the monster they say she is? History tells of conquering heroes. Tales distorted by time. Medusa's truth has long been lost. Until now. Now it is time to hear her truth. Revel in this powerful retelling of one of mythologies greatest tales today.

New Perspectives on Delarivier Manley and Eighteenth Century

Literature Nov 24 2021 This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of

London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

Minesweeper (Special Forces, Book 2) Oct 24 2021 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." - Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" - are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Re-evaluating the Literary Coterie, 1580-1830 Mar 05 2020 This book is about the literary and friendship networks that were active in Britain for a 250 year period. Patterns in the nature of literary social circles emerge: they may centre upon a location, like Christ Church, or a person, like Aaron Hill; they may suffer stress when private relationships become public knowledge, as Caroline Lamb's *Glenarvon* shows; and they may model themselves on a preceding age, as the relationship between the Sidney circle and Lady Mary Wroth exemplifies. Despite these similarities, no two coteries are the same. The circles this volume examines even differ in their acceptance of their own status as a coterie: someone like Constance Fowler was certainly part of a strict familial coterie; the Scriberlians were a more informal set who were also members of other groups; and although Byron's years of fame are

regularly associated with Holland House, he often denied being of their party. With an Afterword by Helen Hackett

Novel & Short Story Writer's Market 2017 Oct 12 2020 The best resource for getting your fiction published! Novel & Short Story Writer's Market 2017 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers, as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar "Create Edge-of-Your-Seat Suspense" by Jane K. Cleland.

Bisexuality in Education Oct 31 2019 Although many schools and educational systems, from elementary to tertiary level, state that they endorse anti-homophobic policies, pedagogies and programs, there appears to be an absence of education about, and affirmation of,

bisexuality and minimal specific attention paid to bi-phobia. Bisexuality appears to be falling into the gap between the binary of heterosexuality and homosexuality that informs anti-homophobic policies, programs, and practices in schools initiatives such as health education, sexuality education, and student welfare. These erasures and exclusions leave bisexual students, family members and educators feeling silenced and invisibilized within school communities. Also absent is attention to intersectionality, or how indigeneity, gender, class, ethnicity, rurality and age interweave with bisexuality. Indeed, as much research has shown, erasure, exclusion, and the absence of intersectionality have been considered major factors in bisexual young people, family members and educators in school communities experiencing worse mental, emotional, sexual and social health than their homosexual or heterosexual counterparts. This book is the first of its kind, providing an international collection of empirical research, theory and critical analysis of existing educational resources relating to bisexuality in education. Each chapter addresses three significant issues in relation to bisexuality and schooling: erasure, exclusion, and the absence of intersectionality. From indigenous to rural schools, from tertiary campuses to elementary schools, from films to picture books as curriculum resources, from educational theory to the health and wellbeing of bisexual students, this book's contributors share their experiences, expertise and ongoing questions. This book was originally published as a special issue of the *Journal of Bisexuality*.